



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

VOLUME XLIII NUMBER 4 August 2019

FORTHCOMING NWEMF WORKSHOPS

(booking details at <https://nwemf.org/nwemf-workshops/>)

N.B. free for under-18s and full-time students

Please bring your own mug to workshops

14th September: **Praise the Lord!** Psalm settings
(Lassus, de Monte, Palestrina, Asola) for voices and instruments,
Didsbury Baptist Church Tutor: **John Bryan**

12th October: **Machaud & the Magic of the Mediaeval:**
14th century secular music for voices & instruments
St. James' church, Didsbury Tutor: **Lizzie Gutteridge**

16th November: **Ceremony & Devotion:** Byrd et al, for voices
All Saints Hoole Tutor: **Sally Dunkley**

2020

15th February: **Zielenski**, for voices, brass, winds, continuo.
Hoylake Chapel Tutor: **Graham O'Reilly**

21st March: For recorders. Tutor: **Marion Scott**

18th April: **Uspser et al.** for voices and instruments
Morley Green Club Tutor: **Roger Wilkes**

9th May: **H Praetorius/Schutz/Bianci** for voices and instruments.
Tutor: **Stephanie Muncey-Dyer**

13th or 20th June: **15th century** for voices. Tutor: **Peter Syrus**

THE COMMITTEE

PRESIDENTS

Roger Wilkes, 45 Woods Road, Hartford, Cheshire, CW8 1SF.
01606 75738, mostlymusic@btinternet.com,

David Allen, Pistyll, Mountain Road, Cilcain, Flintshire CH7 5PB.
01352 740971. allen.david165@gmail.com

VICE-PRESIDENT Andrew Mayes, 52, Woking Road, Cheadle Hulme, Cheadle, Cheshire SK8 6NU. 0161 485 6477.

CHAIRMAN – Tim Gannicliffe, 0151 348 4865.
tim.gannicliffe@btinternet.com

SECRETARY Ruth Stock, 88 South Quay, Wapping Quay, Liverpool L3 4BW. ruthstock@ymail.com

TREASURER Martin Steward, 42 Everett Road, Withington, Manchester M20 3DZ. 07920 111665. martin.steward@me.com

NEWSLETTER EDITOR John Huthnance, 53 Upland Road, Upton, Wirral CH49 6LW. 0151 677 9664. jmh@noc.ac.uk

MEMBERSHIP SECRETARY Bob Foster, 25 Newlands Drive, Wilmslow, SK9 6BT. 01625 528133. fosterrobert@ymail.com

COMMITTEE

Elizabeth Silman, Peter Syrus, Jenny Walsh

NWEMF website: www.nwemf.org

!!NWEMF is seeking to recruit a replacement for its Webmaster. In the first instance it is envisaged that the existing mechanisms should continue unchanged (Wordpress - full training would be offered) but the Committee would be open to discussion of alternative proposals!!

From the Editor

Welcome to this August 2019 NWEMF newsletter. This is slightly early so as to be (just) in time to prompt you to register for John Bryan's workshop on 14th September. The autumn continues with workshops led by Lizzie Gutteridge on 12th October and Sally Dunkley on 16th November. Details of all three are on pages 4-6. The committee is hoping that these popular tutors may attract more workshop participants to reverse a recent decrease in numbers coming to our workshops. Please let any committee member know your views or even just reasons for not participating that we might be able to address (e.g. venue, musical content, voices and instruments involved, . . .). Workshops each month from February to June are planned (see page 1). We have settled on this overall plan believing that (i) December and January are too close to Christmas and prone to bad weather (ii) July and August are risky in view of holidays and summer schools.

A report of the June workshop appears on pages 6-7 and other News items on pages 7-8.

Please note the appeal for a Webmaster on page 2.

The Diary of Events starts on page 8. I would be grateful for items for the next newsletter by October 27th please. John Huthnance

MEMBERSHIP MATTERS

a A hearty welcome to our new members:- Charles Fleischmann, Martin Godden, Mary Gold, Richard Mackenzie, Linda Walker, Lindsay Ward, Denise Williamson.

b Resignations – Ann Bond.

c We currently have 141 members, 2 of whom are Life Members.

d If you have not noted the password for the Members area of the web-site, just e-mail me.

e If any of the 36% of members who do not currently pay by standing order would like to complete a standing order mandate, which would make the administration so much easier (avoiding the need for (possibly repeated) e-mail & telephone reminders), just ask for a form (preferably by e-mail). The next easiest method of making payments is to remit by BACS to NWEMF's bank using sort code 09-01-56 & account number 79658106, with your name as the reference. This method can be used for workshop fees as well as membership dues. **The aim is to minimise the use of cheques & postage.**

Bob Foster

FORTHCOMING NWEMF WORKSHOPS

are listed on the front page. Here follow details to November 2019.

Organisers acknowledge receipt of all applications. Please therefore include your contact details (also in case of cancellation). Applicants should check with the organiser if they fail to receive an acknowledgement.

Praise the Lord! Psalm settings (Lassus, de Monte, Palestrina, Asola)
for voices and instruments
Saturday 14th September, Didsbury Baptist Church
Tutor: **John Bryan**

The Book of Psalms covers every human condition, but this workshop focuses on those praising God joyfully on all manner of instruments and voices, including music in a variety of musical styles in up to 12 parts. Come and explore the work of well-known composers such as Lassus (*In hora ultima*) and Palestrina (*Laudate Dominum in tympanis*) as well as the less frequently performed Philippe de Monte and Giammateo Asola (contrasted settings of *Laudate Dominum de caelis*). The workshop is for singers in all ranges and players of cornetts, sackbuts, curtals, viols, and recorders (alto downwards).

