



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

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February 2022

From the Editor

A happy New Year to you all and let us hope that omicron is the dying gasp of the pandemic, as some experts have been opining. The people I have been feeling sorry for are those music and drama students just finishing their courses and hoping for a good start to their professional lives. It takes such a long time to get established even in normal times, so continuing to stack supermarket shelves must have seemed even more dispiriting for the last two years.

It is wonderful to be back with live music performances once more. Both the orchestras we play in gave concerts in December and some events which were cancelled in 2020 are coming to life again.

In the November issue we had a good lot of workshop reports to read. This time there has been only one workshop – thank you to Susie for undertaking the report. It did its job; it made me wish I had been able to attend!

Elizabeth Dodd

THE COMMITTEE

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Jenny Walsh

Websites: www.nwemf.org <https://www.facebook.com/NWEMF>

Membership Matters

a Welcome to our new members in this two months:- Peter Bates, Terry Wareham.

The receipt of a subscription from **E Bright** poses a problem – no one of that name has provided me with any contact details. If you are, or if you know this person, please get in touch.

b Resignations:- none.

c We currently have 129 members, of whom two are Life Members.

d If you have not noted the password for the Members area of the web-site, just message me.

e A huge "thank you" to the 72% of members who have promptly paid their subscription (£10) for 2022, which fell due on 1 January. Several are still remitting more than this amount, so "thank you" for your generous donations. If you are one of the remaining 28%, please take appropriate action soon - you received a first reminder in the November Newsletter, the next you receive will be the last. You will then be listed in the April Newsletter as Presumed resigned.

f If any of the 34% of members who does not currently pay by standing order would like to complete a standing order mandate, which would make the administration so much easier (it would avoid the need for (possibly repeated) e-mail & telephone reminders), just ask for a form (preferably by e-mail). The next easiest method of making payments is to remit by Bank Transfer or BACS to N W E M F's (note spaces) bank using sort code 09-01-56 & account number 79658106 (use your surname & initial as the reference). This method can be used for workshop fees as well as membership dues. **The aim is to minimise the use of cheques & postage.**

. Bob Foster (Membership Secretary, fosterrobert@mail.com)

WANTED

Great Bass recorder in good/ reasonable condition. Contact Tim at tim.gannicliffe@btinternet.com

FOR SALE

A half-built harpsichord kit. London Harpsichord Centre 1975.

Contact: philipgruar@gmail.com

NWEMF VIOLS

In the November issue I mentioned that the tenor viol which once belonged to John Austin had come back and was available. The bass viol has now also been returned (held up by covid while the borrower had his lessons on Zoom instead of in person). Anyone wishing to borrow either instrument please get in touch with me.

elizabethdoddviol@gmail.com

WORKSHOP WITH EVELYN TUBB, MARCH 12, NATLAND

**A different view of COVID - and what it might mean for
singers**

An invitation from singer - teacher Evelyn Tubb

The task of the artist-performer is to take material and transform it.

After this challenging year, when our lives have been turned upside down, emotions have abounded and our voices and songs have ceased, this workshop hopes to show us a way forwards, by taking the letters of our invisible enemy and transforming them into new hopes and possibilities.

Colours of

Orpheus: using

Vocalisation and

Imagination to lead to new

Discoveries!

In this inspiring and practical workshop there will be chances to work with technical issues, explore the physicality of singing and (for those feeling courageous) opportunities to let their individual voices be heard. All this is an optimistic move towards enhancing our

engagement with music, bringing new confidence to our singing and allowing making music together to be a joy once again.

It will be an honour and delight to be with you all again.

Having retired from concert giving and as a vocal Professor for 21 years at the prestigious Schola Cantorum Basiliensis in 2018, Evelyn now continues to inspire and challenge younger Orpheus seekers to find their own unique performer.

Evelyn's years of study at the Guildhall School of Music and Trent Park College have long been overtaken by over 40 years of working as a professional singer and teacher, specializing as a recitalist in many styles, but particularly in the earlier repertoires, including her beloved one-to-a-part ensemble work with music from the 15th and 16th centuries.

All this excellent experience and knowledge, quarried and sculptured alongside amazing colleagues and accompanists such as Michael Fields, Anthony Rooley, Clive Pollard, many other inspiring mentors and in ensembles such as the world-renowned Consort of Musicke, now bring to her teaching work a deep understanding of, and passion for, the remarkable qualities and possibilities of the human voice.

See the website for the application form. DIARY OF EVENTS

NB. listing is no guarantee that the workshop or concert will take place. Please check before committing.

HIGHAM EARLY MUSIC SUMMER SCHOOL

Higham Hall Early Music Summer School is inviting applications from recorder players, viol players and singers.

We accommodate a beautiful educational trust building in the shadow of the northern Lake District fells, near Bassenthwaite Lake, offering marvellous opportunities for consort playing/singing, solo work (individual lessons) and mixed groups as well as choir each morning for first study singers.

