



# NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

**VOLUME XLIV**

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## **FORTHCOMING NWEMF WORKSHOPS**

(booking details at <https://nwemf.org/nwemf-workshops/>)

Owing to COVID-19 all remaining 2020 workshops are postponed for now and where possible will largely form a spring programme for 2021. This applies to those with tutors Marion Scott (recorders), Roger Wilkes, Stephanie Muncey-Dyer, Peter Syrus and Philip Thorby.

NB. Workshops on 19<sup>th</sup> September with Philip Thorby and 17<sup>th</sup> October with Stephanie Muncey-Dyer are POSTPONED.

There remains one presently scheduled workshop:

6<sup>th</sup> February 2021

Tutor: **Andrew Griffiths**

### **From the Editor**

Please see the membership item (page 3) regarding recompense for lack of workshops this year.

The 2020 AGM is postponed indefinitely. The 2021 AGM is “pencilled in” for 17<sup>th</sup> April 2021 during a workshop.

Officers have all agreed to continue in their current roles including Roger Wilkes as Acting Chair. The Chair and Secretary roles need filling at the next AGM.

NWEMF exists for education in the study, practice and appreciation of music and allied arts, especially of the medieval, renaissance and baroque periods. For example: sponsoring or promoting concerts, recitals, broadcasts, recordings, seminars, lectures, classes, courses etc.; disseminating information relating to early music to members and others; printing, publishing or distributing books, pamphlets, leaflets relating thereto. [This is a paraphrase of the opening section of the

constitution.] I write this to point out that NWEMF is allowed to do other things than run workshops! So this is a request for members to suggest how NWEMF might support early music in other ways given the lack of workshops.

Meanwhile pages 3-6 have various links and ideas for musically active while we are not running workshops, and after some news items on page 6 there is a diary of future events from page 7.

Thank-you to all contributors to this issue. I would be grateful for items for the next newsletter by 29th August please. John Huthnance

## THE COMMITTEE

### **PRESIDENTS**

Roger Wilkes, 45 Woods Road, Hartford, Cheshire, CW8 1SF. 01606 75738, [mostlymusic@btinternet.com](mailto:mostlymusic@btinternet.com)

David Allen, Pistyll, Mountain Road, Cilcain, Flintshire CH7 5PB. 01352 740971. [allen.david165@gmail.com](mailto:allen.david165@gmail.com)

**VICE-PRESIDENT** Andrew Mayes, 52, Woking Road, Cheadle Hulme, Cheadle, Cheshire SK8 6NU. 0161 485 6477.

**CHAIRMAN** Roger Wilkes (details above) is acting for now

**SECRETARY** Ruth Stock, 88 South Quay, Wapping Quay, Liverpool L3 4BW. [ruthstock@ymail.com](mailto:ruthstock@ymail.com) is continuing to act for now.

**TREASURER** Martin Steward, 42 Everett Road, Withington, Manchester M20 3DZ. 07920 111665. [martin.steward@me.com](mailto:martin.steward@me.com)

**NEWSLETTER EDITOR** John Huthnance, 53 Upland Road, Upton, Wirral CH49 6LW. 0151 677 9664. [jmh@noc.ac.uk](mailto:jmh@noc.ac.uk)

**MEMBERSHIP SECRETARY** Bob Foster, 25 Newlands Drive, Wilmslow, SK9 6BT. 01625 528133. [fosterrobert@ymail.com](mailto:fosterrobert@ymail.com)

### **COMMITTEE**

Tim Gannicliffe, Elizabeth Silman, Peter Syrus, Jenny Walsh

**NWEMF website:** [www.nwemf.org](http://www.nwemf.org)

## MEMBERSHIP MATTERS

- a. New members:- none since April.
- b. Resignations :- none since April.
- c. We currently have 128 members, 2 of whom are Life Members.
- d. If you have not noted the password for the Members area of the web-site, just e-mail me.
- e. By the way, when renewing your membership you do not have to fill in a form, just make the payment clearly associated with your name.
- f. If any of the 33% of members who do not currently pay by standing order would like to complete a standing order mandate, which would make the administration so much easier (avoiding the need for (possibly repeated) e-mail & telephone reminders), just ask for a form (preferably by e-mail). The next easiest method of making payments is to remit by BACS to NWEMF's bank account using Sort code 09-01-56 & Account number 79658106, with your name as the reference. This method can be used for workshop fees as well as membership dues. **The aim is to minimise the use of cheques & postage.**
- g. **Recompensing you for the recent lack of workshops** :- if we manage to restart our workshop programme this autumn we shall allow every member one free workshop from amongst them. If we have to wait until Spring to restart we shall allow every 2020 member 2 free workshops.

Bob Foster

### Keeping (mostly) music alive in the meantime

The April Newsletter had *Ten Top Tips to keep your voice going during a pandemic!* (Deborah Catterall) and some Web sites that you might like to visit. Here are some more Web sites.