For many years John has been at the forefront of musical activities in the north of England, since the inception of highly successful York Early Music Festivals in the 1970s and the National Centre for Early Music subsequently established in that city. He has headed the staff of the music department at the University of Huddersfield, and is well-known for founding the Rose Consort of Viols, which has an impressive discography. Equally at home with singers and instrumentalists, as an enthusiast and educator he is second to none, and this workshop is not to be missed.

Machaut and the Magic of the Medieval

For all voices and instruments, ancient & modern at A=440
Saturday 12 October 2019
St James Church, Stenner Lane, Didsbury, Manchester M20 2RQ
Tutor: **Lizzie Gutteridge**

Machaut lived for over 70 years in the 14th century, which in itself is impressive when you consider the famines, plagues and wars that beset Europe during this period. The length of his career helps to explain the breadth of his musical (and poetical) achievements, which include the development of secular song forms which would become the standards for decades to come, such as the rondeau, virelais and ballade, and the

composition of the first complete setting of the mass ordinary by a single composer.

This workshop will offer an introduction to some of Machaut's most famous works, alongside a few less familiar numbers and a brief foray into the earlier Montpellier Manuscript where music from the previous generation provides us with some context. We'll cover the poetic song forms of virelais & rondeau, including the well known *Douce dame joilie*, and *Ma fin est mon commencement*. Where these are monophonic we'll look at approaches to building an arrangement with drones and countermelodies. We'll also take some time to get used to navigating the forms and relishing the harmonies in the polyphonic works, which can be startling at first to the modern ear but have a logic and richness that's worth pursuing. We'll also tackle the *Hoquetus David*, composed in one of Machaut's more backward looking moments and will compare it with an earlier hocket from the Montpellier manuscript and while we're there we'll take a look at one or two motets on the same tenor.

Lizzie took up playing shawm as a part of the historical re-enactment movement to re-form Waits bands throughout the country, then decided to pursue it further and make it her main occupation. She plays a wide range of historical instruments, including bagpipes, recorders, curtals and fiddles. Lizzie now performs up and down the country, in and out of historical costume, as a member of Blondel and The York Waits. Freelance engagements have included the Globe's *Nell Gwynn*, both on tour and in the West End, *The Knight of the Burning Pestle* at the Wanamaker Theatre, performances in Morocco and London with Passamezzo, and large scale events at Hampton Court and the Tower of London. Lizzie's latest project *Consort of 1* combines early music on historical instruments with the use of live looping equipment which allows layering of parts to show Medieval and Renaissance melodies from a new perspective. She also makes and sells historical double reeds for shawms & curtals.

Ceremony and Devotion - William Byrd and his circle, for singers

Saturday 16th November

All Saints Church, 2 Vicarage Rd, Hoole Rd, Chester CH2 3HZ

Tutor: **Sally Dunkley**

As a Catholic in Elizabethan England, William Byrd was fortunate to avoid the persecution that many others suffered. Though his heart was surely in his Latin-texted sacred music, he also made fine settings of English texts for the Chapel Royal, where he served for several decades. His predecessor Robert Parsons, and colleague Robert White, belonged to a

slightly earlier generation, a fascinating period of religious and musical transition. Besides the much-loved *Ave Maria* of Parsons, we plan to explore one of White's *Christe qui lux es* settings, and if numbers permit, the eight-part *Quomodo cantabimus* that Byrd sent to his contemporary Philippe de Monte. This spacious and richly scored music has a distinctive harmonic flavour and is a delight to sing.

Sally Dunkley's lifelong interest in 16th-century vocal music was established back in her student days, and ever since then her career as a professional consort singer has run in parallel with editing and researching. She is the last remaining founder member of The Sixteen, a regular in Philip Cave's ensemble Magnificat, and an enthusiastic participant in the Oxford Bach Soloists' cantata concerts; she also contributed to more than 1000 concerts in 25 years with the Tallis Scholars. She is often busy behind the scenes planning programmes and preparing performing editions from original sources, and is increasingly involved in sharing her experience through summer schools, workshops and lectures. She co-presents a series of highly regarded workshops for The Sixteen, coaches vocal consorts for Genesis Sixteen courses, and takes singing days for Early Music Forums in the UK. She has been a regular faculty member at Chorworks summer workshop in Washington DC ever since its launch, and has twice participated in Dartington International Summer School.

WORKSHOP REPORT

The Gabrielis in Venice (Cumbria Festival Chorus Choral Day in association with NWEMF), 22nd June, Windermere with Gawain Glenton

On Saturday 22 June more than 80 people gathered in the Carver Uniting Church Windermere to explore works by Giovanni Gabrieli, Andrea Gabrieli and Claudio Merulo. This was a collaborative venture with Cumbria Festival Chorus that allowed us to tackle complex choral works, ranging from 10 parts to 16 parts.

The organisation involved in moving singers and instrumentalists between choirs to accommodate the different voice combinations for each piece was a triumph. Many thanks to Jenny Walsh for her helpful instructions with a diagrammatic representation for each work. The music was presented in a booklet which made it easy to go through and mark the relevant voice part for each piece – the advice to bring a highlighter pen was much appreciated, to mark the beginning of my line, when my allocations moved between seventh line down (twice), up to second line, then down to thirteenth and lastly fourteenth line on the page.

