



## Sinking under a Sink-A-Pace? Dowland and Dance

Zoom Presentation by Elizabeth Dodd

Saturday 20 March 2021, 1030am

In this presentation Elizabeth shares ideas she has been having over the years on John Dowland's appreciation of dance, his use of it in his vocal and instrumental works and how our understanding of his skill can inform our performance. We hope it will be of interest both to singers and to instrumentalists. Anyone who possesses copies of the *First and Second Books of Songs* and the *Lachrimae* may like to have them handy but Elizabeth plans to display some of scores she will be talking about as well as playing recorded examples.

Many will know Elizabeth from the NWEMF summer school, Norvis and latterly the Early Music Summer School at Higham Hall. She studied viol and early dance at the Guildhall school of Music and Drama, played with many early music groups in London, danced with an early dance company and taught viol and dance. Since moving to South Cumbria 35 years ago, in addition to some performing and part time peripatetic music teaching she has concentrated on viol teaching, lecturing for adult education courses for Lancaster and Newcastle extra-mural departments, the WEA and teaching on several summer schools and weekend courses and for many years delivering Tudor workshops to schools.

Fees: Free to NWEMF members and full-time students, £5 to all others. However, you need to register in order to be sent the Zoom link!

**Preferably** e-mail the information requested below to John Huthnance, [jmh@noc.ac.uk](mailto:jmh@noc.ac.uk).  
If paying, please copy to the Treasurer ([martin.steward@me.com](mailto:martin.steward@me.com)) and pay "N W E M F" (note 1 space between letters) by Bank Transfer or BACS using Sort Code 09-01-56, Account Number 79658106, with your surname as the reference.

**Alternatively** complete the reply slip below; send it to John Huthnance, 53 Upland Road, Upton, Wirral CH49 6LW (accompanied by a cheque payable to "NWEMF" if paying).

Please book by 13<sup>th</sup> March, especially if by post, to allow plenty of time to receive joining link. Bookings will be acknowledged.

..... *detach here* .....

Dowland and Dance – Elizabeth Dodd

NAME .....

ADDRESS .....

TELEPHONE .....

E-MAIL .....

Number of participants .....

Remittance (sent **OR** enclosed) £ ..... [For those not NWEMF members or in Full-time education]