**i Fagiolini's Sing The Score.** Robert Hollingworth and his group i Fagiolini have made 'sing along' videos under the title *Sing The Score* on YouTube. Each video features i Fagiolini performing a track, with the score appearing at the same time, so that you can sing along with the recording. You can play the track as often as you like. It's free. Each track has comments from Robert Hollingworth, as he would have commented during a live workshop. The videos can be accessed via the following link: <https://www.youtube.com/playlist?list=PLsdmpGkkaBICmyiEyHtUjBAEIJbb4bVXp> . i Fagiolini ask that anyone using the Free resource agrees to subscribe to the series (via a red SUBSCRIBE button lower right). This simply ensures that you get advice automatically when a new video is

made available. Robert is filming one video a week in this series, and will continue as long as people watch them. You can catch up with the whole series to date via [www.ifagiolini.com/singthescore](http://www.ifagiolini.com/singthescore) .

Recent videos:

9 May: Pierre Regnault / Sandrin Madrigal “La volonté”

<https://www.youtube.com/watch?v=xrA72wyBQ9M>

15 May: Monteverdi Anima mia, perdone

<https://www.youtube.com/watch?v=RrUv3iQQHcc&list=PLsdmpGkkaBICmviEyHtUjBAEljbb4bVXp&index=9&t=0s>

23 May: Bennet “Weep, O mine eyes”

<https://www.youtube.com/watch?v=LJ0jxu93Px0&list=PLsdmpGkkaBICmyiEyHtUjBAEljbb4bVXp&index=10>

If anyone wants to contribute to the cost of making these videos, that would be very welcome of course but there is no obligation. The money goes not to Robert (he has a university position) but direct to the musicians via the I Fagiolini Charitable Trust, to help generate some income to make up for cancelled bookings. The address for donations is: Bank: CAF; Account name: I Fagiolini Charitable Trust; Sort code: 40-52-40; Account number: 00022449. Reference: SingTheScore

Ex Cathedra have made recordings, e.g. sing-alongs for young children, see <https://mailchi.mp/excathedra/may-2020-enews?e=994f568de2>

A Web page of on-line events is being maintained by SWEMF at

<https://www.swemf.org.uk/events/online-events/> ,

by EEMF at [www.eemf.org.uk/lockdown\\_links.html](http://www.eemf.org.uk/lockdown_links.html)

and by BMEMF at [www.bmemf.org.uk/online-activities.html](http://www.bmemf.org.uk/online-activities.html)

An Alison Kinder lecture-recital on the music of Tobias Hume is at

<https://www.youtube.com/watch?feature=youtu.be&v=amqG1fSKXGs&app=desktop> and she has many other videos via

<https://www.youtube.com/channel/UCnMc0tcKenkLzpbAfyFpkng> .

The Sixteen have online performances and talks at

<https://thesixteen.com/quarantine-with-the-sixteen/>

There are backing tracks for a variety of early music instrumental works at <https://www.catonthekeysmusic.co.uk/> . A few tracks are free.

David Hatcher has consort music minus one part - for you to fill in! – see

[https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/Consort\\_music\\_minus\\_one\\_intro\\_1.pdf](https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/Consort_music_minus_one_intro_1.pdf)

The City Musick also have recordings minus one part – see <https://www.tcmusick.com/cck-music-store> - but you do have to pay.

Some on-line lessons are being offered by  
Alison Kinder, viols, [www.alisonkinder.co.uk](http://www.alisonkinder.co.uk)  
Oonagh Lee, historical oboes and recorders, [www.oonaghlee.com](http://www.oonaghlee.com)  
Richard MacKenzie, lutes and guitars,  
[http://magnatune.com/artists/richard\\_mackenzie/](http://magnatune.com/artists/richard_mackenzie/)  
Jacqui Robertson-Wade, viols, [www.rondopublishing.co.uk](http://www.rondopublishing.co.uk)

From Tim Gannicliffe. Musically what have I been doing in lockdown?  
Well I've been practising my bass recorder with scale and studies, but you got a bit bored within the same ones all the time. So I'm trying to teach myself to play in treble clef, which is a good mental exercise and useful sometimes. I have promised myself that when we can travel I will go over to EMS at Saltaire and buy myself a great bass recorder. However not sure whether I will teach myself to play in the bass clef so might just play a tenor part.

I have been listening to some music on the radio of course- usually the Early music show. Caught some Portuguese baroque music, which was very enjoyable. I have a couple of CDs of Portuguese polyphony, which I really like. I heard some on the radio a few months ago performed by the Sixteen and bought the recording. Composers include Lobo, Magalhaes, Rebelo and Melgas. I knew of the first two composers. There was also a programme of Handel's anthems which was pleasant. I have been doing quite a bit of proof reading of spreadsheets and needed something quiet in the background. The music was varied with Tallis Motets and 18C organ music played on an 1837 church organ in Yorkshire. Composers included Boyce, Stanley, Hayes, the two Wesleys and Handel. Also a CD which I brought as a recommended disc by R3 Building a library programme. Mendelssohn's Reformation symphony played by the Heilelberger Sinfoniker. Apparently the recording uses a mixture of period and modern instruments. I heartily recommend it. Outwith all this I am busy in the garden trying to water young veg and pots in the very dry spell. Hoping at some time we can all get together again. Tim Gannicliffe

## NEWS ITEMS

**NORVIS 50<sup>th</sup> has been postponed to 31<sup>st</sup> July to 7<sup>th</sup> August 2021**

**Tudor Polyphony and Beyond...** 29 August – 5 September 2020  
A choral course for 16-18 experienced singers, with Eamonn Dougan and Francis Steele. Imagine a vast oil canvas... The five Tudor monarchs – all depicted – have courteously requested the presence of all the musicians who served during their reigns. John Browne is chatting with the Mundys, Sheppard laughing with Cornysh and Tye; Byrd and Tallis are deep in conversation with Elizabeth, whilst Taverner has recruited the 4 Roberts – White, Wylkynson, Parsons and Fayrfax– to play *In nomines* upon the dais. Anon skulks in a recess. A breath-taking array of talent there assembled.