Whilst areas of study are mostly taken from the Renaissance period, we branch into the Baroque and also earlier, into the Medieval. There are opportunities for performance or to simply enjoy each session without the pressure of solo work.

Perhaps the most wonderful thing about Higham is its deeply nurturing atmosphere and a heart that is in just the right place, not to mention the food. ... oh the puddings!

Our team of tutors comprises Deborah Catterall - Lead Tutor (choral)
Elizabeth Dodd - Tutor for Viols and Renaissance Dance
Philip Guar - Tutor for Recorders and Renaissance Winds
Michael Piraner - Tutor for Recorders
Hugh Cherry - Lute

This year we are encouraging participants to bring their 2nd instruments, be they voice, recorder, flutes, early wind instruments of all types or viol. We will offer classes around this or meet ups where you can enjoy exploring the music at your own pace.

This year, we are accepting approximately thirty participants. There are spaces for eight viol players, eight recorder players and between twelve and fifteen choral singers.

Numbers are restricted slightly this year, because of Covid and the size of the rooms, for your safety.

Please do see the link here.

Bursaries are available. For information, please contact the office. Details in the link.

<http://highamhall.com/emss/>

Workshop by Stephanie Muncey-Dyer in Didsbury on 13 November 2021

Saturday November 13th 2021, the long awaited workshop, with Tutor Stephanie Muncey-Dyer, took place (COVID-19 restrictions had thwarted previous attempts).

The Church of St James, Didsbury was our venue with suitable facilities ,a local pub and gardens and parks to explore in the lunch hour on a beautiful sunny day. Our thanks go to Bob Foster and NWEMF Committee members for organising the event.

Stephanie introduced us to music some/most of us had not known previously. The day was going to be challenging!!! Eleven “brass and loud winds” and twelve singers were arranged, socially distanced, in a large circle with Stephanie in the centre, piroetting round, so as to be seen by all in turn. As far as possible each singer was seated near the instrument ‘blowing’ their part. 5 Sackbuts (very loud),1 cornett, 3 curtals and 2 recorders.

Stephanie, an experienced sackbut player, encouraged, cajoled and inspired the wind players to feel the music as enhancing the written text which singers (at times) abandoned in favour of La-la-la-ing to allow for more accurate pitch and rhythm (we didn’t admit this to Stephanie until the end of the day.)

We started with a seasonal piece by Philipp de Monte 1521-1603, *Stellam quam viderunt magi* in 7 parts. The Magi follow the star to see the Christ child. On seeing him they rejoice with great joy. Choir 1, 3 higher voices sang the theme, echoed, with variations, by Choir2, 4 lower voices, until the final 9 bars when all 23 of us finished (very loud) in full spate. What a tremendous sound.

But this was not how we reached the end

Throughout the day Stephanie began looking at each of the 4 works with the final chord. We worked backwards learning each section until she was pleased with us. Then we sang through from the beginning. It worked!!

Maria Magdalena & altera Maria in 8 parts was the second work. A little further on in the Christian liturgical Calendar as the text was the Easter story .Mary discovered an empty tomb .The crucified Christ had risen on the 3rd day as prophesied. This piece by Adam Gumpelzhaimer (1559-1625) was a lovely work to rehearse and perform. We chose it as our “concert” piece to end the afternoon. Somehow it was easier to understand musically so enhancing our feeling of satisfaction and enjoyment. Choir 2 initially echoed Choir 1 but as the work progressed the texture became fuller and richer, the 8 “voices” singing together. The text built up to the final “Alleluia “. You knew this was an important discovery Mary had made to be celebrated by the Believers.

In Exultavit cor meum by Nicola Parma (1567-1643) the text from 1 Samuel was inviting the reader to “Rejoice In the Lord”. With tricky rhythms and time changes this piece was a real challenge for the players. However Stephanie inspired them to respond to her ideas, to good effect, gaining the respect of the singers as they did so.

One more. Exultate Deo in adiutori nostro by Gregorio Zucchini (c1550–c1616). “Sing merrily and make a joyful noise unto the God of Jacob” the text entreated us. This we did and found the piece more successful to learn. Perhaps by now we were benefitting from the previous hours of hard work????? The 2 choirs sang to each other with joyful, dancing rhythms.

Stephanie was well pleased with our sight reading abilities and our improved tuning as the day progressed. Her attention to detail paid off giving the instrumentalists the benefit of her knowledge. The wind players had travelled from far and near for which NWEMF members were most grateful.

If you shied away from attending this workshop you missed a treat.

Another wonderful day of Music Making.

Susie Greenwood December 2021.

Diary of events

NWEMF Workshops

March

12 Evelyn Tubb: for singers, Natland

April

30 Philip Thorby: *Lassus* for voices & instruments; Didsbury Baptist church; NB DATE CHANGE.

May

28 Marion Scott: *Bassano* recorder workshop, Didsbury, St James.

June

11 Peter Syrus: *Obrecht* for voices. Cilcain.

September

17 Laurie Stras: *Mother, Sister, Daughter*; Music from the Convent of San Matteo in Arcetri (by Leonora D'Este *et al.*) for female voices & soft instruments (recorders, viols etc.)

