



The Orpheus of Amsterdam - Sweelinck and his pupil Scheidt
- a workshop for singers & players (A440)
Tutor - George Parris

Saturday 13 May 2023

St Mary's Parish Church, 44 Moss Lane, Sale, M33 6GD

The nearest Metro station is Brooklands, 20 minutes walk away, to the south-east. The church has its own car park.

Sweelinck, *Magnificat*

Sweelinck, Psaume 42 *Ainsi qu'on oit le cerf bruire*

Scheidt, *Christ lag in Todesbanden* (Cantiones sacrae, octo vocum - Hamburg, 1620)

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| TIMETABLE | 10.00 | arrival and registration |
| | 10.30 | first session |
| | 12.45 | lunch break |
| | 14.00 | workshop resumes (there will be a short break – bring a mug) |
| | 17.00 | conclusion |

In honour of Manchester's twinned city status with Amsterdam, this workshop with choir conductor and singer George Parris celebrates the figurehead of the Netherlands' 'golden age': Jan Pieterszoon Sweelinck (1562-1621). Primarily known as the organist of the city's Oude Kerk - where his improvisations earned him the nickname among his contemporaries as "The Orpheus of Amsterdam" - Sweelinck was prolific across other genres including chansons, madrigals and motets. In this workshop we will combine instruments and voices to perform one of his crowning glories, the 5-part *Magnificat*, along with one of his 153 settings of the *Pseaumes* of the Genevan Psalter in which Sweelinck mixes grand sacred gestures with colourful madrigalian writing.

Foremost among Sweelinck's many pupils was Samuel Scheidt (1587-1684) from Halle, a key figure in late-Renaissance/early-Baroque music, who studied with Sweelinck between 1608-9. The Orpheus of Amsterdam's influence is still prevalent in one of Scheidt's most sublime motets for eight voices, *Christ lag in Todesbanden*, from 1620. **P.T.O.**

FEES:

NWEMF (or other EMF) members: £15 Non-members*: £25 Full-time students: FREE.

A £5 surcharge is applicable to bookings made after the closing date.

* Membership of NWEMF costs only £10 per year. Join now by contacting the Membership Secretary Bob Foster (fosterrobert@ymail-com) and pay the members' rate for this and future workshops.

Preferably e-mail the information requested below to Bob Foster (fosterrobert@ymail-com) with a copy to the Treasurer Martin Steward (martin.steward@me.com) and pay N W E M F (note the spaces) by BACS using sort code 09-01-56, account number 79658106, with your surname as the reference.

Alternatively complete the reply slip below and send it with a cheque (payable to N W E M F) to: Bob Foster, 25 Newlands Drive Wilmslow, SK9 6BT.

Closing date: please book by **27 April 2023**. Bookings will be acknowledged. We will not send out any final reminders, so if you do not hear you can assume that the workshop will run.

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'The Orpheus of Amstedam' – Sweelinck with George Parris Saturday 13 May 2023 (Sale)

NAME TELEPHONE

E-MAIL

Number of participants Voice Instrument

Remittance
(sent **OR** enclosed) £ Forum member(s) Non-member(s)

OR I am a student/ we are students in Full-time education



George Parris is a professional singer, the Founder and Artistic Director of The Carice Singers (named after Elgar's daughter), an Associate Conductor of Ex Cathedra and one of the Co-Artistic Directors of the Aurore Renaissance Music Festival in Helsinki, Finland. He has degrees in Music from the Universities of Cambridge and Oxford and studied Conducting at the Sibelius Academy in Helsinki between 2017-2020. As a singer he has been trained in early music and ensemble singing, performed contemporary choral works with the Helsinki Chamber Choir and has appeared as a soloist alongside the Helsinki and Finnish Baroque Orchestras in works by Stradella, Purcell and Gilles.

Photo credit Kai Bäckström