



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

VOLUME XLV

NUMBER 2

April 2021

From the Editor

In the last issue I gave a bit of the history of my previous stint as editor. I have been musing on the enormous difference between the work of producing the newsletter in those days compared with today. My computer was an Amstrad (remember them!) but no email at that time so everything sent by anyone for inclusion came by snail mail and I had to type it out – though sometimes, to my delight, it came camera ready. From my predecessor I inherited pages to stick the copy on to – each one surrounded by a thick black line which I thought looked like a funeral card so I created a new pattern of my own which I later realized was far too fussy. Also, the workshop forms needed to be created – though I was always pleased that Roger and Peter would send camera ready forms.

Once assembled I then had to drive to the printer – a nice trip down the Kent Estuary. Meanwhile, labels had to be stuck on all the envelopes – around 140 in those days. A second drive down the estuary followed to fetch the box of newsletters. Then came a frantic time folding up the workshop forms plus the advertisements which we allowed other organizations to include, stuffing envelopes and sticking on the stamps. Eventually, a proper computer and email made a huge difference but there was still all the leaflet folding and envelope stuffing.... Only seven to do now which is just a little easier!

Back in those days we couldn't have imagined holding on-line presentations or committee meetings staring at postage stamps on our screens. But then, this time last year we didn't yet know how Zoom was to invade our lives.

Elizabeth Dodd

THE COMMITTEE

PRESIDENTS

Roger Wilkes, 45 Woods Road, Hartford, Cheshire, CW8 1SF. 01606 75738, mostlymusic@btinternet.com

David Allen, Pistyll, Mountain Road, Cilcain, Flintshire CH7 5PB. 01352 740971. allen.david165@gmail.com

VICE-PRESIDENT Andrew Mayes, 52, Woking Road, Cheadle Hulme, Cheadle, Cheshire SK8 6NU. 0161 485 6477.

CHAIRMAN David Love, 6 Langdale Road, Sale, Cheshire, M334EN 07722759314 (preferred) and 0161 917 5676: dj.love@icloud.com

SECRETARY John Huthnance, 53 Upland Road, Upton, Wirral CH49 6LW. 0151 677 9664. jmh@noc.ac.uk

TREASURER Martin Steward, 42 Everett Road, Withington, Manchester M20 3DZ. 07920 111665. martin.steward@me.com

NEWSLETTER EDITOR Elizabeth Dodd, Brook Cottage, Burton Road, Holme, Cumbria LA6 1QN 01524 781601
elizabethdoddviol@gmail.com

MEMBERSHIP SECRETARY Bob Foster, 25 Newlands Drive, Wilmslow, SK9 6BT. 01625 528133. fosterrobert@ymail.com

WEBMASTER David Allen allen.david165@gmail.com

COMMITTEE Tim Gannicliffe, Elizabeth Silman, Peter Syrus, Jenny Walsh

Websites: www.nwemf.org <https://www.facebook.com/NWEMF>

Membership Matters

- a New members:- Alex Cadogan.
- b Resignations – Clodach Cherry, Isobel McCretton, Denise Williamson.
- c Presumed resignations:- Margaret Brown, Philip Chapman, John Croall, Robin Datta, Mary Gold, Meghan Hopkins, Lynn Knowling, Ddafydd Lowe, Sasha Johnson, Rachel Nutman, Paul Paton, Kate Sawallish, Linda Walker, Carol Williams. Needless to say, each would be very welcome to rejoin.
- d By the way, when renewing your membership you do not have to fill in a form, just make the payment clearly associated with your name.
- e We currently have 114 members, 2 of whom are Life Members.
- f If you have not noted the password for the Members area of the web-site, just e-mail me.
- g If any of the 36% of members who do not currently pay by standing order would like to complete a standing order mandate, which would make the administration so much easier (avoiding the need for (possibly repeated) e-mail & telephone reminders), just ask for a form (preferably by e-mail). The next easiest method of making payments is to remit by BACS to

N W E M F's (note spaces) bank using Sort code 09-01-56 & Account number 79658106, with your name as the reference. This method can be used for workshop fees as well as membership dues. **The aim is to minimise the use of cheques & postage.**

Bob Foster, Membership Secretary

NWEMF PROPERTY

The committee wishes to know if any member holds items which belong to NWEMF, for example Instruments or music. Please let the secretary know. jmh@noc.ac.uk

Sinking in a Sink-a-pace: Dowland and Dance

This presentation by Elizabeth Dodd can be viewed at: <https://www.youtube.com/watch?v=AtkY703Gbis>

It is hoped that a report will appear in the next issue. John Huthnance

North West Early Music Forum

Annual General Meeting ('Virtual')

Saturday 17 April 2021, beginning at 11.30 a.m.