October

15 Rory McCleery: Dunkeld Partbooks; for singers; Lancaster St Martin's

Non-NWEMF Workshops.

Please send information to: jmh@noc.ac.uk . I actively research our own & the workshops of our contiguous EMFs (**BMEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo & West Dean**. Summer Schools & other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

January

22 4-6.15pm. Sing & Discover Online Zoom workshop: Bach *Magnificat* and Handel *Dixit Dominus*, with John Hancorn and Richard Wigmore; origins and cultural background; £10. <https://www.trybooking.co.uk/BHSQ>

23 **MEMF**. Zoom, 7pm. *Jean Maillard – International Man of Mystery*, Rory McCleery.

23 *West Gallery Music* workshop with Edwin and Sheila Macadam, for singers and instrumentalists, Lydbury North village hall SY7 8AU. Booking: 01588 630678, 07948 305151 or trevorchalkley@gmail.com .

24-27 **Benslow**. *Consorting Viols* with Alison Crum, Peter Wendland.

28-30 **West Dean**. An introduction to Bach's Well Tempered Clavier, the "48" – music appreciation with Roy Stratford.

29 **NEEMF** Plucked Strings Workshop with Matthew Spring: Masque Music originally performed on massed lutes. A=440. 40, Lee Lane East, Horsforth, LS18 5RE.

30 – 1 Feb. **Rondo Viol Academy**. Advanced, St Katharine's Parmour, Henley-on-Thames.

February

5 **MEMF**. *The Gabrieli Times Table* with Alison Kinder; Multichoir and all instruments (A=440); Dorridge Village Hall, Grange Road, Dorridge, B93 8QA.

5 **NEEMF**. *Not Mortals but Angels* with Laurie Stras, Burley-in-Wharfedale Methodist Church.

5 **SWEMF** Zoom talk by Richard Langham-Smith: *The pleasures of the palace and the palate - the French Baroque*. <https://www.swemf.org.uk/event/8434/>

6-8 Recorders at Rydal Hall, Ambleside, LA22 9LX with Mary Tyers: Foundation/Lower Intermediate; <https://www.marytyers.co.uk/rydal-hall-courses.html>

9 7.30 pm **TVEMF** Zoom talk *Life, Death and Singing during the English Reformation* by Kerry McCarthy. <https://forms.gle/NbX4TwErYBTqaWuD8>

11-13 **Jackdaws**. *The City Musick* with William Lyons and Richard Thomas

12 2-4 pm, **Benslow** online *Exploring solo repertoire for recorder* with Jean McCreery

12-13 **Dorset Bach Cantata Club**

18-20 **Hawkwood**; *Viol Consorts* with Jane Francis & David Hatcher (Grade V and above).

19-23 **Run by Singers**, Salisbury. *Mournful Music*. Tenor & bass spaces (Rory McCleery)

20 **Irish Recorder and Viol Course**, Zoom, 7.30pm. Sing or play two renaissance pieces by Andrea Gabrieli & Thomas Weelkes.

21-24 **Halsway Manor**. PIVA - *the Real Roots!* of folk music - and the instruments.

25-27 I Fagiolini singing weekend at **Hawkwood**

26 **BMEMF**. *Music from the Dow Partbooks* for singers with Rory McCleery. John Abel room, Grange Court, Leominster HR6 8NL.

<https://form.jotform.com/213335346302345>

27 **Higham Hall College**. *Try for a Day: Early Dance* with Elizabeth Dodd; a follow on from previous day courses, although it will not be necessary to have attended those. This time the focus will be on dances from 16th and early 17th century Italy in which some lively footwork seems more like Spanish dancing! 10:00 to 1600. £75 (incl. lunch and refreshments), ends with Tea.

March

3-6 **West Dean**. *English Art Song 1600-2000* (Intermediate/Advanced) with Evelyn Tubb, Michael Fields

4-6 **Benslow**. *Consort Singing and Original Sources: The Iberian Golden Age* with Rory McCleery and members of the Marian Consort.

5 **MEMF**. Communion Motets with David Allinson, for voices, St Nicholas Church, St Nicholas Church Street, Warwick, CV34 4JD.

5 **NEEMF**. *Sacred and Secular* with Emma Murphy, St Hilda's Church, Thornleigh Rd, Jesmond, Newcastle upon Tyne NE2 3ET

6-8 **Rondo Viol Academy**. Elementary, Lower Intermediate, Pre-formed Consorts; St Katharine's Parmour, Henley-on-Thames.

7-10 **Benslow**. *Springtime Recorders*.

10 **SEMF** Zoom, 7.30pm. Rory McCleery on the 5-part motets of Gesualdo.

11-13 **West Dean**. Recorder consort weekend (Intermediate) with Helen Hooker.

