



NWEMF

North West Early Music Forum

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NEWSLETTER

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From the Editor

During my first stint as editor I spent a lot of time twisting arms (if you can do that over the phone or by letter and email) to get members to contribute articles to the newsletter. This time around I am not proposing to do that quite so much, but this means that **you** have to come forward to fill these pages. I am sure that the regular writers of workshop reports would love a little rest now and again – give it a try yourself. Also, recommendations of CDs you have enjoyed or music you have bought and sung/played would be very welcome. Or comments and musings on radio programmes – again, last time around I frequently used this space to have a rant about something a radio 3 presenter had said about some aspect of early music. And using BBC Sounds it is possible to recommend radio programmes you have heard. Though, as some have a 30 day listening window it is only worth telling us about a programme fairly near to our publication date. I recently listened to one of the “How to play” series on Vivaldi’s Four Seasons. Normally I wouldn’t have listened to yet another Four Seasons but this was Rachel Podger with the Academy of Ancient Music and was very good.

Elizabeth Dodd

THE COMMITTEE

PRESIDENTS

Roger Wilkes, 45 Woods Road, Hartford, Cheshire, CW8 1SF. 01606 75738, mostlymusic@btinternet.com

David Allen, Pistyll, Mountain Road, Cilcain, Flintshire CH7 5PB. 01352 740971. allen.david165@gmail.com

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COMMITTEE Tim Gannicliffe, Elizabeth Silman, Peter Syrus, Jenny Walsh

Websites: www.nwemf.org <https://www.facebook.com/NWEMF>

Membership Matters

- a Welcome to our new members:- Andy Coatsworth, Jenn Stanley.
- b Resignations:- none since June.
- c We currently have 119 members, 2 of whom are Life Members.
- d By the way, when renewing your membership you do not have to fill in a form, just make the payment clearly associated with your name.
- e If any of the 32% of members who does not currently pay by standing order would like to complete a standing order mandate, which would make the administration so much easier (avoiding the need for (possibly repeated) e-mail & telephone reminders), just ask for a form (preferably by e-mail). The next easiest method of making payments is to remit by BACS to
N W E M F's (note spaces) bank account using Sort code 09-01-56 & Account number 79658106, with your name as the reference. This method can be used for workshop fees as well as membership dues. **The aim is to minimise the use of cheques & postage.**
- f If you have not noted the password for the Members area of the web-site, just e-mail me.
- g **Recompensing you for the recent lack of workshops:-** if we manage to restart our workshop programme this Autumn we shall allow every member the first two workshops free.

Bob Foster (Membership Secretary (fosterrobert@ymail.com))

NWEMF PROPERTY

I have custody – if that is the right word – of the viols left to NWEMF by John Austin. The tenor was very well used by my music centre youngsters and then was hired out to one of our members. It is now back with me and available for hire. It would be great to have it used again.

Elizabeth Dodd

Bursaries from the Joan Wess Educational Fund.

NWEMF will consider applications from students in full time education and residents of North-West England and North Wales, to help finance taking part in a non-NWEMF U.K. early music event. Priority will be given to events within the region, and according to their educational value. Bursary amounts will normally be up to £100. Application is by letter giving the details, to Martin Steward (see Committee page 2).

WORKSHOP on November 13 Stephanie Muncey-Dyer: *H Praetorius/Schutz/Bianci* for voices & instruments, Didsbury, St James. *Exultavit cor meum*

This year marks 400 years since the publication of the second book of *Florilegium Portense*, a collection of 150 motets for five to eight and ten voices, printed in Leipzig, 1621. Compiled by German composer and pastor Erhard Bodenschatz (1576–1636), the anthology features works of better- and lesser-known composers from Italy, Germany and the Low Countries, including in this volume Gregorio Zucchini, Hieronymus Praetorius and Caspar Vincent. Open to instrumentalists and singers, a contrasting selection of repertoire will be studied and informally performed in turn, from the unique perspective and guidance of a historical trombone specialist. Let us ‘rejoice’ in this day of collaboration and music making!

Born and raised in South Wales, Stephanie read music at King’s College, Cambridge and became the first ever principal study sackbut player at the Royal Academy of Music in London, studying historical trombone with Adam Woolf and 'modern' trombone with Dudley Bright as part of the MMus Historical Performance and Research course.