The day was notable for some excellent sight-reading by singers and instrumentalists, expertly directed by Gawain, an early music specialist. He is a co-director of The English Cornett and Sackbut Ensemble, with whom he has recorded several acclaimed CDs. Gawain demonstrated his practical musicianship with an amazing example of diminutions on the cornett weaving improvised decorative ornamentation around choral lines to illustrate how this music might have sounded at the time it was written. His knowledge of the period and the music was delivered in bitesize chunks, adding insights to the background of each piece as well as general information about the musical scene in late sixteenth century Venice.

It is inevitable that the degree of polish and attention to detail will be limited when everyone is sight-reading music new to them – and for some singers this was an unfamiliar sound-world. Gawain sensibly focused on a few points of phrasing that were applicable to all the music studied, enabling absorption by repetition. He also ensured that we were aware of the sense of the words we were singing. The first piece studied, *Deus qui beatum Marcum* (10 part) by Giovanni Gabrieli, was relatively straightforward to sight-read giving an immediate sense of achievement. A splendid start to a day that progressed in difficulty and complexity as we moved through another Giovanni Gabrieli: *Domine exaudi orationem meam* (10 part), Andrea Gabrieli: *Sanctus* and *Benedictus* (12 part), Claudio Merulo: *Sanctus Primo Toni* (16 part) and finally back to Giovanni Gabrieli: *Omnes Gentes* (16 part). Instrumentalists were placed around the room in different choirs, sometimes taking a solo line. Their playing was greatly appreciated by the singers especially when a loud wind instrument was on the same line! The final session singing through all the works was tremendously satisfying, if inevitably a little rough in places and certainly left me wanting more. The music has lost none of its power to delight and move us after over four hundred years and Gawain provided us with a most enjoyable and informative day's music making.

Liz Richards

NEWS ITEMS

Music Collection

My father recently passed away. He was a keen early musician and used to collect most or all of the London Pro Musica publications in the 1970's-90's. There's some other music as well as the LPM. Music is mostly Renaissance, Baroque, Medieval. In most cases he would buy as many

copies as parts (so 4 copies of 4-part music, unless they came with score and parts).

Now that he has passed away I'm looking for a suitable home for the music as I don't have the space (although I may take out a few pieces suitable for viols). It takes up an estimated 4m – 5m of shelf space. Would you be interested?

Roger Smith, 07763143544, Roger.H.Smith@iee.org

Continuo player sought

I play baroque flute (trained by Stephen Preston) and am looking for a continuo player in the Wirral area. Can be any baroque instrument string, bassoon, plucked or keyboard. Can you help at all?

Tim Morris, Email: timothy.morris@doctors.org.uk

New book *Vocal Traditions in Conflict* with subtitle *Descent from Sweet, Clear, Pure and Affecting Italian Singing to Grand Uproar* just published by Richard Bethell, Secretary, National Early Music Association. This 400 page book, in full colour, is the product of 20 years research into important features of the classical vocal soundscape. To find out what it's about, see <https://www.camreals.com> .

Bursaries from the Joan Wess Educational Fund.

NWEMF will consider applications from students in full time education and residents of North-West England and North Wales, to help finance taking part in a non-NWEMF U.K. early music event. Priority will be given to events within the region, and according to their educational value. Bursary amounts will normally be up to £100. Application is by letter giving the details, to Martin Steward (see Committee page 2).

DIARY OF EVENTS

Non-NWEMF WORKSHOPS

Please send information to: jmh@noc.ac.uk. I actively research the workshops of our contiguous EMFs (**BMEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo & West Dean**. Summer Schools & other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

August

29-31 **Run by Singers**. Hereford Cathedral weekend with Peter North.

30 - 1 Sep. Scottish Recorder Course, Scottish Police College, Tulliallan Castle, Kincardine, FK10 4BE. Tutors: Stuart Forrester, Lynne Hope,

- Mary Bonsor, Ed Friday. For all recorders from soprano to contra bass; a wide variety of ensemble playing at intermediate and advanced levels. <https://scottishrecordercourse.wordpress.com/>
- 31 Come and Sing Early Music (madrigals by Monteverdi, Gesualdo, Schütz) with Robert Howarth & Lisa Wilson. The Angel Centre, 14 Angel Place, Worcester, 10am - 5pm.
<https://swemf.org.uk/event/1365/>