11-13 **Benslow**. *Viol consorts* with Fretwork: Emily Ashton, Richard Boothby, Jo Levine, Emilia Benjamin

12 2-4 pm, **Benslow** online *Exploring solo repertoire for recorder* with Jean McCreery

18-20 Online Medieval Music in the Dales. <https://www.medievalmusicinthedales.co.uk/>

20 **Irish Recorder and Viol Course**, Zoom, 7.30pm. Pamela Flanagan talk *These distracted times: a survey of the life and works of Thomas Tomkins (1572-1656) and the society in which he lived* and practical session on decorating 16th century music with divisions with Philip Thorby.

20-25 **Lacock**. *Corsham Lamentations*; Lenten music by Tallis, White, Parsley and Clemens with Rory McCleery

/25-27 **Benslow**. *LuteFest* with Fred Jacobs, Bor Zuljan, Lynda Sayce, Sara Stowe

26 **BMEMF**. *Music of the court of Francois I* for singers with Andrew Kirkman; Bishop's Palace, Hereford.

31 – 7Apr. Easter Recorder Course 2022; 4:30pm, 31st March to lunch on 7th April. The Hayes Conference Centre Derbyshire DE55 1AU; www.cct.org.uk/the-hayes/the-hayes-conference-centre ; https://www.recordersforall.org.uk/?page_id=739

April

1 **TVEMF** Online talk with Andrew Griffiths on Schütz, 8pm.

3 **NEEMF** Annual Northern Performing Day, The Bowes Museum, Barnard Castle.

4-6 Recorders at Rydal Hall, Ambleside, LA22 9LX with Mary Tyers: Upper Intermediate/Advanced; <https://www.marytyers.co.uk/rydal-hall-courses.html>

4-10 **Benslow**. The Benslow Baroque Opera: Rameau's *Les Indes Galantes* with Fernando Miguel Jalôto, Ricardo Barros, Judy Tarling, Nick Shaw, Henrik Persson

5-11 **Easter Early Music Course** for recorder & viol players with Tom Beets, John Bryan, David Hatcher, Alison Kinder, Emma Murphy, Philip Thorby, Joris Van Goethem, Haberdashers' Monmouth School for Girls, NP25 5XT

6-10 **Run by Singers**. *The Glory of Venice* with Rory McCleery.

8-13 **Chalemie** Easter School at Headington

9 2-4 pm, **Benslow** online *Exploring solo repertoire for recorder* with Jean McCreery

18-20 **Higham Hall** *Viol Consort* course with Elizabeth Dodd. This friendly course (all levels except beginner) will focus on music by Orlando Gibbons and William Lawes with perhaps a look at some lesser-known composers.

22-24 Society of Recorder Players' Festival at Ipswich branch. <https://www.srp.org.uk/>

22-25 Nonsuch - A Weekend of Dance and Music Making with Shakespeare and St George, Scarborough. <https://www.nonsuchdance.co.uk/>

24 **NEEMF** Annual Performing Day, Temple Newsam, Leeds

May

2-5 **Benslow**. *Gregorian Chant: The Joys of Singing* with John Rowlands-Pritchard.

7 **BMEMF**. *Workshop for instrumentalists* with Ali Kinder (NEW DATE).

7-8 **Dorset Bach Cantata Club**

8-15 **Run by Singers**. Avila, with David Allinson.

15-20 **Lacock**. *Ambleside Music Week*. Music by Juan Esquivel including the 8-part *Missa Ut re mi fa so la*, with Eamonn Dougan.

17-19 **Dillington House**. Recorder Consort course (upper intermediate) with Helen Hooker.

20 **Irish Recorder and Viol Course** Zoom, 7.30pm, by Ibi Aziz; *Martin Jacobus Delamouche* (16th century viol virtuoso)

20-22 **Rondo Viol Academy**. Intermediate and Upper Intermediate; Yarnfield Park, Stone, Staffordshire

20-22 **Benslow**. *Voices and Viols* with Alison Crum, Peter Syrus.

23-26 **Benslow**. *The Music of Marc' Antonio Ingegneri* with Gareth Wilson, Jeremy West.

30 – 2 June **Benslow**. *Baroque Orchestra: Handel's Concerti Grossi Op 3* with Theresa Caudle, Mark Caudle, Claire Williams

June

- 2 Thomas Tomkins 450th birth anniversary with Huw Williams for singers; Ty'r Pererin, St. David's. Wales EMF Cymru.
- 12-19 **Run by Singers.** Voyage to Odessa with Nigel Perrin.
- 17-19 **Benslow.** *Frills and Furbelows: Tackling French Ornamentation and Trimmings* with Penelope Cave
- 19-25 **Lacock.** Music at Monteconero (Adriatic former mediaeval monastery); Latin American music, including Padilla *Lamentations*. Manuel de Sumaya and Padilla's *Circumdede runt me* and *Versa est in luctum*, with Gabriel Crouch.
- 27-29 **Benslow.** *Baroque Trio Sonatas with Da Camera:* Emma Murphy, Susanna Pell, Mie Hayashi.