- 1 Apologies for absence
- 2 Minutes of the AGM held 28 November 2020
- 3 Matters arising from those Minutes
4. Chairman's Report
5. Treasurer's Report
6. Workshops so far planned for 2021-2022
7. Election of Officers:
 - a. Chairman (NB Dave Love is willing to serve if re-elected)
 - b. Secretary (NB John Huthnance is willing to serve if re-elected)
 - c. Treasurer (NB Dr Martin Steward is willing to serve if re-elected)
8. Election of Committee Members (up to eight positions available)
 - a. Elizabeth Dodd, Bob Foster, Tim Gannicliffe, Elizabeth Silman, Peter Syrus and Jenny Walsh are willing to continue to serve, if re-elected
 - b. Two vacancies
9. Any Other Business

Suggestions, online and/or in person event formats, offers to organise

Please send papers/reports and nominations for Officers and Committee members to the Secretary at jmh@noc.ac.uk or 53 Upland Road, Upton, Wirral CH49 6LW

by Saturday 10th April.

The AGM will be preceded at 10am by a presentation on Josquin by John Bryan via Zoom. The registration form is on the NWEMF Web site <https://nwemf.org/> . Please register by 10th April; you will need to be sent the Zoom link! Free to NWEMF members.

Josquin des Pres revisited: the myths, the man and his music

Zoom Presentation by John Bryan

Saturday 17 April 2021, 1000 am

While the 2020 celebrations for the 250th anniversary of Beethoven's birth suffered badly due to the pandemic, let's hope that 2021 is kinder to Josquin, marking the 500th anniversary of his death. A contemporary of Leonardo da Vinci, and working in many of the same Italian cultural centres, we know far less about Josquin's life and career than about Leonardo's. Much of what we thought we knew has been revealed to be 'fake news', or at least unsubstantiated hypotheses resulting from his celebrity status in his own lifetime. Soon after his death publishers began to attribute pieces to him in order to boost sales of their part-books, and musicologists are still debating whether some of his best loved pieces are genuinely by him. Nevertheless, the securely attributed music, and other pieces that are thought to be his, give us much to celebrate in this anniversary year. In this illustrated talk, I will survey what is known about Josquin's career, investigate some of the

'myths' that grew up about him in the sixteenth century, and see some of the ways in which his music influenced other composers in the years after his death.

John Bryan



The Musical Mystecism of Hildegard von Bingen 1098 - 1179

A Presentation and Performance of Hildegard's Music by Deborah Catterall

“Listen: there was once a King sitting on his throne. Around him stood great and wonderfully beautiful columns ornamented with ivory, bearing the banners of the King with great honour. Then it pleased the King to raise a small feather from the ground and he commanded it to fly. The feather flew, not because of anything in itself but because the air bore it along. Thus am I a feather on the breath of God.” – Hildegard von Bingen

Canonized a saint in 2012 by Pope Benedict XVI, Hildegard was a visionary and an abbess with works including three great volumes of visionary theology, a morality play, *Ordo Virtutum*, musical in nature, two volumes of medical ‘*causae et curae*’, a wealth of music for use in the liturgy, a ‘channeled’ language, she named ‘*Lingua ignota*’, numerous letters to popes, abbots, abbesses and emperors and sermons she preached from around 1160, as well as much art work, all preserved in an unusually large collection.

Although Hildegard lived a purposeful life and a pro-active one at that, the root of her being seems to be the simplicity of nature and the peace of God. Coupled with a passion for communication, action and charity, Hildegard's

music strives to deliver us to the heights and the depths of union with God, through vivid musical descriptions and depictions of her visions.

The image of her being ‘a feather on the breath of God’ is powerful when we sense her need to convey this in sometimes, long and torturous, sometimes light and simplistic musical colours.

We will explore two pieces. *Item de virginibus*, more commonly known as *O nobilissima viriditas* is the responsorial to her antiphon 38 and is an immense work. Womanhood in its divinity is given melodic circlets of ever increasing authority, ‘rooted in the sun’ and is ecstatically released into the universe before settling into the depths of the female voice.

The music will be seen and heard and investigated in depth, so as to get to the bottom of Hildegard’s mysticism. Word meaning, to her, was most important and as in many ancient philosophies and internal art forms of the world, she traces through layers of density and lightness to quite literally, travel the universe. The movement of the layers of universal energy through the vowel is also an intriguing factor in her writing.

Spiritus sanctus vivificans is addressed to the Holy Spirit. Gentle, rousing, life-giving, cleansing and ‘rooted in all creation’. It is simple and respectfully beautiful, ultimately leaving us knowing that the Holy Spirit imbues everything. In this antiphon, the Holy Spirit is shown to be flowing and active, never static.