Stephanie began trombone lessons aged 7 and aged 10 became principal trombonist of the National Children’s Orchestra of Great Britain for three years. She made her concerto debut aged 13 with performances in Cardiff

and in France; during this time she was also the youngest ever principal trombonist of the National Youth Wind Orchestra of Wales and lead trombonist of the National Youth Jazz Orchestra of Wales. She subsequently became a member of the National Youth Orchestra of Great Britain for four years, notably playing tenor tuba in Holst's *The Planets* under Keith Lockhart and Strauss's *Don Quixote* under Yan Pascal Tortelier. She later became a member of National Youth Symphonic Brass Wales, the National Youth Orchestra of Wales and the National Youth Jazz Orchestra. Whilst still at school Stephanie worked with the BBC National Orchestra of Wales, the Welsh National Opera Brass Dectet and with acclaimed large soul–funk–ska–latin–jazz group Wonderbrass, performing at the Brecon, Lichfield, Cheltenham and Marlborough International Jazz Festivals. As an undergraduate at the University of Cambridge, Stephanie was principal trombone of the university's celebrated chamber orchestra and music societies, directed the King's College Music Society and also held a choral exhibition with King's Voices – the college's mixed-voice choir.

Stephanie then discovered the sackbut as a Dartington International Summer School 2012 bursary student under the tutelage of Emily White and David Staff. She subsequently continued her studies privately with Emily and with Adam Woolf before being awarded a place to study at the Academy in September 2013. Alongside her frequent work as a period instrumentalist with such pre-eminent Early music ensembles as His Majestys Sagbutts & Cornetts, the QuintEssential Sackbut and Cornett Ensemble and the London Handel Orchestra, Stephanie enjoys a performing career encompassing classical and contemporary music across the UK and internationally. A highly versatile musician, recent engagements have ranged from a UK tour of contemporary composer Charlie Barber's *The Fall of the House of Usher* (Sound Affairs), twenty trombone/sackbut recitals for the acclaimed classical concert series for babies and toddlers 'Bach to Baby', to Musical Directing the 2014 Christmas show 'Follow the Super Star'.

DIARY OF EVENTS

NB. listing is no guarantee that the workshop or concert will take place. Please check before committing.

NWEMF Workshops 2021

September 11 Roger Wilkes: *Uesper & Bassano* for voices & instruments; Didsbury Baptist church.

October 9 Andrew Griffiths: *Josquin (and Jacquet)* for voices & instruments. St Columba's RC Church, Plas Newton Lane, Chester

November 13 Stephanie Muncey-Dyer: *H Praetorius/Schutz/Bianci* for voices & instruments, Didsbury, St James.

2022

March 12 Evelyn Tubb: for singers, Natland

April 23 Philip Thorby: *Lassus* for voices & instruments; Didsbury Baptist church.

May 14 Marion Scott: *Bassano* recorder workshop, Didsbury, St James.

June 11 Peter Syrus: *Obrecht* for voices. Cilcain.

September 17 Laurie Stras: *Mother, Sister, Daughter*; Music from the Convent of San Matteo in Arcetri (by Leonora D'Este *et al.*) for female voices & soft instruments (recorders, viols etc.)

October 15 Rory McCleery: Dunkeld Partbooks; for singers; Lancaster St Martin's

Non-NWEMF Workshops. Please send information to: jmh@noc.ac.uk

. I actively research our own & the workshops of our contiguous EMFs (**BMEMF, EMFScotland, MEMF, NEEMF**), **Benslow, Jackdaws, Lacock, Rondo & West Dean**. Summer Schools & other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

September

3-5 **Jackdaws**. *Stylish Baroque* with Theresa Caudle and Alastair Ross.

3-5 Cambridge choral liturgy course.

5-12 **Run by Singers**. *Early Music Week* in Burgos with Rory McCleery.

10-12 **Jackdaws**. *The City Musick* with William Lyons and Richard Thomas.

10-12 **Rondo Viol Academy**; Elementary, Lower Intermediate and Preformed Consorts. The Hayes.