September

- 5, 6-8 **Medieval Music in the Dales.** Bolton Castle, N. Yorkshire.
- 6-8 Cambridge Choral Liturgy Course, St. Catherine's College, with David Allinson. ian.et.thompson@gmail.com
- 6-8 **Jackdaws.** Stylish Baroque (Advanced) with Theresa Caudle and Alastair Ross
- 8-13 **Lacock.** Jimena de la Frontera music week; psalm settings by Byrd, Padilla, Mundy, Morales, Gibbons, Guerrero and Victoria; directed by Patrick Craig.
- 9-13 **Halsway Manor.** Violin Making; for all levels of ability.
- 9-15 **Run by Singers.** Tallis, Byrd etc. with David Skinner, Barcelona.
- 11-13 **EEMF/TVEMF.** Biber *Missa Salisburgensis* in 53 parts (soloists and continuo only on Friday) with Patrick Craig. Thaxted.
- 13-15 **Benslow.** RecorderFest with Alyson Lewin, Jean McCreery, Caroline Jones.
- 13-15 Sisters of Ferrara weekend for women's voices; 16th century polyphonic music with Deborah Roberts and Laurie Stras.
<https://www.cambridgeearlymusic.org>
- 14 **MEMF.** Baroque music for strings (A=415) with Julia Bishop, Knowle Village Hall, St. John's Close, Knowle, Solihull, B93 0NN.
- 14 **EMFS** choir, Edinburgh
- 15-19 **Cambridge Woodwind Makers.** Recorder Making with Jacqueline Sorel.
- 15-20 **Halsway Manor.** Autumn Voices, Viols and Recorders.
- 16-19 **Benslow.** English Lute Songs Old and New with Clare Wilkinson, Michael Solomon Williams, Jacob Heringman. Upper Intermediate / Advanced.
- 20-22 Recorders course (Foundation & Lower Intermediate, grades 3-5) at Rydal Hall, Ambleside, Cumbria. Tutor: Mary Tyers.
www.marytyers.co.uk
- 20-22 **West Dean.** A brief history of Western music – music appreciation; Roy Stratford.
- 21 **NEEMF.** Four-part Lute Songs with Jacob Heringman, Shadwell, Leeds. Exploring 4-part songs of Dowland and Campion; organised by Gill Knowles. For singers (SATB), viols (treble, tenor, tenor/bass,

- bass) and lutes. Primarily Dowland's First Book of Songes or Ayres and Campion's Two Bookes of Ayres. A=415.
- 21 **The Sixteen**; Choral Workshop; James MacMillan *When you see millions of mouthless dead*; Sheppard *Agnus Dei* from *Cantate Mass* with Eamonn Dougan, Sally Dunkley. Blackburn Cathedral 1pm.
- 21 **BMEMF**. *Fresh Devices: Schütz in Venice*, with Stephen Marshall. For singers, drawing room of Clytha House, Clytha Park, near Abergavenny. Waiting list.
- 21, 22 **Cambridge Woodwind Makers**. Recorder repair & care.
- 23-26 **Benslow**. Rediscovering Rosenmüller with William Carslake, Theresa Caudle. A=415, Advanced.
- 27-29 **Rondo Viol Academy**. Intermediate and Upper Intermediate (theme: divisions). The Beeches.
- 28-29 Johann Caspar Kerll's settings of the Mass, with David Hatcher, David Allinson. For singers & players (strings, loud winds, A=440) – good sight-readers. Discoed Upper House / St. Michael's Church, LD8 2NW. info@EarlyMusicInTheMarches.com

October

- 2-6 **Run by Singers**. The Glory of Venice with Colin Durrant.
- 5-6 **Cambridge Woodwind Makers**. Baroque and modern oboe reed making with Adam Shapiro.
- 6-13 **Run by Singers**. Puglia week with David Ogden.
- 7-10 **Benslow**. Recorder Revival with Oonagh Lee. Intermediate/Advanced.
- 11-13 **Higham**. String Orchestra including three Vivaldi concertos, with Louise Latham.
- 12 **BMEMF**. Lis Talbott Memorial Workshop for instrumentalists and dancers, with Alison Kinder, Anne Deller, Kath Waters. The Dance Centre, Llandrindod Wells.
- 12 **EMFS** choir, Edinburgh
- 12-13 **EEMF**. Biber: *Missa Salisburgensis* a53 weekend, with Patrick Craig. St John the Baptist parish church, Thaxted. <http://www.eemf.org.uk>
- 12-17 **Cambridge Woodwind Makers**. Baroque oboe making.
- 13-18 **Lacock**. Singing in Rome; choral music by Victoria and others in a church near The Spanish Steps; directed by Justin Doyle.
- 18-20 **Benslow**. *Harmoniemusik* with Boxwood and brass, with Emily Worthington, Robert Percival, Martin Lawrence.
- 19 **MEMF**. Portuguese Polyphony, for voices, with Rory Johnston; Emmanuel Church, Forest Road, Loughborough LE11 3NW.
- 19 **NEEMF**. *Polyhymnia Caduceatrix et Panegyrica*; large scale motets in Praetorius' 1619 collection, for voices and instruments with David Hatcher. Clements Hall, York.

- 19-20 **EMFS** Instrumental weekend with Tom Beets and Joris van Goethem.
 26 The Sixteen; Choral Workshop; James MacMillan *When you see millions of mouthless dead*; Sheppard *Agnus Dei* from *Cantate Mass* with Eamonn Dougan, Sally Dunkley. Greyfriars Kirk, Edinburgh
 28-31 **Benslow**. The Seventeenth-Century String Band with Judy Tarling and friends. Upper Intermediate / Advanced

November

- 1-3 **Rondo Viol Academy**. Elementary and Lower Intermediate; also Performed Consorts, the Beeches.
 2 West Gallery workshop for singers and instrumentalists. St. Nicholas church, Kings Norton, Birmingham. www.immanuelsground.com
 9 **EMFS** choir, Edinburgh
 11-14 **Benslow**. Harpsichord Accompaniment: Figuring it Out, with Robin Bigwood. Upper Intermediate / Advanced
 11-14 **Halsway Manor**. Recorders For All, for experienced ensemble players.
 11-15 **Cambridge Woodwind Makers**. Recorder Making with Tim Cranmore.
 15-17 **Benslow**. The Enchantress of Seville with Joglearesa. Tutors: Belinda Sykes and friends. A=440.
 15-18 **Halsway Manor**. Violin Making; for all levels of ability.
 17 **NEEMF**. *The Noodle Factory* workshop on ornamentation for singers and instrumentalists: the art of improvisation, ornamentation and decoration as in 16th- and 17th-century, with Paula Chateaufneuf. Priory Street Centre, York.
 21/22-24 **Benslow**. Consorting Viols (3/2-night options) with Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland.
 22-24 **Jackdaws**. Recorder Weekend with Anna Stegmann; Advanced.
 23 **MEMF**. Workshop for voices with Robert Hollingworth. Dorridge Village Hall.
 29 - 1 Dec. Recorders course (Upper Intermediate & Advanced, grades 5-8) at Rydal Hall, Ambleside, Cumbria. Tutor: Mary Tyers. www.marytyers.co.uk