Deborah Catterall is well known to many NWEMF members as a participant with her students in NWEMF Summer Schools and workshops, notably in Purcell Operas. Recently she has tutored at the Higham Hall’s successful Early Music Summer School. She has been teaching and conducting since the age of seventeen, has been a singing teacher at Chetham’s School of Music and Musical Director of the National Youth Training Choir of Great Britain. Deborah has performed at the Royal Academy of Music, The Royal Northern College of Music, The Rye Festival and Manchester Cathedral. She is singer in lute song duo *Lyra* and soloist with *The York Waits*. She was chosen to meet the Queen at Buckingham Palace in gratitude to her contribution to the British music industry.

KEEPING (MOSTLY) MUSIC ALIVE

Some Web sites that you might like to visit.

Tallis *Spem in Alium* sung by Stile Antico <https://www.youtube.com/watch?v=QfnEbwcLq0E&feature=youtu.be>

Recorder consort music downloads <https://www.helenhooker.co.uk/downloads>

Backing tracks for recorder players <https://www.srp.org.uk/david-moses-downloads/>

Play along (with) MIDI Files for Viola da Gambas & Recorders: <https://tpgettys.weebly.com/>

Or for viols: <http://www.chelysconsort.co.uk/consort-minus-one.html>

Cappella Nova Outreach in association with Strathclyde University's Centre for Lifelong Learning: <https://mycll.strath.ac.uk/MyCLL/Classes?cid=76&cname=Music+%26+Singing+in+collaboration+with+Cappella+Nova+Outreach>

Clare College choir video: <https://www.clarecollegechoir.com/videos>

Peter Holman has an online concert at <https://www.youtube.com/watch?v=7-qlJ232JWc>.

Ex Cathedra have made recordings, e.g. sing-alongs for young children, see <https://mailchi.mp/excathedra/may-2020-eneews?e=994f568de2>

A Web page of on-line events is being maintained by SWEMF at <https://www.swemf.org.uk/events/online-events/>,

by EEMF at www.eemf.org.uk/lockdown_links.html

and by BMEMF at www.bmemf.org.uk/online-activities.html

An Alison Kinder lecture-recital on the music of Tobias Hume is at <https://www.youtube.com/watch?feature=youtu.be&v=amqG1fSKXGs&app=desktop>; she has many other

videos via <https://www.youtube.com/channel/UCnMc0tcKenkLzpbAfyFpkng>.

The Sixteen have online performances and talks at <https://thesixteen.com/quarantine-with-the-sixteen/>

There are backing tracks for a variety of early music instrumental works at <https://www.catonthekeysmusic.co.uk/> . A few tracks are free.

David Hatcher has consort music minus one part - for you to fill in! – see https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/Consort_music_minus_one_intro_1.pdf

The City Musick also have recordings minus one part – see <https://www.tcmusick.com/cck-music-store> - but you do have to pay.

Unlock your Singing with Jennie Cassidy at <https://www.connectandteach.com/lesson/unlock-your-singing/>

PlayScore 2, currently for iPhone/iPad only (www.playscore.co) allows you to take a photo of your music and it will play it, or you can import a PDF to play. It allows you to play at any speed you like, and you can set the instruments and transpose. It also exports MIDI if you want.

Some on-line lessons are being offered by

Alison Kinder, viols, www.alisonkinder.co.uk

Oonagh Lee, historical oboes and recorders, www.oonaghlee.com

Richard MacKenzie, lutes and guitars, http://magnatune.com/artists/richard_mackenzie/

Jacqui Robertson-Wade, viols, www.rondopublishing.co.uk

Elizabeth Dodd, viols, elizabethdoddviol@gmail.com

Jamulus at <http://llcon.sourceforge.net/> is said to be a means of online ensemble playing that does not suffer from the Zoom latency problems.

Regular Events

The Telling Wednesday evenings, Fridays 11am: <https://www.thetelling.co.uk/concert-diary>

David Allinson Lunchtime Live, Fridays at 1pm: <http://davidallinson.com/diary/>

Stile Antico, Sunday evenings, 7pm: <https://www.stileantico.co.uk/events>

FOR SALE

A spinet by Robert Goble bequeathed to NWEMF some years ago by someone in the Liverpool area - but we don't seem to know who! Clive Walkley has been housing it and says it is in good condition and tuned to A = 440. Clive told NWEMF that he got it valued by EMS several years ago at £1400.00. Apparently, it will fit into an estate car for removal purposes. A photo and sound file can be emailed to anyone interested. Contact Elizabeth Dodd or Jenny Walsh.