12-17 **Halsway Manor**, Autumn Voices, Viols and Recorders; Somerset, TA4 4BD

12-19 **Run by Singers**. *Rome* with David Skinner.

13-16 **Benslow**. *Consorting Viols* with Alison Crum, Roy Marks, Peter Wendland

14-16 **Medieval Music in the Dales** Summer School *Playing Medievally* with Trouvere, The Jonas Centre, Wensleydale near Bolton Castle.

17-19 **Medieval Music in the Dales** at Bolton Castle.

18 **NEEMF** *Instrumental Baroque Workshop* with Rachel Brown & Adrian Butterfield, Monkseaton Middle School, Vernon Drive, Whitley Bay, NE25 8JW

18 Linarol Consort Online via Zoom: *Regretz: I have a few* (Josquin 500 festival); <http://josquin500.com/regretz-i-have-a-few>

18 9:30am to 4:30pm, Instrumental ensemble leadership workshop with Manvinder Rattan; for anyone who wants to learn the core skills of orchestral conducting. St Luke's Centre, 90 Central Street, London EC1V 8AJ.

<https://www.makingmusic.org.uk/civicrm/mailling/url?u=16281&qid=2716526>

- 20-23 **Benslow**. *The Grandeur of St Mark's*: Venetian Sacred Music by Cavalli from his "Musiche Sacre" of 1656 with Theresa Caudle, William Carslake
- 20-23 **Benslow**. *Playing with Music: Improvising through the Ages*, with David Sutton-Anderson.
- 24-26 Recorders at Rydal, Foundation and Lower Intermediate with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX, <https://rydalahall.org> or tel: 015394 32050. More details: www.marytyers.co.uk
- 29 Playalong Canons Workshop *Repeat After Me* with Sarah Mead, Online via Zoom. <http://josquin500.com/events>

October

- 3 Try for a Day: early dance with Elizabeth Dodd. Higham Hall.
- 9 **MEMF** live workshop for singers with Robert Hollingworth, The Orangery Ingestre, Stafford + *I fagiolini* bequest concert.
- 9-13 **Run by Singers**. *The Glory of Venice* with Matt Finch.
- 15-17 **Benslow**. *Georg Muffat: A bridge between Lully and Corelli* with Julio Caballero Pérez, Coline Ormond.
- 16 **BMEMF**. For singers with David Allinson, Shrewsbury
- 16 10 am - 4 pm, New Laithes Manor House, Horsforth, Leeds, Broadwood Pianos recital exhibition launching making of clavichords. <http://www.broadwood.co.uk/>
- 17-24 **Run by Singers**. *Transylvanian Adventure* with Jeremy Jackman.
- 23 **BMEMF**. For instrumentalists with Mary Tyers, Yarpole
- 23-24 **MEMF**. *Welcome to Beautiful Venice*; 16th century Royal music for singers and instrumentalists with Philip Thorby. Solihull School.
- 29-31 **Rondo Viol Academy**; Intermediate and Upper Intermediate. High Leigh.
- 30 **NEEMF** workshop and AGM; *Josquin and his Legacy* with John Bryan, Clements Hall, York.
- 31 – 4 Nov. The **Benslow Baroque Project: Music for St Cecilia** by Handel and Draghi with Oliver-John Ruthven, Bryan White, Judy Tarling, Henrik Persson

November

- 6 MEMF. *Josquin* workshop with David Hatcher. Details tba.
- 7-10 Recorders at Rydal, Upper Intermediate and Advanced with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX, <https://rydalahall.org> or tel: 015394 32050. More details: www.marytyers.co.uk
- 12-14 **Benslow**. *Boogie Knights with Joglearesa*. Tutors: Belinda Sykes, Victoria Couper
- 18/19-21 **Benslow**. *Consorting Viols* (3/2-night options) with Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland.
- 19-21 **Jackdaws**. Recorder weekend with Anna Stegmann.
- 22-24 **Benslow** Recorder Festival with Alyson Lewin, Caroline Jones, Tabea Debus.
- 25/26-28 **Benslow**. *Baroque Chamber Music, A=415* (3/2-night options) with Theresa Caudle, Mark Caudle, Stephen Preston, Claire Williams.
- 27 **NEEMF**. *Infelix Ego – Recusant* masterpieces by Byrd, Tallis & De Monte, with Rory McCleery, Clements Hall, York.