Eamonn and Francis want to restore this canvas, not in oils, but in sound. They will select some of the greatest works of the Tudor period – antiphons, mass movements, motets – in order to discover the manifold beauties of this complex and challenging repertoire. They rely on you to be the artists.

We are seeking experienced singers and sight-readers to take part in this week of musical and culinary excess in the South of France. The venue is La Maison Verte in Roujan, Languedoc. All food, tuition and music are included and the accommodation is onsite, comfortable and spacious. The course fee is 795 euros and non-singing guests are welcome.

Contact Anne at  
[anneroberts23456@gmail.com](mailto:anneroberts23456@gmail.com)  
for further information.



**Bursaries** from the Joan Wess Educational Fund.

NWEMF will consider applications from students in full time education and residents of North-West England and North Wales, to help finance taking part in a non-NWEMF U.K. early music event. Priority will be given to events within the region, and according to their educational value.

Bursary amounts will normally be up to £100. Application is by letter giving the details, to Martin Steward (see Committee page 2).

## DIARY OF EVENTS

*NB. listing is no guarantee that the workshop or concert will take place.*

### Non-NWEMF WORKSHOPS

**Please send information to:** [jmh@noc.ac.uk](mailto:jmh@noc.ac.uk). I actively research the workshops of our contiguous EMFs (**BMEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo & West Dean**. Summer Schools & other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

#### June 2020

29 – 5 July. **Lacock**. Music at Monteconero: early Latin American music, including *Lamentations* by Padilla and Manuel de Sumaya and Padilla's *Circumdederunt me* and *Versa est in luctum*, with Gabriel Crouch

#### July 2020

12-17 **Lacock**; Singing in Edinburgh, with Rory McCleery. Renaissance music including the 19-part *O bone Jesu* and *Missa Dum sacrum mysterium* of Robert Carver and music by Peebles, Josquin and Jachet of Mantua

19-26 **Run by Singers**. *Return to Dresden* with Peter North.

24-30 **Accord Music**: Recorder Summer School, nr. Toulouse.

<https://moulindecajarc.com>

#### August 2020

2-8 **Beauchamp**. Rendcomb College near Cirencester. *O Quam Gloriosum*. Director: David Hatcher, Tutors: David Allinson, Sue Addison. For singers and players of Renaissance instruments, exploring music inspired by the saints. 4 tutor-led sessions each full day, all meals provided, accommodation available on site. Contact Anne on 01989 218432, [anne@glosacadmusic.org](mailto:anne@glosacadmusic.org), or [www.glosacadmusic.org](http://www.glosacadmusic.org)

2-9 **Run by Singers**. Assisi Summer School; unaccompanied Renaissance polyphony with David Skinner.

10-13 **Benslow**. *Baroque Buffet*. Baroque on modern instruments, with Julia Bishop, Sophie Middleditch, Julian Perkins.

10-13 **Benslow**. *Madrigal and PartSong Summer School* with James Oldfield, Stephen Meakins

- 15-22 Irish Recorder and Viol Course, County Louth.  
[www.irishrecorderandviolcourse.org](http://www.irishrecorderandviolcourse.org)
- 16-22 **Higham Hall** Early Music Summer School.
- 16-23 **Run by Singers.** Cambridge Summer School with Anton Armstrong.
- 18-25 Arcadia course, Koszecin, Silesia, Poland. Theme *Te Deum*, with the Charpentier setting and music by his contemporaries.  
<https://www.arcadia.me/tedeum>
- 21-31 Consort de Danse Baroque Summer School, Rubicon Dance Centre, Cardiff. For all levels - partial attendance options available.  
[www.ukbaroquedance.com](http://www.ukbaroquedance.com)
- 23-28 **Run by Singers.** Lincoln Summer School; *Renaissance Masterpieces* with David Allinson & David Ogden.
- 28-30 **Run by Singers.** Cathedral weekend, Manchester, with Peter North.
- 29 – 5 Sept. *Tudor Polyphony and Beyond...* A choral course for 16-18 experienced singers with Eamonn Dougan and Francis Steele; La Maison Verte, Roujan, Languedoc. All food, tuition, music, on-site accommodation included in fee 795 euros. Contact [anneroberts23456@gmail.com](mailto:anneroberts23456@gmail.com).
- 30 – 6 Sept. **Run by Singers.** Early Music Week, Burgos, northern Spain with Rory McCleery.