December

- 6-8 **Knuston**. An early Christmas: music from three countries and three centuries, with Peter Syrus.
 14 **MEMF**. Seasonal Music for voices and instruments with David Hatcher. Selly Oak Methodist church hall.
 14 **NEEMF**. *Schütz: The father of the orchestra*; polychoral motets and the Christmas story, with David Stancliffe; St Brandon's Church, Brancepeth nr Durham DH7 8DF.

28 – 2 Jan. 2020 **Lacock**. Corsham Winter School, Cotswolds, with Will Dawes.

January 2020

- 3-5 **West Dean**. Viol consort music (Intermediate/Advanced) with Alison Crum.
- 11 **BMEMF**. The music of Buxtehude, for voices and bowed instruments, with Paul Spicer. The Lion Ballroom, Leominster
- 11-16 **Cambridge Woodwind Makers**. Baroque oboe making.
- 16/17-19 **Benslow**; Baroque Chamber Music at A=415 (3/2-night options). Tutors: Theresa Caudle, Mark Caudle, Robin Bigwood, Stephen Preston, Kate Latham
- 20-23 **Benslow**; Consorting Viols. Tutors: Alison Crum, Roy Marks, Peter Wendland
- 23-27 Facsimile for Advanced Recorder Players, Victoria House, Lyme Regis, Dorset, with Philip Thorby.
<http://www.recordercourseslyme.com/2020%20courses.html>
- 25 **NEEMF**; *Music for an Archduke* for loud and soft renaissance winds; polychoral compositions from late sixteenth century Austria and Italy in the Regensburg manuscript; with Tim Bayley; Clements Hall, York.
- 27-31 **Cambridge Woodwind Makers**. Recorder Making with Tim Cranmore.
- 31 – 2 Feb. Recorder Orchestra Weekend, **Halsway Manor**, Somerset, for confident ensemble Players.

February 2020

- 14-16 Hurdy Gurdy Weekend, **Halsway Manor**, Somerset, hosted by Claire Dugué
- 14-16 **Jackdaws**. The City Musick with William Lyons and Richard Thomas; Intermediate.
- 16-22 **Lacock**. Singing in Castara, a small fishing village in Tobago, with Justin Doyle.
- 21-23 **Benslow**; West Gallery Music. Tutor: Francis Roads
- 22 **NEEMF**; Bach with John Hancorn, for singers and instrumentalists, Newcastle.
- 23-27 **Cambridge Woodwind Makers**. Recorder Making with Jacqueline Sorel.
- 24-26 PIVA - Real Roots! **Halsway Manor**, Somerset, Late 16th Century popular traditional music
- 28 – 1 Mar **Rondo Viol Academy**. Elementary and Lower Intermediate; also Pre-formed Consorts, the Beeches.
- 28 – 2 Mar **West Dean**. English Art Song 1600–2000 with Evelyn Tubb and Michael Fields

March 2020

- 2-5 **Benslow**; Springtime Recorders. Tutors: Alyson Lewin, Caroline Jones
- 5/6-8 **Benslow**; LuteFest (3/2-night options). Tutors: Nigel North, Michal Gondko, Lynda Sayce, Roy Marks, Jeni Melia
- 13-15 **Benslow**; Consort Singing and Original Sources: William Byrd and Thomas Tallis. Tutors: Rory McCleery, Edmund Saddington.
- 13-15 **West Dean**. Recorder consort weekend with Helen Hooker.
- 14 **NEEMF**; Machaut for instrumentalists and singers, with Elizabeth Gutteridge; Burley in Wharfedale.
- 16-18 **Benslow**; Division Musick and More (for advanced viol players and intermediate to advanced lute players) with Pellingmans' Saraband.
- 20-22 **Higham**. Viol consorts, especially Gibbons and Lawes, with Elizabeth Dodd.
- 20-22 **Higham**. Recorder consorts, mainly Renaissance, with Philip Guar. 21
- 21 **BMEMF**. Music from 15th century France, for singers, with Andrew Kirkman. Holy Trinity Church, Hereford.
- 23-27 **Cambridge Woodwind Makers**. Recorder Making with Tim Cranmore.
- 27-29 **Rondo Viol Academy**. Advanced. Hothorpe Hall

April 2020

- 24-26 **Rondo Viol Academy**. Intermediate and Upper Intermediate, The Beeches

May 2020

- 4-7 **Benslow**; Gregorian Chant: The Joys of Singing. Tutor: John Rowlands-Pritchard
- 8-10 **Benslow**; Fugues for Fun (upper intermediate / advanced harpsichord). Tutor: Penelope Cave
- 8-10 **Jackdaws**. Singing Handel with Rosa Mannion.
- 11-13 **Benslow**; Advanced Harpsichord Accompaniment. Tutor: Robin Bigwood
- 15-17 **Benslow**; Voices and Viols. Tutors: Alison Crum, Peter Syrus
- 18-21 **Benslow**; Schütz's Psalms of David with music by Andrea and Giovanni Gabrieli. Tutors: David Ireson, Jeremy West, Rogers Covey-Crump