December

- 4 **MEMF**. *Schütz & Gabrieli* with Steve Davies: Schütz *Weinachthistorie* and Gabrieli *In Ecclesias*; for brass, loud wind, recorders, strings, voices, woodwind; A440.
- 11 **NEEMF**. *Schütz* with James Weeks, for singers and instrumentalists, St Hilda's Church, Jesmond, Newcastle upon Tyne.
- 13-16 **Benslow**. *Cantata-thon with Cambridge Handel Opera*; Julian Perkins and friends.
- 28 – 2 Jan. **Lacock**. Winter School; to be confirmed

January 2022

- 8 **MEMF**. Rory McCleery for singers in Loughborough
- 13/14-16 **Benslow**. *Baroque Chamber Music* (A=415) with Theresa Caudle, Mark Caudle, Claire Williams, Stephen Preston
- 15 **BMEMF**. At Burton Court near Leominster with Paul Spicer, for voices, recorders, bowed strings, A=440.

17-20 **Benslow**. *English Lute Songs Old and New* with Clare Wilkinson, Michael Solomon Williams, Jacob Heringman

24-27 **Benslow**. *Consorting Viols* with Alison Crum, Peter Wendland.

February 2022

5 **MEMF**. Alison Kinder Multichoir, Warwick.

11-13 **Jackdaws**. *The City Musick* with William Lyons and Richard Thomas

21-27 **Lacock**. *Singing in Castara* week in Tobago with Justin Doyle (to be confirmed).

25-27 I Fagiolini singing weekend at **Hawkwood**

26 **BMEMF**. *Music from the Dow Partbooks* with Rory McCleery.

March 2022

4-6 **Benslow**. *Consort Singing and Original Sources: The Iberian Golden Age* with Rory McCleery and members of the Marian Consort.

5 **MEMF**. David Allison

20-25 **Lacock**. *Corsham Lamentations*; Lenten music by Tallis, White, Parsley and Clemens with Rory McCleery

24/25-27 **Benslow**. *LuteFest* with Fred Jacobs, Bor Zuljan, Lynda Sayce, Sara Stowe

26 **BMEMF**. *Music from the court of Francois I* with Andrew Kirkman.

May 2022

15-20 **Lacock**. *Ambleside Music Week*. Music by Juan Esquivel including the 8-part *Missa Ut re mi fa so la*, with Eamonn Dougan.

June 2022

2 Thomas Tomkins 450th birth anniversary with Huw Williams, St. Davids. Wales EMF Cymru.

19-25 **Lacock**. Music at Monteconero (Adriatic former mediaeval monastery); Latin American music, including Padilla *Lamentations*. Manuel de Sumaya and Padilla's *Circumdederunt me* and *Versa est in luctum*, with Gabriel Crouch.

July 2022

10-15 **Lacock**; Edinburgh Early Music Summer School, with Rory McCleery. Renaissance music including the 19-part *O bone Jesu* and *Missa Dum sacrum mysterium* of Robert Carver and music by Peebles, Josquin and Jachet of Mantua

31 – 6 August. **Beauchamp** Early Music Week.

September 2022

2-4 **Jackdaws**. *Stylish Baroque* with Theresa Caudle and Alastair Ross.

4-9 **Lacock**. Trogir Music Week: Renaissance choral music in an ancient port near Split, with Patrick Craig

9-11 **Jackdaws**. *The City Musick* with William Lyons and Richard Thomas

Tbc **Lacock**. Lucca Consort Week (postponed from September 2021); combining work in small ensembles and as a double choir, with Robert Hollingworth.

Contacts for workshops

Accord. www.moulindecajarc.com.