July

- 3 **The Sixteen.** *Choral Workshop*, Tithe Barn, Carlisle, 2pm.
- 10-15 **Lacock;** Edinburgh Early Music Summer School, with Rory McCleery. Renaissance music including the 19-part *O bone Jesu* and *Missa Dum sacrum mysterium* of Robert Carver and music by Peebles, Josquin and Jachet of Mantua
- 10-15 **Benslow International viol summer school** with Alison Crum, Alison Kinder, Peter Wendland, Ibi Aziz
- 10-16 **Chalemie** Summer School, Uppingham School, Oakham.
barbara.segal@chalemie.co.uk
- 10-17 **Run by Singers.** *Beautiful Bayreuth* with Jeremy Jackman.
- 16-23 **Cambridge Early Music** Renaissance summer school – *Mr Byrd's private music*
- 20 **Irish Recorder and Viol Course**, Zoom, 7.30pm. Marion Scott, Emma Murphy, Pamela Flanagan, Ibi Aziz, Philip Thorby each introduce a favourite recording
- 24-29 **Run by Singers.** *Lincoln summer schools* with Matt Finch & Peter North.
- 24-31 **Cambridge Early Music / Benslow** Baroque summer school – *the Fairy Queen* with Laurence Cummings, Bojan Čičić, Mark Caudle, Leo Duarte, Mary Collins

30 – 6 August. **NORVIS 50** Early Music Summer School, Golden Jubilee Course, for recorders, viols, lutes, harpsichords, Baroque strings and voices. Barnard Castle School, Newgate, Barnard Castle, County Durham, DL12 8UN. www.norvis.org.uk

31 – 6 August. **Beauchamp Early Music week**. <https://glosacadmusic.org/>

31 – 7 August. **Run by Singers**. *Assisi summer school* with David Skinner.

August

5-8 **Benslow** *Baroque Buffet*: Baroque on modern instruments with Julia Bishop, Sophie Middleditch, Julian Perkins

10-17 **Recorder Summer School**

12-14 **Run by Singers**. *Manchester Cathedral weekend* with Peter North.

14-21 Baroque Week at Caversham www.baroque-week.org.uk

20-27 **Irish Recorder and Viol Course** at An Gríanán Adult Education College, Termonfechin, Co. Louth, Ireland. For recorder, viols and other early instruments, covering a wide repertoire ranging from ancient to modern. Tutors: Philip Thorby, Ibi Aziz, Marion Doherty-Hayden, Pamela Flanagan, Emma Murphy.

22-25 **Benslow** *Madrigal and Partsong summer school* with James Oldfield, Stephen Meakins

28 – 1 September. **Run by Singers**. *Salisbury summer school* with David Ogden.

September

2-4 **Jackdaws**. *Stylish Baroque* with Theresa Caudle and Alastair Ross.

2-4 Cambridge Choral Liturgy course with David Allinson.

- 4-9 **Lacock.** *Trogir Music Week*: Renaissance choral music in an ancient port near Split, with Patrick Craig
- 6-8 **Medieval Music in the Dales** Summer School
- 9-11 **Medieval Music in the Dales**; *Medieval Women – Music Makers and Muses*
- 9-11 **Jackdaws.** *The City Musick* with William Lyons and Richard Thomas
- 11-17 **Lacock.** *Lucca Consort Week* combining work in small ensembles and as a double choir, with Robert Hollingworth.
- 16-18 **Rondo Viol Academy.** Elementary, Lower Intermediate, Pre-formed Consorts; The Hayes
- 16-18 Recorders at Rydal Hall, Ambleside, LA22 9LX with Mary Tyers: Foundation/Lower Intermediate; <https://www.marytyers.co.uk/rydal-hall-courses.html>
- 18-25 **Run by Singers.** *A week in Toledo* with David Ogden.
- 24 **The Sixteen.** *Choral Workshop*, Blackburn Methodist Church, 1pm.

October

- 7-9 **Rondo Viol Academy.** Intermediate and Upper Intermediate; High Leigh
- 8-9 **Dorset Bach Cantata Club**
- 16-23 **Run by Singers.** *Transylvanian Adventure* with Jeremy Jackman.

November

- 11-13 Recorders at Rydal Hall, Ambleside, LA22 9LX with Mary Tyers: Upper Intermediate/Advanced; <https://www.marytyers.co.uk/rydal-hall-courses.html>

December

- 2-5 **Run by Singers.** *Mozart in Vienna* with Nigel Perrin.

Contacts for workshops

Accord. www.moulindecajarc.com.