June 2020

- 1-4 **Benslow**; Baroque Orchestra: Purcell, Arne and Boyce (A=415). Tutors: Oliver Webber, Mark Caudle, Oliver-John Ruthven
- 5-7 **Benslow**; Introduction to the Harpsichord: Baroque Style for Pianists. Tutor: Penelope Cave

July 2020

- 5 **BMEMF**; workshop for singers and instrumentalists with Justin Doyle. Stockenny, New Radnor
- 6-8 **Benslow**; Baroque Trio Sonatas with Da Camera. Tutors: Emma Murphy, Susanna Pell and friends
- 12-17 **Benslow**; The International Viol Summer School. Tutors: Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland
- 12-17 **Lacock**; Singing in Edinburgh, with Rory McCleery.

August 2020

- 1-8 **NORVIS**; celebrate 50 years of NORVIS in our new, more accessible and comfortable home in Barnard Castle, County Durham. We welcome players of recorders, viols, lutes, baroque strings, harpsichord and voices.

September 2020

- 4-6 **Jackdaws**. Stylish Baroque with Theresa Caudle and Alastair Ross; Advanced.

October 2020

- 2-4 **Rondo Viol Academy**. Intermediate and Upper Intermediate. Hothorpe Hall

November 2020

- 6-8 **Rondo Viol Academy**. Elementary and Lower Intermediate; also Pre-formed Consorts, The Hayes

CONTACTS FOR WORKSHOPS

Accord. www.moulindecajar.com.

Baroque Dance Workshop. Lis Talbott 01587 829072, edavies@edavies.co.uk

Baroque Week. Queen Anne's School, Caversham, Berks. 01747 830625, info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org, www.benslow.org

Beauchamp Early Music Course, c/o Gloucester Academy of Music, Barbican House, Gloucester, GL1 2JF. 01452 688592, earlymusic@gamusic.co.uk, www.gamusic.co.uk

BMEMF, Sue Russell, 01568 780559, peterandsuerussell@btinternet.com, www.bmemf.org.uk

Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music, <https://www.cambridgeearlymusic.org/summer-schools.html>

Cambridge Woodwind Makers. www.cambridgewoodwindmakers.org
 Canford Summer School of Music, Sherborne School, Sherborne, Dorset, DT9 3AP. 020 8660 4766, canfordsummersch@aol.com,
www.canfordsummerschool.co.uk

Chalemie Summer School, Headington School, Headington Road, Headington, Oxford, OX3. Barbara Segal 020 7700 4293,
chalemie@thorn.demon.co.uk, www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroquedance.com> Philippa Waite, 07976 374482.

Dartington International Summer School. 01803 847080,
info@dartingtonsummerschool.org.uk,
www.dartingtonsummerschool.org.uk

Dillington House, Ilminster, Somerset, TA19 9DT 01460 258615
dillington@somerset.gov.uk

Discoed Upper House, Discoed, nr Presteigne, LD8 2NW. 01547 560369,
DiscoedEarlyMusic@BTConnect.com, info@EarlyMusicInTheMarches.com

Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428 643235,
brian@dolmetsch.com, www.dolmetsch.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath road, Sturminster Newton, Dorset, DT10 1DT. <http://www.dorsetbach.org.uk/>,
 01933 425 383.

Easter Early Music Course for recorder & viol players. St George's School, Wells Lane, Ascot, SL5 7DZ. info@easterearlymusiccourse.org.uk,
easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, events@emfscotland.org.uk, www.emfscotland.org.uk

Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ. 01386 854100, enquiries@FarncombeEstate.co.uk,
www.farncombecourses.co.uk

Fiori Musicali, 01327 360931, www.fiori-musicali.com

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984 618274 office@halswaymanor.org.uk , www.halswaymanor.org.uk

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034,
info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH Early Music Summer Course. Details from 017687 76276,
info@highamhall.com, www.highamhall.com

HISS (Historically Informed Summer School), www.hiss.org.uk
 Historical Dance and Music Summer School;
<http://historicaldance.org.uk/summerschool/>

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777,
Helen.Kneale@liverpool.ac.uk, www.eileensilcocks.co.uk

Irish Recorder & Viol Course. Termonfechin, Ireland. 00 353 85 288 0389,
info@irishrecorderandviolcourse.org, www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY.
01373 812 383, music@jackdaws.org, www.jackdaws.org.uk

The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ,
01300 320684, kingcombe@hotmail.co.uk, www.kingcombe.org

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01933
312104, enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, Andrew van der Beek, 01249 730468, avdb@cantax.freeserve.co.uk,
www.lacock.org

Leicester Early Music Festival. 0116 270 9984,
mail@earlymusicleicester.co.uk, www.earlymusicleicester.co.uk

Lute Society, Christopher Goodwin, 01483 202159, lutesoc@aol.com,
www.lutesoc.co.uk