## September 2020

- 4-6 **Jackdaws.** Stylish Baroque with Theresa Caudle and Alastair Ross; Advanced.
- 6-11 **Lacock.** Trogir Music Week: Renaissance choral music with Patrick Craig.
- 11-13 **Benslow.** *RecorderFest* with Alyson Lewin, Jean McCreery, Caroline Jones.
- 13-20. **Run by Singers.** *Eternal music of the Eternal City*, Rome, with David Skinner (fully booked).
- 14-17 **Benslow.** *English Lute Songs old and new* with Clare Wilkinson, Michael Solomon Williams, Jacob Heringman
- 18-20 Recorders at Rydal, Foundation and Lower Intermediate with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX,  
[groupbooking@rydallhall.org](mailto:groupbooking@rydallhall.org) or tel: 015394 32050. More details:  
[www.marytyers.co.uk](http://www.marytyers.co.uk)
- 19 **MEMF.** For voices with Jeffrey Skidmore, POSTPONED.
- 19 **NEEMF.** *Sisters of Ferrara* workshop (female voice polyphony) with Prof. Laurie Stras. Clements Hall, York; CANCELLED.



- 21-24 **Benslow.** *Magnificat*. sacred music by Charpentier, with Theresa Caudle, William Carslake
- 21-27 **Lacock.** Lucca Consort Week, work in small ensembles and as a double choir singing Frescobaldi's *Missa sopra l'aria della monica*; with Robert Hollingworth.
- 26 **The Sixteen** choral workshop, Wesley Memorial Church, Blackburn, 2pm. With Libby Crabtree and Sally Dunkley; vocal technique, performance interpretation, historical context; music by Josquin and Victoria *Tenebrae Responsories*.

## October 2020

- 2-4 **Rondo Viol Academy.** Intermediate and Upper Intermediate. Hothorpe Hall
- 3 **BMEMF.** Workshop for singers with David Allinson. St Mary the Virgin, Shrewsbury; POSTPONED.
- 4-8 **Cambridge Woodwind Makers.** Recorder Making with Jacqueline Sorel; first floor, 6 Lintech Court, Linton, Cambs; POSATPONED.
- 5-7 **Benslow.** Recorder Consorts with Consortium5 (Oonagh Lee, Kathryn Corrigan)
- 9-11 **Benslow.** Harmoniemusik with Boxwood and Brass, with Emily Worthington, Robert Percival, Martin Lawrence
- 10 **The Sixteen** choral workshop, Tithe Barn, Carlisle, 2pm. Vocal technique, performance interpretation, historical context; music by Josquin and Victoria *Tenebrae Responsories*.
- 17 **The Sixteen** choral workshop, Greyfriars Kirk, Edinburgh, 2pm. Vocal technique, performance interpretation, historical context; music by Josquin and Victoria *Tenebrae Responsories*.
- 18-25 **Run by Singers.** *Transylvanian Adventure*, Brasov, with Jeremy Jackman (fully booked).
- 24 **NEEMF.** AGM Workshop with Ali Kinder, Clements Hall, York.

## November 2020

- 6-8 **Rondo Viol Academy.** Elementary and Lower Intermediate; also Performed Consorts, The Hayes
- 7 **The Sixteen** choral workshop, Halle St. Peter's, Manchester, 2pm. Vocal technique, performance interpretation, historical context; music by Josquin and Victoria *Tenebrae Responsories*.
- 13-15 **Benslow.** *The Women Troubadours* with Leah Stuttard

15-17 Recorders at Rydal, Upper Intermediate and Advanced with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX, <https://rydalahall.org> or tel: 015394 32050. More details: [www.marytyers.co.uk](http://www.marytyers.co.uk)

16-19 **Benslow**. Harpsichord workshop with Claire Williams  
19/20-22 **Benslow**. *Consorting Viols* (3/2 night options) with Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland

### December 2020

2-5 **Run by Singers**. *Mozart Requiem at Midnight*, Vienna, with Niger Perrin.

8-10 **Rondo Viol Academy**. Elementary and Lower Intermediate; also Pre-formed Consorts; Christmas course, Hothorpe

28 – 2 Jan 2021. **Lacock** Corsham Winter School.

### January 2021

9 **NEEMF**. *Music for Epiphany and the Baptism of the Lord*, for singers, with David Allison. Newcastle upon Tyne.

### February 2021

26-28 **Rondo Viol Academy**. Elementary and Lower Intermediate; also Pre-formed Consorts, The Hayes

### March 2021

26-28 **Rondo Viol Academy**. Intermediate and Upper Intermediate, The Beeches

### April 2021

23-25 **Rondo Viol Academy**. Advanced, The Beeches

### May 2021

7-9 Bristol Early Music Festival; All Saints, Pembroke Road, Bristol, BS8 3ED <http://bristolearlymusicfestival.uk/>

9-14 **Lacock**. Ambleside Music Week: music by Juan Esquivel including the eight-part *Missa Ut re mi fa so la*, with Eamonn Dougan (postponed from 2020).

14-16 Ninth Festival of the International Guild of Town Pipers; various locations in Worcester, UK.  
<http://www.townwaits.org.uk/fest2021.shtml>

## July 2021

31 – 7 Aug. Recorder Summer School, Bishop Burton.

<http://recordersummerschool.org.uk>

31 – 7 Aug. **NORVIS**; celebrate 50 years of NORVIS in our new, more accessible and comfortable home in Barnard Castle, County Durham. We welcome players of recorders, viols, lutes, baroque strings, harpsichord and voices.

## August 2021

15-22 **Baroque Week** (probable dates). *The Grand Tour: Italy*. Queen Anne's school, Caversham.

