

Formed in 2012 by Chris Parsons, Eboracum Baroque (www.eboracumbaroque.co.uk) are a group of young, dynamic freelance musicians who aim to bring baroque music as far and as wide possible, reaching new audiences. They have been described as 'Spectacular' by Classic FM.

In September 2021, Eboracum Baroque headed over to the beautiful Burghley House in Stamford to film a series of performances for their 'Burghley Sessions' concert, which will be livestreamed on YouTube and Facebook at 7:30pm on Saturday 22nd January. The concert was filmed in the Great Hall of Burghley house where it was documented that concerts took place there in the 18th Century.

The music featured in this online concert is all taken from the remarkable collection at Burghley House which was compiled by the Earl of Exeter in the 17th and 18th centuries. It includes arias by Handel from Semele and Tamerlano, instrumental music by Corelli and a virtuosic Recorder concerto by Vivaldi.

Press release:

Burghley Sessions, Saturday 22nd January, 7:30pm, ONLINE via Youtube and Facebook

In September 2021, we were delighted to return to the beautiful surroundings of Burghley House to film our Burghley sessions, which showcases an important part of Stamford's musical history. The concert was filmed in the Great Hall of Burghley House, where it was documented that concerts took place there in the 18th Century.

The music featured in this online concert is all taken from the remarkable music collection at Burghley House which was compiled by the Earls of Exeter in the 17th and 18th centuries. The performance features arias by Handel from Semele and Tamerlano as well as a Recorder concerto by Vivaldi, theatre music by Purcell and a trumpet concerto by the little known English composer, Capel Bond (1730-1790).

As well as this, a couple of the shorter pieces were filmed at St Martin's Church, Stamford. This church has a strong connection to Burghley House as it is where former Earls and Lords of Burghley are buried including William Cecil, Chief Adviser to Elizabeth I.

Music to include:

Recorder Concerto RV 443 - Antonio Vivaldi (1678-1741)

Where'er you walk from Semele - George Frederick Handel (1685-1759)

Sonata da camera in G major 'Ciaccona', Op 2 No 12 - Arcangelo Corelli (1653-1713)

Ciel e terra from Tamerlano - George Frederick Handel (1678-1741)

Trumpet Concerto in D Major - Capel Bond (1730-1790)

Dances from Purcell's King Arthur and Bonduca

Performers:

Violins: Simone Pirri, Maxim Del Mar

Viola: Fran Gilbert

Cello: Miri Nohl

Harpichord: Callum Anderson

Recorder: Miriam Monaghan

Trumpet: Chris Parsons