Baroque Dance Workshop. Lis Talbott 01587 829072,
edavies@edavies.co.uk

Baroque Week. Queen Anne's School, Caversham, Berks. 01747 830625,
info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org,
www.benslow.org

Beauchamp Early Music Course, c/o Gloucester Academy of Music, Barbican House, Gloucester, GL1 2JF. 01452 688592,
earlymusic@glosacadmusic.co.uk, www.glosacadmusic.co.uk

BMEMF, Sue Russell, 01568 780559, peterandsuerussell@btinternet.com,
www.bmemf.org.uk

BREMFB Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music, <https://www.CambridgeEarlyMusic.org>

Cambridge Woodwind Makers. www.cambridgewoodwindmakers.org
Canford Summer School of Music, Sherborne School, Sherborne, Dorset,
DT9 3AP. 020 8660 4766, canfordsummersch@aol.com,
www.canfordsummerschool.co.uk

Chalemie, Headington School, Headington Road, Oxford, OX3.
www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroquedance.com> Philippa Waite,
07976 374482.

Dartington International Summer School. 01803 847080,
info@dartingtonsummerschool.org.uk,
www.dartingtonsummerschool.org.uk

Dillington House, Ilminster, Somerset, TA19 9DT 01460 258615
dillington@somerset.gov.uk www.dillington.com

Discoed Upper House, Discoed, nr Presteigne, LD8 2NW. 01547 560369,
DiscoedEarlyMusic@BTConnect.com,
info@EarlyMusicInTheMarches.com

Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428
643235, brian@dolmetsch.com, www.dolmetsch.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath road,
Sturminster Newton, Dorset, DT10 1DT. <http://www.dorsetbach.org.uk/>,
01933 425 383.

Easter Early Music Course for recorder & viol players. St George's
School, Wells Lane, Ascot, SL5 7DZ. info@easterearlymusiccourse.org.uk,
easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, events@emfscotland.org.uk, www.emfscotland.org.uk

Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ. 01386
854100, enquiries@FarncombeEstate.co.uk, www.farncombecourses.co.uk

Fiori Musicali, 01327 360931, www.fiori-musicali.com

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984
618274 office@halswaymanor.org.uk , www.halswaymanor.org.uk

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453
759034, info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH Early Music Summer Course. Details from 017687 76276, info@highamhall.com, www.highamhall.com

HISS (Historically Informed Summer School), www.hiss.org.uk
Historical Dance and Music Summer School; <http://historicaldance.org.uk/summerschool/>

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777,
Helen.Kneale@liverpool.ac.uk, www.eileensilcocks.co.uk

Irish Recorder & Viol Course. Termonfechin, Ireland. 00 353 85 288 0389, info@irishrecorderandviolcourse.org,
www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY. 01373 812 383, music@jackdaws.org, www.jackdaws.org.uk
The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ, 01300 320684, kingcombe@hotmail.co.uk, www.kingcombe.org

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01933 312104, enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, Andrew van der Beek, 01249 730468,
avdb@cantax.freemove.co.uk, www.lacock.org

Leicester Early Music Festival. 0116 270 9984,
mail@earlymusicleicester.co.uk, www.earlymusicleicester.co.uk

Lute Society, Christopher Goodwin, 01483 202159, lutesoc@aol.com,
www.lutesoc.co.uk

Lyme Recorder Courses. www.recordercourseslyme.com

Lythe, www.lythechambermusic.wordpress.com

Maison Verte Music, <http://www.lamaisonverte.co.uk/courses/>

Medieval Music in the Dales, www.medievalmusicinthedales.co.uk

Meeting Musicale des Monts Dore, <http://www.meeting-musical-des-monts-dore.fr/>

MEMF, Mike Ashley (MEMF Chair), chairman@memf.org.uk,
www.memf.org.uk

Mostly Music, Roger Wilkes, 01565 872650,
mostlymusic@btinternet.com, www.mostlymusic.co.uk

Musica Donum Dei, Wendy Hancock, wendy@philidors.co.uk,
www.musicadonumdei.org

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate,
Percy's Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk,
www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, jane.beeson@btopenworld.com, www.nema-uk.org

NORVIS, Northumbrian Recorder & Viol Summer School, Durham, 07736
108771, enquiries@norvis.org.uk, www.norvis.org.uk

NWEMF viol weekend, <https://nwemf.org/violweekend/>

Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-anglicanum.com

Orpheon Foundation, orpheon@gmx.at

Osiris. <http://osirisbrass.com/summer%20academy/index.html>

Oxford Baroque Week. Headington School, Oxford. 0161 281 2502,
p.b.collier@googlemail.com, www.baroque-week.org.uk