## CONTACTS FOR WORKSHOPS

**Accord.** [www.moulindecajarc.com](http://www.moulindecajarc.com)

**Baroque Dance Workshop.** Lis Talbott 01587 829072,  
[edavies@edavies.co.uk](mailto:edavies@edavies.co.uk)

**Baroque Week.** Queen Anne's School, Caversham, Berks. 01747 830625,  
[info@baroque-week.org.uk](mailto:info@baroque-week.org.uk), [www.baroque-week.org.uk](http://www.baroque-week.org.uk)

**Benslow Music Trust,** Little Benslow Hills, Ibberson Way, Hitchin,  
Hertfordshire, SG4 9RB. 01462 459446, [info@benslow.org](mailto:info@benslow.org),  
[www.benslow.org](http://www.benslow.org)

**Beauchamp Early Music Course,** c/o Gloucester Academy of Music,  
Barbican House, Gloucester, GL1 2JF. 01452 688592,  
[earlymusic@gamusic.co.uk](mailto:earlymusic@gamusic.co.uk), [www.gamusic.co.uk](http://www.gamusic.co.uk)

**BMEMF,** Sue Russell, 01568 780559, [peterandsuerussell@btinternet.com](mailto:peterandsuerussell@btinternet.com),  
[www.bmemf.org.uk](http://www.bmemf.org.uk)

Brighton Early Music Festival, [www.bremf.org.uk](http://www.bremf.org.uk)

**Cambridge Early Music,** <https://www.cambridgeearlymusic.org/summer-schools.html>

**Cambridge Woodwind Makers.** [www.cambridgewoodwindmakers.org](http://www.cambridgewoodwindmakers.org)

Canford Summer School of Music, Sherborne School, Sherborne, Dorset, DT9  
3AP. 020 8660 4766, [canfordsummersch@aol.com](mailto:canfordsummersch@aol.com),  
[www.canfordsummerschool.co.uk](http://www.canfordsummerschool.co.uk)

**Chalemie,** Headington School, Headington Road, Oxford, OX3.  
[www.chalemie.co.uk](http://www.chalemie.co.uk)

**Consort de Danse.** <http://www.ukbaroquedance.com> Philippa Waite, 07976  
374482.

**Dartington International Summer School.** 01803 847080,  
[info@dartingtonsummerschool.org.uk](mailto:info@dartingtonsummerschool.org.uk),  
[www.dartingtonsummerschool.org.uk](http://www.dartingtonsummerschool.org.uk)

**Dillington House, Ilminster, Somerset, TA19 9DT** 01460 258615  
 dillington@somerset.gov.uk [www.dillington.com](http://www.dillington.com)

**Discoed** Upper House, Discoed, nr Presteigne, LD8 2NW. 01547 560369,  
[DiscoedEarlyMusic@BTConnect.com](mailto:DiscoedEarlyMusic@BTConnect.com),  
[info@EarlyMusicInTheMarches.com](mailto:info@EarlyMusicInTheMarches.com)

**Dolmetsch Summer School**, Frensham Heights nr. Farnham, 01428 643235,  
[brian@dolmetsch.com](mailto:brian@dolmetsch.com), [www.dolmetsch.com](http://www.dolmetsch.com)

**Dorset Bach Cantata Club**, Sturminster Newton High School, Bath road,  
 Sturminster Newton, Dorset, DT10 1DT.  
<http://www.dorsetbach.org.uk/>, 01933 425 383.

**Easter Early Music Course** for recorder & viol players. St George's School,  
 Wells Lane, Ascot, SL5 7DZ. [info@easterearlymusiccourse.org.uk](mailto:info@easterearlymusiccourse.org.uk),  
[easterearlymusiccourse.org.uk](http://easterearlymusiccourse.org.uk)

**EEMF**, [committee@eemf.org.uk](mailto:committee@eemf.org.uk), [www.eemf.org.uk](http://www.eemf.org.uk)

**EMFScotland**, [events@emfscotland.org.uk](mailto:events@emfscotland.org.uk), [www.emfscotland.org.uk](http://www.emfscotland.org.uk)

**Farncombe Estate**, Adult Learning Centre, Broadway, WR12 7LJ. 01386  
 854100, [enquiries@FarncombeEstate.co.uk](mailto:enquiries@FarncombeEstate.co.uk),  
[www.farncombecourses.co.uk](http://www.farncombecourses.co.uk)

Fiori Musicali, 01327 360931, [www.fiori-musicali.com](http://www.fiori-musicali.com)

**Halsway Manor**, Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984  
 618274 [office@halswaymanor.org.uk](mailto:office@halswaymanor.org.uk) , [www.halswaymanor.org.uk](http://www.halswaymanor.org.uk)

**Hawkwood College**, Painswick Old Road, Stroud, GL6 7QW. 01453 759034,  
[info@hawkwoodcollege.co.uk](mailto:info@hawkwoodcollege.co.uk), [www.hawkwoodcollege.co.uk](http://www.hawkwoodcollege.co.uk)

**Higham Hall College**, Bassenthwaite Lake, Cockermouth, Cumbria, CA13  
 9SH Early Music Summer Course. Details from 017687 76276,  
[info@highamhall.com](mailto:info@highamhall.com), [www.highamhall.com](http://www.highamhall.com)