Bursaries from the Joan Wess Educational Fund.

NWEMF will consider applications from students in full time education and residents of North-West England and North Wales, to help finance taking part in a non-NWEMF U.K. early music event. Priority will be given to events within the region, and according to their educational value.

Bursary amounts will normally be up to £100. Application

is by letter giving the details, to Martin Steward (see Committee page 2).

DIARY OF EVENTS

NB. listing is no guarantee that the workshop or concert will take place. Please check before committing.

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NWEMF Workshops

April

17 10am. John Bryan; *Josquin des Pres revisited: the myths, the man and his music.*

May

8 Deborah Catterall: *A Deep Dive Into the Musical Mysticism of Hildegard von Bingen 1098 – 1179.*

Non-NWEMF Workshops.

Please send information to: jmh@noc.ac.uk . I actively research our own & the workshops of our contiguous EMFs (**BMEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo & West Dean**. Summer Schools & other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

April

3 **SWEMF**. 11 am. *Sing and play the chorales from Bach's St Matthew Passion* - a practical Zoom session with Clare Griffel. <https://www.swemf.org.uk/>

6-8 **Benslow**. Online *Free Up Your Playing* with Martin Lawrence.

9-15 Easter Early Music Course, Monmouth. <https://easterearlymusiccourse.org.uk/>

10 **MEMF**. 11am Robert Hollingworth *SingTheScore Extra*. <http://memf.org.uk>

12 **Viola da Gamba Society** On-line presentation. 17.00-18.00 *Tablature for the Terrified: an introduction to lyra viol playing* with Elizabeth Dodd.

13 **SEMF** 7.30pm. Laurie Stras: *Dare to declare who you are - Convent music of the medieval and Renaissance periods*

16 **NEEMF**. *Sources of medieval music from the north-east of England*, Zoom talk by Lisa Colton, 3pm.

17 **MEMF** 11am. Elam Rotem: *Salamone Rossi*

- 18 **Benslow.** 3-5pm online; *Josquin at 500: A Remarkable Tribute Motet* with Andrew Griffiths.
- 18-22 **Benslow.** The Benslow Baroque Project; postponed to 31 October – 4 November.
- 22 **BMEMF** 7.30 pm. Rory McCleery *Compare and Contrast: Guerrero's Ave Virgo Sanctissima*, other settings of the motet, and movements from Juan Esquivel's mass of the same name.
- 23-25 **Rondo Viol Academy.** Advanced, CANCELLED
- 24 **Rondo Viol Academy.** Intermediate and Upper Intermediate, online.
- 24 **MEMF.** 11am Robert Hollingworth *SingTheScore Extra*. <http://memf.org.uk>
- 26 **TVEMF.** 8pm. Andrew Griffiths; *Venetian music for the feast of the Ascension*.
- 27 Cambridge Handel Opera preparing for Tamerlano 6.30. Julian Perkins and Dionysios Kyropoulos. Production dynamics <https://cambridgehandel.org.uk/events/>
- 27 **MEMF.** 7.30 Jeffrey Skidmore: *Ex Cathedra* illustrated talk. <http://memf.org.uk>
- 29 **Benslow.** 14.00-15.30 online; *Jenkins Unravelled* (especially for viols) with Alison Crum.

May

- 2-4 **West Dean.** Viol consort music CANCELLED.
- 3-6 **Benslow.** *Gregorian Chant: The Joys of Singing*, with John Rowlands-Pritchard CANCELLED
- 5 **Early Music @ Newcastle.** 4.00pm; Prof. Kate van Orden: *Songs in Unexpected Places: Language and Mobility in Sixteenth-Century Europe*. www.ncl.ac.uk/events/live-music
- 6-9 Recorders at Rydal, Upper Intermediate and Advanced with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX, <https://rydalahall.org> or tel: 015394 32050. More details: www.marytyers.co.uk