Lythe, www.lythechambermusic.wordpress.com

Maison Verte Music, <http://www.lamaisonverte.co.uk/courses/>

Medieval Music in the Dales, www.medievalmusicinthedales.co.uk

Meeting Musicale des Monts Dore, <http://www.meeting-musical-des-monts-dore.fr/>

MEMF, Mike Ashley (MEMF Chair), chairman@memf.org.uk,
www.memf.org.uk

Mostly Music, Roger Wilkes, 01565 872650, mostlymusic@btinternet.com,
www.mostlymusic.co.uk

Musica Donum Dei, Wendy Hancock, wendy@philidors.co.uk,
www.musicadonumdei.org

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate,
Percy's Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk,
www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, jane.beeson@btopenworld.com, www.nema-uk.org

NORVIS, Northumbrian Recorder & Viol Summer School, Durham, 07736
108771, enquiries@norvis.org.uk, www.norvis.org.uk

NWEMF viol weekend, <https://nwemf.org/violweekend/>

Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-anglicanum.com

Orpheon Foundation, orpheon@gmx.at

Osiris. <http://osirisbrass.com/summer%20academy/index.html>

Oxford Baroque Week. Headington School, Oxford. 0161 281 2502,
p.b.collier@googlemail.com, www.baroque-week.org.uk

Pro Cantione Antiqua, 01943 874649

Recorder Courses Lyme. enquiries@recordercourseslyme.com

Recorders For All www.recordersforall.org.uk

Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside, Dollar, FK14 7DP, Scotland, UK

Recorder Summer School, <http://recordersummerschool.org.uk/>
Roger Wilkes, 01565 872650, mostlymusic@btinternet.com

Rondo Viol Academy. 07949 511619, www.rondoviolaacademy.co.uk

Run by Singers. www.runbysingers.org 01438 840555.

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com

Schola Gregoriana of Cambridge, 01223 263063, scholacambridge@aol.com,
www.scholagregoriana.org

Scottish Recorder Course. <https://scottishrecordercourse.wordpress.com/>

SEMF, richard.j.whitehouse@btinternet.com, www.semf.org.uk

Sherborne Early Music. Sherborne Girls School, Bradford Rd, Sherborne, Dorset, DT9 3QN, info@sherborneearlymusic.com,
www.sherborneearlymusic.com

Singers of Note, 01204 692797, martin.westthorp@ntlworld.com,
www.singersofnote.com

Singing Days, 01943 874649, pca@singingdays.co.uk,
www.singingdays.co.uk

Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd Saturday of every month. Ros Flinn, 01772 335801,
manchester@srp.org.uk, www.srp.org.uk/manchester/index.php

SWEMF, secretary@swemf.org.uk, www.swemf.org.uk

Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281,
helen.poole@tsss.uk.com, www.tsss.uk.com

Tewkesbury Viol workshop: Jill Davies 01684 850112
oldchapelcourt@btinternet.com

The Sixteen, <https://thesixteen.com/events>

Triora Musica, Deborah Roberts, 01273 823788, deborah@musicasecreta.com, www.trioramusicasecreta.com

TVEMF, www.tvemf.org, secretary@tvemf.org, tamesis@tvemf.org

VdGS (Viola de Gamba Society), 01904 706959, admin@vdgs.org.co.uk,
www.vdgs.org.uk

West Dean College, Chichester, PO18 0QZ, 01243 811301,
short.courses@westdean.org.uk, www.westdean.org.uk

CONCERTS

Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.

September

- 1 2 pm, Trouvere: *Reynard the Fox*, at Grewelthorpe Village Hall. Medieval music, masks and madcap foolery. Suitable for all the family! Tel 0772 0118 406.
- 5/6/7 Concert Royal; Peter Harrison; flute, Rachel Gray; violoncello, John Treherne; square pianoforte; *A new pianoforte for Jane*: Music from Jane Austen's collection and contemporary sources with short readings placing the music in context. 5th: 7.30 pm. St.Mary's Church, Easington, Co.Durham. tickets £5. information: music.ph@btinternet.com; 6th: 7.30 pm, The Hearth Arts Centre, Horsley, nr. Corbridge, Northumberland. tickets £8. information: music.ph@btinternet.com; 7th: 3 pm, Clements Hall, York; m.joice@btinternet.com
- 8 **Liverpool Bach Collective**. St Saviour's Church, CH43 2JZ, 6:30pm. Cantata 110: Unser Mund sei voll Lachens: May our Mouths be full of Laughter.
- 12 Trio Mediæval: Machaut and The Kings of Cyprus, Heptonstall Parish Church, 7pm. www.cantorelli.co.uk
- 12 2:30 and 7:30 pm, Music at Markenfield – Tabea Debus Trio - Tabea Debus recorders, Alex McCartney theorbo, Jonathan Rees cello. Music by Caccini, Dowland, Purcell, Bach, Handel, Vivaldi, Corelli, Marais. Markenfield Hall. <https://www.riponinternationalfestival.org>
- 14 **The Sixteen** *An Immortal Legacy: Bradford*; a distinctly British programme spanning over 500 years of choral music. Bradford Cathedral, 7.30pm
- 15 2.30 pm, A concert of Renaissance vocal music by the four singers of Quodlibet, Silsden Town Hall <http://www.thequodlibet.co.uk>
- 19 **The Sixteen** *Choral Pilgrimage*; 7:30pm, Birmingham Cathedral
- 20 **The Sixteen** *Choral Pilgrimage*; 7:30pm, Liverpool Metropolitan Cathedral
- 21 **The Sixteen** *Choral Pilgrimage*; 7:30pm, Blackburn Cathedral
- 28 Handel Op 6 Concerti Grossi, Marches Baroque Orchestra, St Andrew's Church, Presteigne. info@EarlyMusicInTheMarches.com
- 28 *Land of Pope and Glory*, Monteverdi, Gabrieli et al; St. Mary's church, Warwick, 7.30pm. www.armonico.org.uk