**HISS** (Historically Informed Summer School), [www.hiss.org.uk](http://www.hiss.org.uk)  
 Historical Dance and Music Summer School;  
<http://historicaldance.org.uk/summerschool/>

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777,  
[Helen.Kneale@liverpool.ac.uk](mailto:Helen.Kneale@liverpool.ac.uk), [www.eileensilcocks.co.uk](http://www.eileensilcocks.co.uk)

**Irish Recorder & Viol Course**. Termonfechin, Ireland. 00 353 85 288 0389,  
[info@irishrecorderandviolcourse.org](mailto:info@irishrecorderandviolcourse.org),  
[www.irishrecorderandviolcourse.org](http://www.irishrecorderandviolcourse.org)

**Jackdaws Music Education Trust**, Great Elm, Frome, Somerset BA11 3NY.  
 01373 812 383, [music@jackdaws.org](mailto:music@jackdaws.org), [www.jackdaws.org.uk](http://www.jackdaws.org.uk)

The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ,  
 01300 320684, [kingcombe@hotmail.co.uk](mailto:kingcombe@hotmail.co.uk), [www.kingcombe.org](http://www.kingcombe.org)

**Knuston Hall**, Irchester, Wellingborough, Northants, NN29 7EU. 01933  
 312104, [enquiries@knustonhall.org.uk](mailto:enquiries@knustonhall.org.uk), [www.knustonhall.org.uk](http://www.knustonhall.org.uk)

**Lacock**, Andrew van der Beek, 01249 730468, [avdb@cantax.freereserve.co.uk](mailto:avdb@cantax.freereserve.co.uk),  
[www.lacock.org](http://www.lacock.org)  
Leicester Early Music Festival. 0116 270 9984,  
[mail@earlymusicleicester.co.uk](mailto:mail@earlymusicleicester.co.uk), [www.earlymusicleicester.co.uk](http://www.earlymusicleicester.co.uk)  
Lute Society, Christopher Goodwin, 01483 202159, [lutesoc@aol.com](mailto:lutesoc@aol.com),  
[www.lutesoc.co.uk](http://www.lutesoc.co.uk)  
Lyme Recorder Courses. [www.recordercourseslyme.com](http://www.recordercourseslyme.com)  
Lythe, [www.lythechambermusic.wordpress.com](http://www.lythechambermusic.wordpress.com)  
**Maison Verte Music**, <http://www.lamaisonverte.co.uk/courses/>  
Medieval Music in the Dales, [www.medievalmusicinthedales.co.uk](http://www.medievalmusicinthedales.co.uk)  
Meeting Musicale des Monts Dore, <http://www.meeting-musical-des-monts-dore.fr/>  
**MEMF**, Mike Ashley (MEMF Chair), [chairman@memf.org.uk](mailto:chairman@memf.org.uk),  
[www.memf.org.uk](http://www.memf.org.uk)  
**Mostly Music**, Roger Wilkes, 01565 872650, [mostlymusic@btinternet.com](mailto:mostlymusic@btinternet.com),  
[www.mostlymusic.co.uk](http://www.mostlymusic.co.uk)  
**Musica Donum Dei**, Wendy Hancock, [wendy@philidors.co.uk](mailto:wendy@philidors.co.uk),  
[www.musicadonumdei.org](http://www.musicadonumdei.org)  
**NCEM**, National Centre for Early Music, St Margaret's Church, Walmgate,  
Percy's Lane, York, YO1 9TI. 01904 632220, [boxoffice@ncem.co.uk](mailto:boxoffice@ncem.co.uk),  
[www.ncem.co.uk](http://www.ncem.co.uk)  
**NEEMF**, [secretary@neemf.org.uk](mailto:secretary@neemf.org.uk), [www.neemf.org.uk](http://www.neemf.org.uk)  
NEMA, [jane.beeson@btopenworld.com](mailto:jane.beeson@btopenworld.com), [www.nema-uk.org](http://www.nema-uk.org)  
**NORVIS**, Northumbrian Recorder & Viol Summer School, Durham, 07736  
108771, [enquiries@norvis.org.uk](mailto:enquiries@norvis.org.uk), [www.norvis.org.uk](http://www.norvis.org.uk)  
**NWEMF viol weekend**, <https://nwemf.org/violweekend/>  
**Opus Anglicanum**, 01749 675131, [info@opus-a.co.uk](mailto:info@opus-a.co.uk), [www.opus-anglicanum.com](http://www.opus-anglicanum.com)  
**Orpheon Foundation**, [orpheon@gmx.at](mailto:orpheon@gmx.at)  
Osiris. <http://osirisbrass.com/summer%20academy/index.html>  
**Oxford Baroque Week**. Headington School, Oxford. 0161 281 2502,  
[p.b.collier@googlemail.com](mailto:p.b.collier@googlemail.com), [www.baroque-week.org.uk](http://www.baroque-week.org.uk)  
Pro Cantione Antiqua, 01943 874649  
**Recorder Courses Lyme**. [enquiries@recordercourseslyme.com](mailto:enquiries@recordercourseslyme.com)  
**Recorders For All** [www.recordersforall.org.uk](http://www.recordersforall.org.uk)  
**Recorders Scotland**, Lynne Hope at Recorder Players, 19 West Burnside,  
Dollar, FK14 7DP, Scotland, UK  
**Recorder Summer School**, <http://recorderssummerschool.org.uk/>  
Roger Wilkes, 01565 872650, [mostlymusic@btinternet.com](mailto:mostlymusic@btinternet.com)  
**Rondo Viol Academy**. 07949 511619, [www.rondoviolaacademy.co.uk](http://www.rondoviolaacademy.co.uk)