Platinum Consort. <https://www.platinumconsort.com/>

Pro Cantione Antiqua, 01943 874649

Recorder Courses Lyme. enquiries@recordercourseslyme.com

Recorders For All www.recordersforall.org.uk

Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside,
Dollar, FK14 7DP, Scotland, UK

Recorder Summer School, <http://recordersummerschool.org.uk/>

Roger Wilkes, 01565 872650, mostlymusic@btinternet.com

Rondo Viol Academy. 07949 511619, www.rondoviolaacademy.co.uk

Run by Singers. www.runbysingers.org 01438 840555.

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com

Schola Gregoriana of Cambridge, 01223 263063,
scholacambridge@aol.com, www.scholagregoriana.org

Scottish Recorder Course. <https://scottishrecordercourse.wordpress.com/>

SEMF, richard.j.whitehouse@btinternet.com, www.semf.org.uk

Sherborne Early Music. Sherborne Girls School, Bradford Rd, Sherborne, Dorset, DT9 3QN, info@sherborneearlymusic.com, www.sherborneearlymusic.com
Singers of Note, 01204 692797, martin.westhorp@ntlworld.com, www.singersofnote.com
Singing Days, 01943 874649, pca@singingdays.co.uk, www.singingdays.co.uk
Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd Saturday of every month. Ros Flinn, 01772 335801, manchester@srp.org.uk, www.srp.org.uk/manchester/index.php
SWEMF, secretary@swemf.org.uk, www.swemf.org.uk
Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281, helen.poole@tsss.uk.com, www.tsss.uk.com
Tewkesbury Viol workshop: Jill Davies 01684 850112
oldchapelcourt@btinternet.com
The Sixteen, <https://thesixteen.com/events>
Triora Musica, Deborah Roberts, 01273 823788, deborah@musicasecreta.com, www.trioramusica.com
TVEMF, www.tvemf.org, secretary@tvemf.org, tamesis@tvemf.org
VdGS (Viola de Gamba Society), 01904 706959, admin@vdgs.org.co.uk, www.vdgs.org.uk
West Dean College, Chichester, PO18 0QZ, 01243 811301, short.courses@westdean.org.uk, www.westdean.org.uk

On-line

Tallis *Spem in Alium* sung by Stile Antico <https://www.youtube.com/watch?v=QfnEbwcLq0E&feature=youtu.be>

Recorder consort music downloads <https://www.helenhooker.co.uk/downloads>

J.S. Bach chamber music: <http://www.herschelt trio.co.uk/new-concert-video.html>

Backing tracks for recorder players <https://www.srp.org.uk/david-moses-downloads/>

i Fagiolini's *Sing The Score (+Extra)*. Robert Hollingworth and his group have made 'sing along' videos: <https://www.youtube.com/playlist?list=PLsdmpGkkaBICmyiEyHtUjBAEIjbb4bVXp> and www.ifagiolini.com/singthescore

Peter Holman has an online concert at <https://www.youtube.com/watch?v=7-qIJ232JWc>.

Play along (with) MIDI Files for Viola da Gambas & Recorders: <https://tpgettys.weebly.com/>

Or with the Chelys Consort (viols): <http://www.chelysconsort.co.uk/consort-minus-one.html>

Cappella Nova Outreach in association with Strathclyde University's Centre for Lifelong Learning: <https://mycll.strath.ac.uk/MyCLL/Classes?cid=76&cname=Music+%26+Singing+in+collaboration+with+Cappella+Nova+Outreach>

Clare College choir video: <https://www.clarecollegechoir.com/videos>

Ex Cathedra have made recordings, e.g. sing-alongs for young children, see <https://mailchi.mp/excathedra/may-2020-eneews?e=994f568de2>

A Web page of on-line events is being maintained by SWEMF at <https://www.swemf.org.uk/events/online-events/>,

by EEMF at www.eemf.org.uk/lockdown_links.html

and by BMEMF at www.bmemf.org.uk/online-activities.html

An Alison Kinder lecture-recital on the music of Tobias Hume is at <https://www.youtube.com/watch?feature=youtu.be&v=amqG1fSKXGs&app=desktop>; she has other videos at <https://www.youtube.com/channel/UCnMc0tcKenkLzpbAfyFpkng>.