Baroque Week. Queen Anne's School, Caversham, Berks. 01747 830625, info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org, www.benslow.org

BMEMF, 01568 780559, peterandsuerussell@btinternet.com, www.bmemf.org.uk

BREMF Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music, <https://www.CambridgeEarlyMusic.org>

Cambridge Woodwind Makers.
www.cambridgewoodwindmakers.org

Chalemie, www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroquedance.com> Philippa Waite, 07976 374482.

Dartington International Summer School. <https://www.dartington.org/whats-on/programme/summer-school/>

Dillington House, Ilminster, Somerset, TA19 9DT 01460 258648, info@dillington.com www.dillington.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath road, Sturminster Newton, Dorset, DT10 1DT. <http://www.dorsetbach.org.uk/>, 01935 425383.

Easter Early Music Course for recorder & viol players.

admin@easterearlymusiccourse.org.uk

easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, membership@emfscotland.org.uk , www.emfscotland.org.uk

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984 618274 office@halswaymanor.org.uk , www.halswaymanor.org.uk

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034, info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria,
CA13 9SH Early Music Summer Course. Details from 017687
76276, admin@highamhall.com, www.highamhall.com

HISS (Historically Informed Summer School), www.hiss.org.ukhiss ,
enquiries@gmail.com 07942 264305

Historical Dance and Music Summer School; [https://
historicaldance.org.uk/summer-school](https://historicaldance.org.uk/summer-school)

Irish Recorder & Viol Course. An Grianán Termonfechin, County
Louth, info@irishrecorderandviolcourse.org,
www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11
3NY. 01373 812 383, music@jackdaws.org, www.jackdaws.org.uk

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU.
01604 362 200 enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, avdb@lacock.org , www.lacock.org

Leicester Early Music Festival. 0116 270 9984, Festival Office: 126
Shanklin Drive, Leicester, LE2 3QB, mail@earlymusicleicester.co.uk,
www.earlymusicleicester.co.uk

Lute Society, 01483 202159, 07510 254106,
secretary@lutesociety.org , lutesoc@aol.com, www.lutesoc.co.uk

Lyme Recorder Courses will no longer be at Victoria House, Lyme
Regis. 07711-307105, www.recordercourseslyme.com
enquiries@recordercourseslyme.com

Medieval Music in the Dales, www.medievalmusicinthedales.co.uk

MEMF, chairman@memf.org.uk, www.memf.org.uk

NCEM, National Centre for Early Music, St Margaret's Church,
Walmgate, Percy's Lane, York, YO1 9TL. 01904 632220,
boxoffice@ncem.co.uk, www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, <http://www.earlymusic.info/>

NORVIS, Northumbrian Recorder & Viol Summer School,
www.norvis.org.uk

Orpheon Foundation, orpheon@gmx.at <https://orpheon.org/>
Recorders For All www.recordersforall.org.uk

Recorder Summer School, <http://recordersummerschool.org.uk/>

Rondo Viol Academy. www.rondoviolacademy.co.uk

Run by Singers. www.runbysingers.org 01462 893972, Suite 2, Coach House Cloisters, 10 Hitchin Street, Baldock, Herts, SG7 6AE .

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com, www.earlymusicshop.com

Schola Gregoriana, 47 Western Park Road, Leicester, LE3 6HQ, www.scholagregoriana.org e-Mail: info@scholagregoriana.org

Scottish Recorder Course. <https://scottishrecordercourse.wordpress.com/>

SEMF, www.semf.org.uk , secretary@semf.org.uk, or write to the Hon. Secretary, SEMF, 31 Woodlands Avenue, Redhill, Surrey RH1 6EX_

Sherborne Summer School of Music, Sherborne School, Sherborne, Dorset, DT9 3AP. <http://www.sherbornesummerschoolofmusic.org/courses.html>

Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd Saturday of every month. manchester@srp.org.uk, www.srp.org.uk/manchester/index.php

SWEMF, secretary@swemf.org.uk, www.swemf.org.uk

The Sixteen, <https://thesixteen.com/events>

TVEMF, www.tvemf.org, secretary@tvemf.org

VdGS (Viola de Gamba Society), www.vdgs.org.uk

West Dean College, Chichester, PO18 0QZ, 01243 811300, bookingsoffice@westdean.org.uk, www.westdean.org.uk

On-line

Tallis *Spem in Alium* sung by Stile Antico <https://www.youtube.com/watch?v=QfnEbwcLq0E&feature=youtu.be>

Recorder consort music downloads <https://www.helenhooker.co.uk/downloads>

J.S. Bach chamber music: <http://www.herschelttrio.co.uk/new-concert-video.html>

Backing tracks for recorder players <https://www.srp.org.uk/david-moses-downloads/>

i Fagiolini's *Sing The Score (+Extra)*. Robert Hollingworth and his group have made 'sing along' videos: <https://www.youtube.com/playlist?list=PLsdmpGkkaBICmyiEyHtUjBAEIjbb4bVXp> and www.ifagiolini.com/singthescore

Peter Holman has an online concert at <https://www.youtube.com/watch?v=7-qIJ232JWc>.