**Run by Singers.** [www.runbysingers.org](http://www.runbysingers.org) 01438 840555.

**Salts Mill, Saltaire,** 01274 288100, [sales@earlymusicshop.com](mailto:sales@earlymusicshop.com),  
[www.earlymusicshop.com](http://www.earlymusicshop.com)

Schola Gregoriana of Cambridge, 01223 263063, [scholacambridge@aol.com](mailto:scholacambridge@aol.com),  
[www.scholagregoriana.org](http://www.scholagregoriana.org)

**Scottish Recorder Course.** <https://scottishrecordercourse.wordpress.com/>

**SEMF,** [richard.j.whitehouse@btinternet.com](mailto:richard.j.whitehouse@btinternet.com), [www.semf.org.uk](http://www.semf.org.uk)

**Sherborne Early Music.** Sherborne Girls School, Bradford Rd, Sherborne, Dorset, DT9 3QN, [info@sherborneearlymusic.com](mailto:info@sherborneearlymusic.com),  
[www.sherborneearlymusic.com](http://www.sherborneearlymusic.com)

Singers of Note, 01204 692797, [martin.westhorp@ntlworld.com](mailto:martin.westhorp@ntlworld.com),  
[www.singersofnote.com](http://www.singersofnote.com)

Singing Days, 01943 874649, [pca@singingdays.co.uk](mailto:pca@singingdays.co.uk),  
[www.singingdays.co.uk](http://www.singingdays.co.uk)

Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd Saturday of every month. Ros Flinn, 01772 335801,  
[manchester@srp.org.uk](mailto:manchester@srp.org.uk), [www.srp.org.uk/manchester/index.php](http://www.srp.org.uk/manchester/index.php)

**SWEMF,** [secretary@swemf.org.uk](mailto:secretary@swemf.org.uk), [www.swemf.org.uk](http://www.swemf.org.uk)

Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281,  
[helen.poole@tsss.uk.com](mailto:helen.poole@tsss.uk.com), [www.tsss.uk.com](http://www.tsss.uk.com)

Tewkesbury Viol workshop: Jill Davies 01684 850112  
[oldchapelcourt@btinternet.com](mailto:oldchapelcourt@btinternet.com)

**The Sixteen,** <https://thesixteen.com/events>

**Triora Musica,** Deborah Roberts, 01273 823788, [deborah@musicasecreta.com](mailto:deborah@musicasecreta.com), [www.trioramusica.com](http://www.trioramusica.com)

**TVEMF,** [www.tvemf.org](http://www.tvemf.org), [secretary@tvemf.org](mailto:secretary@tvemf.org), [tamesis@tvemf.org](mailto:tamesis@tvemf.org)

**VdGS** (Viola de Gamba Society), 01904 706959, [admin@vdgs.org.co.uk](mailto:admin@vdgs.org.co.uk),  
[www.vdgs.org.uk](http://www.vdgs.org.uk)

**West Dean College,** Chichester, PO18 0QZ, 01243 811301,  
[short.courses@westdean.org.uk](mailto:short.courses@westdean.org.uk), [www.westdean.org.uk](http://www.westdean.org.uk)

## CONCERTS

**Please send information to:** [jmh@noc.ac.uk](mailto:jmh@noc.ac.uk). I do not actively research concerts, relying on members or organisers to submit details for inclusion.

*NB. listing is no guarantee that the concert will take place. Please check.*

### September

- 18 **The Sixteen.** Choral Pilgrimage, Liverpool Metropolitan Cathedral, 7.30pm
- 19 **The Sixteen.** Choral Pilgrimage, Blackburn Cathedral, 3.00pm

## October

- 14 **The Sixteen.** Choral Pilgrimage, Lancaster Priory, 7.30pm  
15 **The Sixteen.** Choral Pilgrimage, Carlisle Cathedral, 7.30pm  
17 **The Sixteen.** Choral Pilgrimage, Greyfriars Kirk, Edinburgh 7.30pm

## November

- 5-7 London International Festival of Early Music, Blackheath.  
6 **The Sixteen.** Choral Pilgrimage, Bridgwater Hall, Manchester,  
7.30pm

## May 2021

- 28-30 Beverley Early Music Festival, with Stile Antico, La Serenissima, Alva,  
Matthew Wadsworth, David Neave, Vivien Ellis. [www.ncem.co.uk](http://www.ncem.co.uk)

## July 2021

- 9-17 **NCEM.** York Early Music Festival

## CONTACTS FOR CONCERTS

**Armonico.** <http://www.armonico.org.uk>

**Bassenthwaite Festival.** [info@bassfest.org.uk](mailto:info@bassfest.org.uk) , 07849 383727,  
[www.bassfest.org.uk](http://www.bassfest.org.uk)