6 Platinum Consort workshops, available at <https://www.platinumconsort.com/jmf.html>

The Sixteen have online performances and talks at <https://thesixteen.com/quarantine-with-the-sixteen/> and [What's On - The Sixteen](#) (*A Choral Odyssey* sequence).

There are backing tracks for a variety of early music instrumental works at <https://www.catonthekeysmusic.co.uk/> . A few tracks are free.

David Hatcher has consort music minus one part - for you to fill in! – see https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/Consort_music_minus_one_intro_1.pdf

The City Musick also have recordings minus one part – see <https://www.tcmusick.com/cck-music-store> - but you do have to pay.

Unlock your Singing with Jennie Cassidy at <https://www.connectandteach.com/lesson/unlock-your-singing/>

PlayScore 2, currently for iPhone/iPad only (www.playscore.co) allows you photograph your music and it will play it, or you can import a PDF to play. It allows you to play at any speed and you can set the instruments and transpose. It also exports MIDI if you want.

Some on-line lessons are being offered by

Alison Kinder, viols, www.alisonkinder.co.uk

Oonagh Lee, historical oboes and recorders, www.oonaghlee.com

Richard MacKenzie, lutes and guitars, http://magnatune.com/artists/richard_mackenzie/

Elizabeth Dodd; viols, elizabethdoddviol@gmail.com

Regular Events

Wednesdays 1pm. Lunchtime baroque concerts.

www.ensemblehesperi.com

Trouvère Medieval Minstrels. Wednesday evenings 7pm on their Facebook page

The Telling Wednesday evenings, Fridays 11am Medieval singing workshops. <https://www.thetelling.co.uk/concert-diary>

Fridays 11-11.30 The Telling in Retreat. Medieval singing workshops <https://www.thetelling.co.uk/in-retreat> (available afterwards).

David Allinson Lunchtime Live, Fridays at 1pm: <http://davidallinson.com/diary/>

Fridays 1pm. Eboracum Baroque spotlight concerts on YouTube and Facebook (available afterwards). <http://eboracumbaroque.co.uk/#events>

Friday evenings 6pm SingTheScore: One work a week: historical intros from Robert Hollingworth, then sing along with I Fagiolini". www.ifagiolini.com/SingTheScore

Online Early Music Forum, three times per week; make harmony over the Web via Jamulus: oemf@josquin.com , <http://oemf.josquin.com>

Concerts

NB. listing is no guarantee that the concert will take place. Please check

Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.

September

8 *Why Josquin?*, Zoom talk with Sarah Mead, Josquin 500, a celebration of the life and work of Josquin des Prez, <http://josquin500.com/events>

16 7pm Leominster Priory: Jacob Heringman in concert playing music by Josquin. [Visit the Josquin500 website](#)

18 7.30 pm, Otley Baroque: Asuma Sumi, baroque violin, with Masumi Yamamoto, harpsichord, The Scarlatti Sphere - *Domenico Scarlatti and Musical Italophilia in 18th century London*. <https://otleybaroque.wordpress.com/>

19 **Liverpool Bach Collective.** Church of Our Lady & St Nicholas (Liverpool Parish Church), Old Churchyard, Liverpool, L2 8TZ, 6:00pm.
Cantata 192: Nun danket alle Gott

25 Armonico Consort. 7.30pm, Collegiate Church of St Mary, Warwick: Striggio - Biber - Tallis - 20th Birthday Celebration Tour. <https://www.armonico.org.uk/whats-on/>

28 8 pm On-line, Jacob Heringman, *Inviolata: Josquin des Prez. Josquin 500, a celebration of the life and work of Josquin des Prez*, <http://josquin500.com/events>

October

1 Armonico Consort. 7.30pm, Malvern Theatre, Malvern, Worcestershire: Striggio - Biber - Tallis - 20th Birthday Celebration Tour. <https://www.armonico.org.uk/whats-on/>