- 7-9 Bristol Early Music Festival; All Saints, Pembroke Road, Bristol, BS8 3ED; POSTPONED to 2022 but some events online. <http://bristolearlymusicfestival.uk/>
- 8 **NEEMF** 10.30am-12noon, *Playing Josquin* – an illustrated talk with singing/playing opportunities by Zoom with Jacob Heringman
- 8 **MEMF**. 11am Robert Hollingworth *SingTheScore Extra*. <http://memf.org.uk>
- 9-14 **Lacock**. Ambleside Music Week POSTPONED to May 2022.
- 9-16 **Run by Singers**. *Ascension in Avila* CANCELLED.
- 10-13 **Benslow**. Harpsichord Workshop with Claire Williams CANCELLED.
- 11 **Benslow** Claire Williams one-day harpsichord course online
- 14-16 **Benslow**. Voices and Viols with Alison Crum, Peter Syrus CANCELLED.
- 14-16 Ninth Festival of the International Guild of Town Pipers; various locations in Worcester, UK. <http://www.townwaits.org.uk/fest2021.shtml>
- 15 **MEMF**. 11am Rory McCleery tba. <http://memf.org.uk>
- 18 **TVEMF** Patrick Craig; *Melodramatic Motets* exploring the artistic inspirations behind the vivid music of Giaches de Wert.
- 21-23 **Benslow**. Introduction to the Recorder Orchestra with Caroline Jones, Alyson Lewin.
- 22 **MEMF**. 11am Robert Hollingworth *SingTheScore Extra*. <http://memf.org.uk>
- 24-27 **Benslow**. Schütz's *Psalms of David* with music by Andrea and Giovanni Gabrieli; with David Ireson, Jeremy West, Rogers Covey-Crump.
- 31 – 3 June. **Benslow**. Baroque Voice: Aria, Cantata and Song with Nicholas Clapton, Gavin Roberts

31 – 3 June. **Benslow**. Baroque Orchestra: Purcell, Arne and Boyce with Theresa Caudle, Mark Caudle, Claire Williams

June

5 **MEMF** All day workshop with Patrick Craig in Loughborough (virtual if necessary)

10 **TVEMF** David Allinson <http://tvemf.org>

13-20 **Run by Singers**. *Voyage to Odessa* with Nigel Perrin.

17 **SEMF** Patrick Craig. Josquin <https://www.semf.org.uk>

18-20 **Benslow**. Fugues for Fun with Penelope Cave.

July

3-9 **Lacock**; Music at Monteconero; early Latin American music, including *Lamentations* by Padilla and Manuel de Sumaya and Padilla's *Circumdedderunt me* and *Versa est in luctum*, in a former mediaeval monastery on the Adriatic, directed by Gabriel Crouch.

5-7 **Benslow**. *Baroque Trio Sonatas* with Da Camera: Emma Murphy, Susanna Pell, Mie Hayashi

11-16 **Benslow**. *The International Viol Summer School* with Alison Crum, Roy Marks, Peter Wendland, Alison Kinder

11-16 **Lacock**; Singing in Edinburgh, with Rory McCleery. Renaissance music including the 19-part *O bone Jesu* and *Missa Dum sacrum mysterium* of Robert Carver and music by Peebles, Josquin and Jachet of Mantua

16-18 **West Dean**. Recorder playing – building technique and ensemble skills, with Helen Hooker; Intermediate.

23 – 1 Aug. **Run by Singers**. *Bach Pilgrimage Tour* with Jeremy Jackman

25 – 1 Aug. **Cambridge Early Music** Baroque Week at Benslow: *Baroque Dresden* with The Parley of Instruments, Director: Peter Holman

31 – 7 Aug. Recorder Summer School, Bishop Burton. <http://recordersummerschool.org.uk>

31 – 7 Aug. **NORVIS**; celebrate 50 years of NORVIS in our new, more accessible and comfortable home in Barnard Castle, County Durham. We welcome players of recorders, viols, lutes, baroque strings, harpsichord and voices. **The committee is still considering whether or not this should run.**

August

1-7 **Beauchamp Early Music Course** for singers and Renaissance instruments, Rendscomb near Cirencester. *O quam gloriosum* - large & small-scale music associated with saints and sainthood (David Hatcher, David Allinson & Sue Addison)

1-8 **Cambridge Early Music Renaissance Week** at Benslow: *The Triumphs of Maximilian* with Courtiers of Grace, Co-directors Clare Wilkinson, Gawain Glenton.

1-8 **Run by Singers.** *Assisi Summer School* with David Skinner.

7-13 **Chalemie**, Parmoor (near High Wycombe) with Tim Bayley, Tamsin Cowell, Matthew Spring, Katie Hodges.

chalemie@chalemie.co.uk

14-21 Irish Recorder and Viol Course in Termonfeckin near Drogheda, north of Dublin

15-22 **Baroque Week.** *The Grand Tour: Italy*; Caversham. (Theresa Caudle, Ann Allen, Amanda Babington, Clare Beesley, Zoë Cartlidge, Steven Devine, Satoko Doi-Luck, Jane Francis, David Miller, Kate Semmens)

16-19 **Benslow.** *Baroque Buffet: Baroque on Modern Instruments* with Julia Bishop, Sophie Middleditch, Julian Perkins

16-20 Historically Informed Summer School, Bishop Burton College, near Beverley, East Yorkshire. <https://neemfworks.org.uk/neemfevents/admin/pages/all-events/hiss-2021>

20-22 **Run by Singers.** *Manchester Cathedral Weekend* with Peter North.