October

- 6 **Liverpool Bach Collective**. St Monica's Church, L20 9GA, 6:30pm. Cantata 76, part I: Die Himmel erzählen die Ehre Gottes: The Heavens declare the Glory of God

- 12 7.30 pm, The Cliffords: Lords of Skipton Castle – “An anarchic history lesson” in words and music; Leeds Waits and Friends. Rawdon Friends Meeting House, Quakers Lane, LS19 6HU. Contact Barbara Parry barbaraparry@waitrose.com, 0113 2503867
- 24-28 Brecon Baroque Festival, Brecon, Wales, directed by Rachel Podger. <https://swemf.org.uk/event/1310/>
- 25 – 10 Nov. Brighton Early music festival www.bremf.org.uk

November

- 7-9 London International Festival of Early Music. www.earlymusicfestival.com
- 16 Lichfield Cathedral, 7.30. Birmingham Bach Choir; Bach, Handel, Haydn. www.birmingham.bachchoir.com

December

- 1 **Ex Cathedra**: Bach B minor Mass, Birmingham Town Hall.
- 7-10 York Early Music Christmas Festival. www.ncem.co.uk
- 10 *A Spanish Nativity*; Stile Antico, St. Mary’s church, Warwick, 7.30pm. www.leafingtonmusic.org
- 15 **Liverpool Renaissance Singers**. Liverpool Anglican Cathedral Lady Chapel, 7.30pm; with Voci and The York Waits.
- 20 The Waites of Gloucester; *The Holly & The Ivy*; historical Christmas music. Harvington Hall, Kidderminster, 3pm and 7pm. <https://swemf.org.uk/event/1443/>

CONTACTS FOR CONCERTS

Armonico. <http://www.armonico.org.uk>

Bassenthwaite Festival. info@bassfest.org.uk , 07849 383727, www.bassfest.org.uk

Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333
Birmingham Town Hall. www.thsh.co.uk 0121 345 0600.

The **Bridgewater Hall**, Manchester. 0161 907 9000, 0161 950 0015, www.bridgewater-hall.co.uk

Buxton Festival. 0845 1272190, www.buxtonfestival.co.uk

Buxton Opera House 0845 1272190, boxoffice@buxtonoperahouse.org.uk, www.buxtonoperahouse.org.uk & www.buxtonfestival.co.uk

Chandos Choir. www.solihullchandoschoir.org

Chetham's School of Music, Long Millgate, Manchester, M3 1SB, 0161 838 7200, www.chethams.com

Early Dance Circle Festival, Ann Kent tel. 01484 663842, email paulkent4@btinternet.com <http://www.earlydancecircle.co.uk/>

Ex Cathedra. www.excathedra.co.uk

Fiori Musicali <http://fiori-musicali.com>
 Gregynog Festival. www.gregynogfestival.org
 Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276,
admin@highamhall.com
 Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>, 07891 254372.
 Leeds University, <http://concerts.leeds.ac.uk>
 Leeds Waits. alan.radford@btinternet.com
Leicester, Castle House. www.earlymusicleicester.co.uk
 Leominster. Tourist Information Centre, reception@leominstertourism.co.uk
 01568 616460.
Lichfield Festival. www.lichfieldfestival.org
Liverpool Bach Collective, <https://www.liverpoolbach.com/future-events>
Liverpool Renaissance Singers. www.liverpoolrenaissancesingers.org
London Festival of Baroque Music, www.lfbm.org.uk
The Magic of Medieval Music <https://www.ipmusic.org.uk/medievalmusic>
 Music in New Radnor. Box office 01544 350268.
NCEM, National Centre for Early Music, St Margaret's Church, Walmgate,
 Percy's Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk,
www.ncem.co.uk
Newcastle University <https://www.ncl.ac.uk/events/live-music/nemf/>
Oswestry, <https://www.universe.com/users/oswestry-school-recital-series-B97WTF>
Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside,
 Dollar, FK14 7DP, Scotland, UK
Ripon. 01765 605508, www.riponinternationalfestival.com
 Royal Northern College of Music (**RNCM**), Manchester Box Office, 0161 907
 5555, box.office@rncm.ac.uk, www.rncm.ac.uk
 St Andrew's & West Church, Edinburgh. Queen's Hall Box Office,
<http://www.thequeenshall.net/elsewhere/shows/>, 0131-668 2019
St. George's Singers. www.st-georges-singers.org.uk, 01663 764012.
 St Martin's Church, Worcester. www.stmartinsworcester.org.uk
Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com
Stratford, <http://www.stratford-upon-avon.org/soundbites>
Tewkesbury. www.oldchapelcourtconcerts.eventbrite.com
The Sixteen, www.thesixteen.com
William Byrd Singers. <http://www.williambyrdsingers.org.uk/concerts.shtml>
 Worcester Cathedral. Worcester Live Box Office, 01905 611427
 Worcester Huntingdon Hall. Worcester Concert Club, 01905 611427
 Worcester Early Music Festival. www.earlymusicworcs.org
Wordsworth Singers www.wordsworthsingers.org.uk, 01900 829622.
 York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts
 York Waits, <http://theyorkwaits.org.uk>