



**Majesty and Magnificence:
Andrea Gabrieli and Orlando di Lasso**

For singers and instruments (A=440; PTO)

April 15th 2023, Didsbury Baptist Church, Beaver Rd, Manchester M20 6SX

TUTOR – James Weeks

TIMETABLE	10.00	arrival and registration
	10.30	first session
	12.45	lunch break (including NWEMF AGM)
	14.00	workshop resumes (there will be a break midway through)
	17.00	conclusion

FEES NWEMF (or other EMF) members: £15 Non-members*: £25 Full-time students: FREE
A £5 surcharge is applicable to bookings made after the closing date.

* Membership of NWEMF costs only £10 per year. Join now by contacting the Membership Secretary (fosterrobert@ymail.com), pay the members’ rate for this workshop, and save £10 on future workshops.

Preferably email the information requested below to jmh@noc.ac.uk with a copy to the Treasurer (martin.steward@me.com), and pay **N W E M F** (note the spaces) electronically using sort code **09-01-56** and account number **79658106** with **Weeks** as the reference.

Alternatively complete the reply slip below (bottom of page two) and send it with a cheque (payable to NWEMF) to: **John Huthnance, 53 Upland Road, Upton, Wirral CH49 6LW**. If you are using snail mail please do give an email address so you can be contacted if necessary.

Closing date: please book by **1st April 2023**. Bookings will be acknowledged. We will not send out any final reminders, so if you do not hear you can assume that the workshop will run.

PTO

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Andrea Gabrieli and Orlando di Lasso with James Weeks

April 15th 2023, Didsbury Baptist Church

NAME

TELEPHONE

E-MAIL

Number of participants..... *voice /instrument(s)*.....

Remittance
(sent **OR** enclosed) £ Forum member(s) £..... Non-member(s) £.....

OR I am a student/ we are students in full-time education I am aged 18 or less

Majesty and Magnificence: Andrea Gabrieli and Orlando di Lasso

In 1562 the ambitious young Venetian Andrea Gabrieli travelled North to Germany, spending as much as a year in Munich with the already internationally renowned Orlando di Lasso. Andrea's time with Lasso was fruitful for both composers, Lasso absorbing the developing polychoral Venetian style of Gabrieli's possible teacher, Willaert, and Gabrieli learning from Lasso's eclectic cosmopolitanism. This workshop will explore some of the most brilliant of each composer's motets and other pieces and is suitable for all singers and players of Renaissance instruments.

Instruments: A=440: any Renaissance (and indeed baroque) instruments; violins, violas, viols, cornets and sackbuts, curtals, recorders . . . Continuo keyboard if player is prepared to read from score. Instruments will play along with the vocal parts – or indeed substitute for them, especially tenors?

James Weeks is a composer, conductor and founder-director of EXAUDI, one of the world's leading vocal ensembles for new music, which he has led since 2002. As a conductor he specialises in contemporary and Renaissance repertoire and works regularly with groups such as BBC Singers, Royal Northern Sinfonia, BBCSSO, musikFabrik and Talea. His own music is typically focused on music for soloists or small ensembles, with particular interests in modality, microtonality, indeterminacy and ecology. Seven portrait albums of his music have been released, and he has won British Composer and Ivors Composer Awards for recent works. He became an Assistant Professor in Composition at Durham University in 2017, and is no stranger to early music fora, having given many workshops around the country as well as leading courses for Dartington and Hawkwood. www.jamesweeks.org