22-27 **Run by Singers.** *Lincoln Summer Schools* with David Allinson and Nigel Perrin.

September

3-5 **Jackdaws.** *Stylish Baroque* with Theresa Caudle and Alastair Ross.

5-10 **Lacock.** Trogir Music Week; Renaissance choral music in an ancient Venetian port on the Croatian coast near Split, with Patrick Craig.

5-12 **Run by Singers.** *Early Music Week* in Burgos with Rory McCleery.

10-12 **Jackdaws.** *The City Musick* with William Lyons and Richard Thomas.

10-12 **Rondo Viol Academy;** Elementary, Lower Intermediate and Pre-formed Consorts. The Hayes.

12-19 **Run by Singers.** *Rome* with David Skinner.

13-16 **Benslow.** *Consorting Viols* with Alison Crum, Roy Marks, Peter Wendland

17-19 **Medieval Music in the Dales** at Bolton Castle.

19-25 **Lacock.** Lucca Consort Week, work in small ensembles and as a double choir singing Frescobaldi's *Missa sopra l'aria della monica*; with Robert Hollingworth

20-23 **Benslow.** *The Grandeur of St Mark's:* Venetian Sacred Music by Cavalli from his "Musiche Sacre" of 1656 with Theresa Caudle, William Carslake

24-26 Recorders at Rydal, Foundation and Lower Intermediate with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX, <https://rydalahall.org> or tel: 015394 32050. More details:

www.marytyers.co.uk

October

9-13 **Run by Singers.** *The Glory of Venice* with Matt Finch.

29-31 **Rondo Viol Academy;** Intermediate and Upper Intermediate. High Leigh.

31 – 4 Nov. The **Benslow Baroque Project: Music for St Cecilia** by Handel and Draghi with Oliver-John Ruthven, Bryan White, Judy Tarling, Henrik Persson

November

7-10 Recorders at Rydal, Upper Intermediate and Advanced with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX, <https://rydalahall.org> or tel: 015394 32050. More details: www.marytyers.co.uk

December

28 – 2 Jan **Lacock.** Winter School; to be confirmed

January 2022

15 **BMEMF.** At Burton Court with Paul Spicer, for voices, recorders, bowed strings, A=440.

March 2022

20-25 **Lacock.** *Corsham Lamentations*; Lenten music by Tallis, White, Parsley and Clemens with Rory McCleery

May 2022

15-20 Lacock (to be confirmed). *Ambleside Music Week*.
Music by Juan Esquivel including the 8-part *Missa Ut re mi fa so la*, with Eamonn Dougan.

June 2022

2 Thomas Tomkins 450th birth anniversary, St. Davids.
Wales EMF Cymru.

CONTACTS FOR WORKSHOPS

Accord. www.moulindecajarc.com.

Baroque Dance Workshop. Lis Talbott 01587 829072,
edavies@edavies.co.uk

Baroque Week. Queen Anne's School, Caversham, Berks. 01747
830625, info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin,
Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org,
www.benslow.org

Beauchamp Early Music Course, c/o Gloucester Academy of Music,
Barbican House, Gloucester, GL1 2JF. 01452 688592,
earlymusic@glosacadmusic.co.uk, www.glosacadmusic.co.uk

BMEMF, Sue Russell, 01568 780559,
peterandsuerussell@btinternet.com, www.bmemf.org.uk

Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music, <https://www.cambridgeearlymusic.org/summer-schools.html>

Cambridge Woodwind Makers. www.cambridgewoodwindmakers.org
Canford Summer School of Music, Sherborne School, Sherborne, Dorset,
DT9 3AP. 020 8660 4766, canfordsummersch@aol.com,
www.canfordsummerschool.co.uk

Chalemie, Headington School, Headington Road, Oxford, OX3.
www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroquedance.com> Philippa Waite,
07976 374482.

Dartington International Summer School. 01803 847080,
info@dartingtonsummerschool.org.uk,
www.dartingtonsummerschool.org.uk

Dillington House, Ilminster, Somerset, TA19 9DT 01460 258615
dillington@somerset.gov.uk www.dillington.com

Discoed Upper House, Discoed, nr Presteigne, LD8 2NW. 01547 560369,
DiscoedEarlyMusic@BTConnect.com,
info@EarlyMusicInTheMarches.com

Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428 643235, brian@dolmetsch.com, www.dolmetsch.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath road, Sturminster Newton, Dorset, DT10 1DT. <http://www.dorsetbach.org.uk/>, 01933 425 383.

