



**THE VENETIANS IN LONDON:  
Fantasias, Pavans and Galliards  
by Jerome and Augustine Bassano**

**Workshop for Recorders (A=440)  
28<sup>th</sup> May 2022**

**St. James Church, Stenner Lane, Didsbury, M20 2RQ**

**TUTOR – Marion Scott**

The venue is within walking distance of either Didsbury Metrolink station. A large paying car park lies behind The Didsbury pub at the entrance to Stenner Lane.

TIMETABLE	10.00	arrival and registration
	10.30	first session
	12.45	lunch break
	14.00	workshop resumes (there will be a short tea break) <b>(please bring a mug)</b>
	17.00	conclusion

FEES NWEMF (or other EMF) members: £20 Non-members\*: £25 Full-time students: FREE

A £5 surcharge is applicable to bookings made after the closing date.

\* Membership of NWEMF costs only £10 per year. Join now by contacting the Membership Secretary ([fosterrobert@ymail.com](mailto:fosterrobert@ymail.com)), pay the members' rate for this workshop, and save £5 on future workshops.

**Preferably** e-mail the information requested below to Tim Gannicliffe [tim.gannicliffe@btinternet.com](mailto:tim.gannicliffe@btinternet.com) with a copy to the Treasurer ([martin.steward@me.com](mailto:martin.steward@me.com)) and pay N W E M F (note spaces) by Bank Transfer or BACS using Sort Code 09-01-56, Account Number 79658106, with your surname & initial as the reference.

**Alternatively** complete the reply slip below and send it with a cheque (payable to NWEMF) to: Tim Gannicliffe, Salvete 2b Downham Road North, Heswall, Wirral CH61 6UR.

**Closing date:** please book by **14 May**. Bookings will be acknowledged. We will not send out any final reminders, so if you do not hear you can assume that the workshop will run.

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**THE VENETIANS IN LONDON:  
Saturday 28<sup>th</sup> May 2022 Didsbury**

NAME .....

TELEPHONE .....E-MAIL.....

Number of participants ..... Instrument(s).....

Remittance (sent **OR** enclosed) £ ..... [Forum member(s) ..... Non-member(s) .....]

**OR** I am a student / we are students in Full-time education .....

The Bassano family recorder consort stretched over several generations, originating with employment by Henry VIII in 1539, and continuing to serve successive monarchs, up until the Civil War.

Augustine Bassano came to London with his parents in 1539, at the age of about 13. He worked in the royal court as a recorder player and lutenist, as well as an accomplished composer, until his death in 1604.

Jerome Bassano was born in Barking in 1558, the second generation of his family to become a royal wind player. He worked up until the age of at least 72, being "the ancientest musician the king has." He died a wealthy property owner in 1635, with several of his 12 children continuing the line.

Marion studied recorder, oboe, baroque oboe and piano at the Guildhall School of Music and Drama. She has performed and recorded with many of the leading early music specialist orchestras, including English Baroque Soloists with John Eliot Garner, Academy of Ancient Music, English Concert and the Orchestra of the Age of Enlightenment. She has been fortunate to perform as a recorder player across the world, from USA and Mexico, to Paris, Rome, Madrid and Argentina. Marion also plays recorder for contemporary compositions, with ensembles such as London Symphony Orchestra, London Philharmonic Orchestra and BBC Symphony Orchestra.

Marion enjoys teaching at all levels, from beginner to tertiary and beyond. She worked in her local schools in Kent, as well as in both the Junior and Senior Schools of the Guildhall School of Music and Drama, as Professor of Recorder. She also taught at Trinity College of Music and the Royal Welsh College of Music, and was Head of Department at the Centre for Young Musicians. Marion gives Masterclasses and Workshops, and teaches on a variety of courses and Summer Schools, including working as a Director of the Recorder Summer School.

In Kent, Marion directs her own Recorder Chamber Orchestra, and she also conducts Coventry Chamber Orchestra and the Kent Branch of the Society of Recorder Players. Alongside all of that, she works as an examiner for Trinity College London.