**Birmingham Barber Institute.** <http://barber.org.uk/> 0121 414 7333  
Birmingham Town Hall. [www.thsh.co.uk](http://www.thsh.co.uk) 0121 345 0600.  
The **Bridgwater** Hall, Manchester. 0161 907 9000, 0161 950 0015,  
[www.bridgwater-hall.co.uk](http://www.bridgwater-hall.co.uk)

**Buxton Festival.** 0845 1272190, [www.buxtonfestival.co.uk](http://www.buxtonfestival.co.uk)

**Buxton Opera** House 0845 1272190, [boxoffice@buxtonoperahouse.org.uk](mailto:boxoffice@buxtonoperahouse.org.uk),  
[www.buxtonoperahouse.org.uk](http://www.buxtonoperahouse.org.uk) & [www.buxtonfestival.co.uk](http://www.buxtonfestival.co.uk)

Chandos Choir. [www.solihullchandoschoir.org](http://www.solihullchandoschoir.org)

**Chetham's** School of Music, Long Millgate, Manchester, M3 1SB, 0161 838  
7200,  
[www.chethams.com](http://www.chethams.com)

**Early Dance Circle Festival**, Ann Kent tel. 01484 663842, email  
paulkent4@btinternet.com <http://www.earlydancecircle.co.uk/>

**Ex Cathedra.** [www.excathedra.co.uk](http://www.excathedra.co.uk)

**Fiori Musicali** <http://fiori-musicali.com>

Gregynog Festival. [www.gregynogfestival.org](http://www.gregynogfestival.org)

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276,  
[admin@highamhall.com](mailto:admin@highamhall.com)

Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>, 07891 254372.

Leeds University, <http://concerts.leeds.ac.uk>  
Leeds Waits. [alan.radford@btinternet.com](mailto:alan.radford@btinternet.com)  
**Leicester**, Castle House. [www.earlymusicleicester.co.uk](http://www.earlymusicleicester.co.uk)  
Leominster. Tourist Information Centre, [reception@leominstertourism.co.uk](mailto:reception@leominstertourism.co.uk)  
01568 616460.  
**Lichfield Festival**. [www.lichfieldfestival.org](http://www.lichfieldfestival.org)  
**Liverpool Bach Collective**, <https://www.liverpoolbach.com/future-events>  
**Liverpool Renaissance Singers**. [www.liverpoolrenaissancesingers.org](http://www.liverpoolrenaissancesingers.org)  
**London Festival of Baroque Music**, [www.lfbm.org.uk](http://www.lfbm.org.uk)  
**The Magic of Medieval Music** <https://www.ipmusic.org.uk/medievalmusic>  
Music in New Radnor. Box office 01544 350268.  
**NCEM**, National Centre for Early Music, St Margaret's Church, Walmgate,  
Percy's Lane, York, YO1 9TI. 01904 632220, [boxoffice@ncem.co.uk](mailto:boxoffice@ncem.co.uk),  
[www.ncem.co.uk](http://www.ncem.co.uk)  
**Newcastle University** <https://www.ncl.ac.uk/events/live-music/nemf/>  
**Oswestry**, <https://www.universe.com/users/oswestry-school-recital-series-B97WTF>  
**Recorders Scotland**, Lynne Hope at Recorder Players, 19 West Burnside,  
Dollar, FK14 7DP, Scotland, UK  
**Ripon**. 01765 605508, [www.riponinternationalfestival.com](http://www.riponinternationalfestival.com)  
Royal Northern College of Music (**RNCM**), Manchester Box Office, 0161 907  
5555, [box.office@rncm.ac.uk](mailto:box.office@rncm.ac.uk), [www.rncm.ac.uk](http://www.rncm.ac.uk)  
St Andrew's & West Church, Edinburgh. Queen's Hall Box Office,  
<http://www.thequeenshall.net/elsewhere/shows/>, 0131-668 2019  
**St. George's Singers**. [www.st-georges-singers.org.uk](http://www.st-georges-singers.org.uk), 01663 764012.  
St Martin's Church, Worcester. [www.stmartinsworcester.org.uk](http://www.stmartinsworcester.org.uk)  
**Salts Mill, Saltaire**, 01274 288100, [sales@earlymusicshop.com](mailto:sales@earlymusicshop.com),  
[www.earlymusicshop.com](http://www.earlymusicshop.com)  
**Stratford**, <http://www.stratford-upon-avon.org/soundbites>  
**Tewkesbury**. [www.oldchapelcourtconcerts.eventbrite.com](http://www.oldchapelcourtconcerts.eventbrite.com)  
**The Sixteen**, [www.thesixteen.com](http://www.thesixteen.com)  
**William Byrd Singers**. <http://www.williambyrdsingers.org.uk/concerts.shtml>  
Worcester Cathedral. Worcester Live Box Office, 01905 611427  
Worcester Huntingdon Hall. Worcester Concert Club, 01905 611427  
Worcester Early Music Festival. [www.earlymusicworcs.org](http://www.earlymusicworcs.org)  
**Wordsworth Singers** [www.wordsworthsingers.org.uk](http://www.wordsworthsingers.org.uk) , 01900 829622.  
York, Sir Jack Lyons Concert Hall, [www.york.ac.uk/concerts](http://www.york.ac.uk/concerts)  
York Waits, <http://theyorkwaits.org.uk>