Easter Early Music Course for recorder & viol players. St George's School, Wells Lane, Ascot, SL5 7DZ. info@easterearlymusiccourse.org.uk, easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, events@emfscotland.org.uk, www.emfscotland.org.uk

Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ. 01386 854100, enquiries@FarncombeEstate.co.uk, www.farncombecourses.co.uk

Fiori Musicali, 01327 360931, www.fiori-musicali.com

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984 618274 office@halswaymanor.org.uk , www.halswaymanor.org.uk

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034, info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH Details from 017687 76276, info@highamhall.com, www.highamhall.com

HISS (Historically Informed Summer School), www.hiss.org.uk
 Historical Dance and Music Summer School; <http://historicaldance.org.uk/summerschool/>

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777, Helen.Kneale@liverpool.ac.uk, www.eileensilcocks.co.uk

Irish Recorder & Viol Course. Termonfechin, Ireland. 00 353 85 288 0389, info@irishrecorderandviolcourse.org, www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY. 01373 812 383, music@jackdaws.org, www.jackdaws.org.uk

The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ, 01300 320684, kingcombe@hotmail.co.uk, www.kingcombe.org

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01933 312104, enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, Andrew van der Beek, 01249 730468, avdb@cantax.freeserve.co.uk, www.lacock.org

Leicester Early Music Festival. 0116 270 9984, mail@earlymusicleicester.co.uk, www.earlymusicleicester.co.uk

Lute Society, Christopher Goodwin, 01483 202159, lutesoc@aol.com, www.lutesoc.co.uk

Lyme Recorder Courses. www.recordercourseslyme.com
 Lythe, www.lythechambermusic.wordpress.com

Maison Verte Music, <http://www.lamaisonverte.co.uk/courses/>
 Medieval Music in the Dales, www.medievalmusicinthedales.co.uk

Meeting Musicale des Monts Dore, <http://www.meeting-musical-des-monts-dore.fr/>

MEMF, Mike Ashley (MEMF Chair), chairman@memf.org.uk, www.memf.org.uk

Mostly Music, Roger Wilkes, 01565 872650, mostlymusic@btinternet.com, www.mostlymusic.co.uk

Musica Donum Dei, Wendy Hancock, wendy@philidors.co.uk, www.musicadonumdei.org

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk, www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, jane.beeson@btopenworld.com, www.nema-uk.org

NORVIS, Northumbrian Recorder & Viol Summer School, Durham, 07736 108771, enquiries@norvis.org.uk, www.norvis.org.uk

NWEMF viol weekend, <https://nwemf.org/violweekend/>

Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-anglicanum.com

Orpheon Foundation, orpheon@gmx.at

Osiris. <http://osirisbrass.com/summer%20academy/index.html>

Oxford Baroque Week. Headington School, Oxford. 0161 281 2502, p.b.collier@googlemail.com, www.baroque-week.org.uk

Pro Cantione Antiqua, 01943 874649

Recorder Courses Lyme. enquiries@recordercourseslyme.com

Recorders For All www.recordersforall.org.uk

Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside, Dollar, FK14 7DP, Scotland, UK

Recorder Summer School, <http://recordersummerschool.org.uk/>
Roger Wilkes, 01565 872650, mostlymusic@btinternet.com

Rondo Viol Academy. 07949 511619, www.rondoviolaacademy.co.uk

Run by Singers. www.runbysingers.org 01438 840555.

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com, www.earlymusicshop.com

Schola Gregoriana of Cambridge, 01223 263063, scholacambridge@aol.com, www.scholagregoriana.org

Scottish Recorder Course. <https://scottishrecordercourse.wordpress.com/>

SEMF, richard.j.whitehouse@btinternet.com, www.semf.org.uk

Sherborne Early Music. Sherborne Girls School, Bradford Rd, Sherborne, Dorset, DT9 3QN, info@sherborneearlymusic.com, www.sherborneearlymusic.com

Singers of Note, 01204 692797, martin.westthorp@ntlworld.com, www.singersofnote.com

Singing Days, 01943 874649, pca@singingdays.co.uk, www.singingdays.co.uk

Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd Saturday of every month. Ros Flinn, 01772 335801, manchester@srp.org.uk, www.srp.org.uk/manchester/index.php

SWEMF, secretary@swemf.org.uk, www.swemf.org.uk

Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281,
helen.poole@tsss.uk.com, www.tsss.uk.com
Tewkesbury Viol workshop: Jill Davies 01684 850112
oldchapelcourt@btinternet.com
The Sixteen, <https://thesixteen.com/events>
Triora Musica, Deborah Roberts, 01273 823788, deborah@musica-secreta.com, www.trioramusica.com
TVEMF, www.tvemf.org, secretary@tvemf.org, tamesis@tvemf.org
VdGS (Viola de Gamba Society), 01904 706959, admin@vdgs.org.co.uk,
www.vdgs.org.uk
West Dean College, Chichester, PO18 0QZ, 01243 811301,
short.courses@westdean.org.uk, www.westdean.org.uk

CONCERTS

Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.
NB. listing is no guarantee that the concert will take place. Please check.