1 8 pm, On-line, Nota Bene Viol Consort, *Like A Virgin* – Flemish polyphony through a woman's eye. The 15th century song *Comme femme desconfortée* (attrib. Binchois) became the basis of works by Josquin and his contemporaries. *Josquin 500*, a celebration of the life and work of Josquin des Prez, <http://josquin500.com/events>

5 **Stile Antico.** *Toward the Dawn*; A musical journey from evening to sunrise; St. Mary's Church, Warwick,

November

10-13 Blackheath. **London International Festival of Early Music**

December

3-11 York Early Music Christmas Festival, <https://www.ncem.co.uk/>

16 7.15 pm, Tallis Scholars, Hymns to the Virgin, Howard Assembly Room, Leeds. <https://www.operanorth.co.uk/whats-on/the-tallis-scholars/>

Contacts for concerts

Armonico. <http://www.armonico.org.uk>

Bassenthwaite Festival. info@bassfest.org.uk , 07849 383727, www.bassfest.org.uk

Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333
Birmingham Town Hall. www.thsh.co.uk 0121 345 0600.
The **Bridgewater** Hall, Manchester. 0161 907 9000, 0161 950 0015,
www.bridgewater-hall.co.uk
Buxton Festival. 0845 1272190, www.buxtonfestival.co.uk
Buxton Opera House 0845 1272190,
boxoffice@buxtonoperahouse.org.uk, www.buxtonoperahouse.org.uk &
www.buxtonfestival.co.uk
Chandos Choir. www.solihullchandoschoir.org
Chetham's School of Music, Long Millgate, Manchester, M3 1SB, 0161
838 7200,
www.chethams.com
Early Dance Circle Festival, Ann Kent tel. 01484 663842, email
paulkent4@btinternet.com <http://www.earlydancecircle.co.uk/>
Ex Cathedra. www.excathedra.co.uk
Fiori Musicali <http://fiori-musicali.com>
Gregynog Festival. www.gregynogfestival.org
Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687
76276, admin@highamhall.com
Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>, 07891
254372.
Leeds University, <http://concerts.leeds.ac.uk>
Leeds Waits. alan.radford@btinternet.com
Leicester, Castle House. www.earlymusicleicester.co.uk
Leominster. Tourist Information Centre,
reception@leominstertourism.co.uk 01568 616460.
Lichfield Festival. www.lichfieldfestival.org
Liverpool Bach Collective, <https://www.liverpoolbach.com/future-events>
Liverpool Renaissance Singers. www.liverpoolrenaissancesingers.org
London Festival of Baroque Music, www.lfbm.org.uk
The Magic of Medieval Music [https://www.ipmusic.org.uk/](https://www.ipmusic.org.uk/medievalmusic)
medievalmusic
Music in New Radnor. Box office 01544 350268.

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk, www.ncem.co.uk

Newcastle University <https://www.ncl.ac.uk/events/live-music/nemf/>
Oswestry, <https://www.universe.com/users/oswestry-school-recital-series-B97WTF>

Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside, Dollar, FK14 7DP, Scotland, UK

Ripon. 01765 605508, www.riponinternationalfestival.com

Royal Northern College of Music (**RNCM**), Manchester Box Office, 0161 907 5555, box.office@rncm.ac.uk, www.rncm.ac.uk

St Andrew's & West Church, Edinburgh. Queen's Hall Box Office, <http://www.thequeenshall.net/elsewhere/shows/>, 0131-668 2019

St. George's Singers. www.st-georges-singers.org.uk, 01663 764012.

St Martin's Church, Worcester. www.stmartinsworcester.org.uk

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com, www.earlymusicshop.com

Stile Antico, <https://www.stileantico.co.uk/concerts>

Stratford, <http://www.stratford-upon-avon.org/soundbites>

Tewkesbury. www.oldchapelcourtconcerts.eventbrite.com

The Sixteen, www.thesixteen.com

William Byrd Singers. <http://www.williambyrdsingers.org.uk/concerts.shtml>

Worcester Cathedral. Worcester Live Box Office, 01905 611427

Worcester Huntingdon Hall. Worcester Concert Club, 01905 611427

Worcester Early Music Festival. www.earlymusicworcs.org

Wordsworth Singers www.wordsworthsingers.org.uk , 01900 829622.

York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts

York Waits, <http://theyorkwaits.org.uk>