Play along (with) MIDI Files for Viola da Gambas & Recorders: <https://tpgettys.weebly.com/>

Or with the Chelys Consort (viols): <http://www.chelysconsort.co.uk/consort-minus-one.html>

Cappella Nova Outreach in association with Strathclyde University's Centre for Lifelong Learning: <https://myccl.strath.ac.uk/MyCLL/Classes?cid=76&cname=Music+%26+Singing+in+collaboration+with+Cappella+Nova+Outreach>

Clare College choir video: <https://www.clarecollegechoir.com/videos>

Ex Cathedra have made recordings, e.g. sing-alongs for young children, see <https://mailchi.mp/excathedra/may-2020-enews?e=994f568de2>

A Web page of on-line events is being maintained by SWEMF at <https://www.swemf.org.uk/events/online-events/> ,

by EEMF at www.eemf.org.uk/lockdown_links.html

and by BEMEMF at www.bmemf.org.uk/online-activities.html

An Alison Kinder lecture-recital on the music of Tobias Hume is at <https://www.youtube.com/watch?feature=youtu.be&v=amqG1fSKXGs&app=desktop>; she has other videos at <https://www.youtube.com/channel/UCnMc0tcKenkLzpbAfyFpkng> .

6 Platinum Consort workshops, available at <https://www.platinumconsort.com/jmf.html>

The Sixteen have online performances and talks at <https://thesixteen.com/quarantine-with-the-sixteen/> and [What's On - The Sixteen](#) (*A Choral Odyssey* sequence).

There are backing tracks for a variety of early music instrumental works at <https://www.catonthekeysmusic.co.uk/> . A few tracks are free.

David Hatcher has consort music minus one part - for you to fill in! – see

https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/Consort_music_minus_one_intro_1.pdf

The City Musick also have recordings minus one part – see <https://www.tcmusick.com/cck-music-store> - but you do have to pay.

Unlock your Singing with Jennie Cassidy at <https://www.connectandteach.com/lesson/unlock-your-singing/>

PlayScore 2, currently for iPhone/iPad only (www.playscore.co) allows you photograph your music and it will play it, or you can import a PDF to play. It allows you to play at any speed and you can set the instruments and transpose. It also exports MIDI if you want.

Some on-line lessons are being offered by

Elizabeth Dodd, viols, elizabethdoddviol@gmail.com

Alison Kinder, viols, www.alisonkinder.co.uk

Oonagh Lee, historical oboes and recorders, www.oonaghlee.com

Richard MacKenzie, lutes and guitars, http://magnatune.com/artists/richard_mackenzie/

Regular Events

Lammermuir Festival <https://www.lammermuirfestival.co.uk/whats-on/> including Dunedin Consort Performs Monteverdi, filmed at St. Mary's Parish Church, Haddington, available to view online from 28 Jan to 27 Feb.

Wednesdays 1pm. Lunchtime baroque concerts.

www.ensemblehesperi.com

Trouvère Medieval Minstrels. Wednesday evenings 7pm on their Facebook page

The Telling Wednesday evenings, Fridays 11am Medieval singing workshops. <https://www.thetelling.co.uk/concert-diary>

David Allinson Lunchtime Live, Fridays at 1pm: <http://davidallinson.com/diary/>

Fridays 1pm. Eboracum Baroque spotlight concerts on YouTube and Facebook (available afterwards). <http://eboracumbaroque.co.uk/#events>

Online Early Music Forum, three times per week; make harmony over the Web via Jamulus: oemf@josquin.com , <http://oemf.josquin.com>

Concerts

NB. listing is no guarantee that the concert will take place. Please check

Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.

January

22 Eboracum Baroque presents 'Burghley Sessions' online, 7.30pm. Filmed in the Great Hall of Burghley House in September 2021. Music to include *Recorder Concerto* RV 443 - Antonio Vivaldi, *Where'er you walk* from *Semele* - George Frederick Handel, *Sonata da camera in G major 'Ciaccona'*, Op 2 No 12 - Arcangelo Corelli, *Ciel e terra* from *Tamerlano* - George Frederick Handel, *Trumpet Concerto in D Major* - Capel Bond, Dances from Purcell's *King Arthur* and *Bonduca*. <https://eboracumbaroque.co.uk/>, <https://www.swemf.org.uk/event/8936/>

23 Otley Baroque: *The World of Baroque Oboe*, Wesley Hall, Otley Methodist Church. Marcello, Bach, Pla, Handel. <https://www.ticketsource.co.uk/otleybaroque/t-qlpdlo>

February

2 7.30pm, York University Baroque Ensemble, Sir Jack Lyons Concert Hall, Campus West, University of York. Heinichen, Purcell, Fasch, Vivaldi, Schmelzer, Telemann, Handel. <https://yorkconcerts.co.uk/whats-on/2021/university-baroque-ensemble/>