May 2021

21-23 **Worcester Early Music Festival.**

28-30 **Beverley Early Music Festival**, with Stile Antico, La Serenissima, Alva, Matthew Wadsworth, David Neave, Vivien Ellis.
www.ncem.co.uk

July 2021

9-17 **NCEM.** York Early Music Festival

CONTACTS FOR CONCERTS

Armonico. <http://www.armonico.org.uk>

Bassenthwaite Festival. info@bassfest.org.uk, 07849 383727,
www.bassfest.org.uk

Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333
Birmingham Town Hall. www.thsh.co.uk 0121 345 0600.

The **Bridgewater** Hall, Manchester. 0161 907 9000, 0161 950 0015,
www.bridgewater-hall.co.uk

Buxton Festival. 0845 1272190, www.buxtonfestival.co.uk

Buxton Opera House 0845 1272190,
boxoffice@buxtonoperahouse.org.uk,
www.buxtonoperahouse.org.uk & www.buxtonfestival.co.uk

Chandos Choir. www.solihullchandoschoir.org

Chetham's School of Music, Long Millgate, Manchester, M3 1SB, 0161 838 7200,
www.chethams.com

Early Dance Circle Festival, Ann Kent tel. 01484 663842, email
paulkent4@btinternet.com <http://www.earlydancecircle.co.uk/>

Ex Cathedra. www.excathedra.co.uk

Fiori Musicali <http://fiori-musicali.com>

Gregynog Festival. www.gregynogfestival.org

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687
76276, admin@highamhall.com
Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>, 07891
254372.

Leeds University, <http://concerts.leeds.ac.uk>

Leeds Waits. alan.radford@btinternet.com

Leicester, Castle House. www.earlymusicleicester.co.uk

Leominster. Tourist Information Centre,

reception@leominstertourism.co.uk 01568 616460.

Lichfield Festival. www.lichfieldfestival.org

Liverpool Bach Collective, <https://www.liverpoolbach.com/future-events>

Liverpool Renaissance Singers. www.liverpoolrenaissancesingers.org

London Festival of Baroque Music, www.lfbm.org.uk

The Magic of Medieval Music [https://www.ipmusic.org.uk/
medievalmusic](https://www.ipmusic.org.uk/medievalmusic)

Music in New Radnor. Box office 01544 350268.

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate,
Percy's Lane, York, YO1 9TI. 01904 632220,

boxoffice@ncem.co.uk, www.ncem.co.uk

Newcastle University <https://www.ncl.ac.uk/events/live-music/nemf/>

Oswestry, [https://www.universe.com/users/oswestry-school-recital-series-
B97WTF](https://www.universe.com/users/oswestry-school-recital-series-B97WTF)

Recorders Scotland, Lynne Hope at Recorder Players, 19 West
Burnside, Dollar, FK14 7DP, Scotland, UK

Ripon. 01765 605508, www.riponinternationalfestival.com

Royal Northern College of Music (**RNCM**), Manchester Box Office, 0161
907 5555, box.office@rncm.ac.uk, www.rncm.ac.uk

St Andrew's & West Church, Edinburgh. Queen's Hall Box Office, [http://
www.thequeenshall.net/elsewhere/shows/](http://www.thequeenshall.net/elsewhere/shows/), 0131-668 2019

St. George's Singers. www.st-georges-singers.org.uk, 01663 764012.

St Martin's Church, Worcester. www.stmartinsworchester.org.uk

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com

Stile Antico, <https://www.stileantico.co.uk/concerts>

Stratford, <http://www.stratford-upon-avon.org/soundbites>

Tewkesbury. www.oldchapelcourtconcerts.eventbrite.com

The Sixteen, www.thesixteen.com

William Byrd Singers. [http://www.williambyrdsingers.org.uk/
concerts.shtml](http://www.williambyrdsingers.org.uk/concerts.shtml)

Worcester Cathedral. Worcester Live Box Office, 01905 611427

Worcester Huntingdon Hall. Worcester Concert Club, 01905 611427

Worcester Early Music Festival. www.earlymusicworcs.org

Wordsworth Singers www.wordsworthsingers.org.uk , 01900 829622.

York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts

York Waits, <http://theyorkwaits.org.uk>