12 Chelys Consort of Viols and the Fieri Consort: music by Michael East. 3.30pm, St Andrew's Church, Presteigne LD8 2AF. Tickets in advance only from info@EarlyMusicInTheMarches.com / 07989 091949

12 Ensemble Hesperii, New Radnor CANCELLED

13 **Liverpool Bach Collective**, Christ Church, Crosby Road South, Waterloo, L22 1RQ 6:30pm; Cantata 158: *Der Friede sei mit dir – May peace be among you*

23-26 Keble Early Music Festival, Oxford.

www.keble.ox.ac.uk/kemf

April

9&10 The Glories of Venice - Monteverdi and his World; Levens Choir directed by Gawain Glenton with The English Cornett & Sackbut Ensemble: Music by Monteverdi - including sections of the 1610 Vespers and some lesser known pieces, Gabrieli, Franzoni, Cavalli and Grandi. Details and tickets from <http://levenschoir.net/>

Saturday 9th, 7.30pm in Lancaster Priory, Lancaster, LA1 1YZ

Sunday 10th, 7.30pm in St Georges Church, Kendal LA9 7AS

30 **The Sixteen**; Handel *Messiah* online; <https://thesixteen.com/events/handel-messiah-online-concert/>

May

6-8 Bristol Early Music Festival

13-15 The Ninth Festival of the International Guild of Town Pipers; various locations in Worcester. <http://www.townwaits.org.uk/fest2021.shtml>

27-30 Beverley and East Riding Early Music Festival, <https://www.ncem.co.uk/whats-on/bemf->

June

4 **The Sixteen.** *Choral Pilgrimage 2022*, 7:30pm, St Mary's Church Warwick.

July

8 **The Sixteen.** *Choral Pilgrimage 2022*, Carlisle Cathedral, 7:30pm.

9 **The Sixteen.** *Choral Pilgrimage 2022*, York Minster, 7:30pm.

8-16 York Early Music Festival <https://www.ncem.co.uk/>

September

23 **The Sixteen.** *Choral Pilgrimage 2022*, Metropolitan Cathedral, Liverpool, 7:30pm.

Contacts for concerts

Armonico. <http://www.armonico.org.uk>

Barber Institute. <http://barber.org.uk/> 0121 414 7333

Birmingham Town Hall. www.thsh.co.uk 0121 289 6333.

The **Bridgewater** Hall, Manchester. 0161 907 9000, www.bridgewater-hall.co.uk

Buxton Festival. 01298 72190, www.buxtonfestival.co.uk

Buxton Opera House 01298 72190, boxoffice@boh.org.uk ,

www.buxtonoperahouse.org.uk & www.buxtonfestival.co.uk

Chandos Choir. www.solihullchandoschoir.org

Chetham's School of Music, www.chethams.com , Stoller hall 0333 130 0967

Early Dance Circle Festival, <http://www.earlydancecircle.co.uk/>

Ex Cathedra. www.excathedra.co.uk

Fiori Musicali www.fiori-musicali.com

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276, admin@highamhall.com , www.highamhall.com

Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>,
kempleyvillagehall@gmail.com

Leeds University, <http://concerts.leeds.ac.uk>

Leeds Waits. <http://www.leedswaits.org.uk/waits.htm> ,
alan.radford@btinternet.com

Leicester, Castle House. www.earlymusicleicester.co.uk

Lichfield Festival. www.lichfieldfestival.org

Liverpool Bach Collective, <https://www.liverpoolbach.com/future-events>

Liverpool Renaissance Singers. www.liverpoolrenaissancesingers.org

London Festival of Baroque Music, www.lfbm.org.uk

The Magic of Medieval Music <https://www.ipmusic.org.uk/medievalmusic>

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220,
boxoffice@ncem.co.uk, www.ncem.co.uk

Newcastle University <https://www.ncl.ac.uk/events/live-music/>

Opus Anglicanum. <https://www.opusanglicanum.org/>

Ripon. 01765 605508, www.riponinternationalfestival.com

Royal Northern College of Music (RNCM), info@rncm.ac.uk,
www.rncm.ac.uk

Edinburgh, Queen's Hall, <https://www.thequeenshall.net/your-visit/booking-tickets>, 0131-668 2019

St. George's Singers. www.st-georges-singers.org.uk, 01663 764012.

St Martin's Church, Worcester. www.stmartinsworcester.org.uk

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com

Stile Antico, <https://www.stileantico.co.uk/concerts>

Stratford, <http://www.stratford-upon-avon.org/soundbites>

The Sixteen, www.thesixteen.com

William Byrd Singers. <http://www.williambyrdsingers.org.uk/concerts.shtml>

Worcester Cathedral. https://www.worcestercathedral.co.uk/whatson#filter=*

Worcester Huntingdon Hall / Concert Club, <https://www.worcserenade.co.uk/> 01905 611427

Worcester Early Music Festival. www.earlymusicworcs.org

Wordsworth Singers www.wordsworthsingers.org.uk.

York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts

York Waits, <http://theyorkwaits.org.uk>