



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

VOLUME XLIII

NUMBER 3

June 2019

FORTHCOMING NWEMF WORKSHOPS

(booking details at <https://nwemf.org/nwemf-workshops/>)

N.B. free for under-18s and full-time students

Please bring your own mug to workshops

22nd June: **The Gabrielis in Venice** for voices & instruments
(A=440; jointly with Cumbria Festival Chorus; *no more bookings*)
Carver United Reform Church, Windermere.
Tutor: **Gawain Glenton**

14th September: **Praise the Lord!** Psalm settings
(Lassus, de Monte, Palestrina, Asola) for voices and instruments,
Didsbury Baptist Church
Tutor: **John Bryan**

12th October: 14th century secular music for voices & instruments
Tutor: **Lizzie Gutteridge**

16th November: **Byrd + . . .**
All Saints Hoole
Tutor: **Sally Dunkley**

2020

15th February: Zielenski, for voices, brass, winds, continuo.
Tutor: **Graham O'Reilly**

21st March: For recorders.
Tutor: **Marion Scott**

18th April: For voices and instruments.
Tutor: **Roger Wilkes**

THE COMMITTEE

PRESIDENTS

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COMMITTEE

Elizabeth Silman, Peter Syrus, Jenny Walsh

NWEMF website: www.nwemf.org

From the Editor

Welcome to this June 2019 newsletter. Again I start with an apology related to the timing: bookings have now closed for the June workshop with Cumbria Festival Chorus in Windermere. That workshop is very well subscribed, but not by members of Early Music Fora. Following cancellation of the May workshop for lack of support, the NWEMF committee meeting on 25th June will be wanting ideas for how member participation can be encouraged and increased. Please let any committee member know your views or even just reasons for not participating that we might be able to address (e.g. venue, musical content, voices and instruments involved, . .).

Some information on the next two workshops appears on page 4. Other News items appear on pages 5-7 and the Diary of Events from page 7. I would be grateful for items for the next newsletter by August 24th please.

John Huthnance

MEMBERSHIP MATTERS

a A hearty welcome to our new members:- Fred Brayard, Philip Chapman, Robert Kerr.

b Resignations - none.

c We currently have 136 members, 2 of whom are Life Members.

d If you have not noted the password for the Members area of the web-site, just e-mail me.

e If any of the 32% of members who do not currently pay by standing order would like to complete a standing order mandate, which would make the administration so much easier (avoiding the need for (possibly repeated) e-mail & telephone reminders), just ask for a form (preferably by e-mail). The next easiest method of making payments is to remit by BACS to NWEMF's bank using sort code 09-01-56 & account number 79658106, with your name as the reference. This method can be used for workshop fees as well as membership dues. **The aim is to minimise the use of cheques & postage.**

Bob Foster

FORTHCOMING NWEMF WORKSHOPS

are listed on the front page. Here follow details to September 2019.

Organisers acknowledge receipt of all applications. Please therefore include your contact details (also in case of cancellation). Applicants should check with the organiser if they fail to receive an acknowledgement.

The Gabrielis in Venice (but note that bookings have closed)

Cumbria Festival Chorus Choral Day in association with NWEMF
for singers and players of period instruments

Saturday 22nd June 2019; please note time: 9.30 for 10.00am – 5pm
Carver Uniting Church, Windermere Lake Road, Windermere, LA23 2DB

Tutor: **Gawain Glenton**

The monumental sacred music of Andrea and Giovanni Gabrieli helped cement Venice's position as the most important and influential centre of music in all of Europe in the late sixteenth century. The repertoire for this polychoral day will include Giovanni Gabrieli's *Omnes Gentes* and *Deus Qui Beatum Marcum*, plus sections of Andrea's large-scale mass settings.

Gawain Glenton is a specialist cornetto player whose work as a soloist and an ensemble musician takes him all over the world. He studied with Bruce Dickey at the Schola Cantorum Basiliensis. He performs and records with many leading international groups and directors, and is co-director of The English Cornett & Sackbut Ensemble, with whom he has recorded several acclaimed CDs. Gawain's research and expertise in early music has also led to him becoming increasingly in demand as a coach for both singers and instrumentalists. His experience as a professional singer and player of cornett and reed instruments helps to make him a highly versatile musician.

Praise the Lord! Psalm settings (Lassus, de Monte, Palestrina, Asola) for voices and instruments

Saturday 14th September, Didsbury Baptist Church

Tutor: **John Bryan**

For many years John has been at the forefront of musical activities in the north of England, since the inception of highly successful York Early Music Festivals in the 1970s and the National Centre for Early Music subsequently established in that city. He has headed the staff of the music department at the University of Huddersfield, and is well-known for founding the Rose Consort of Viols, which has an impressive discography. Equally at home with singers and instrumentalists, as an enthusiast and educator he is second to none, and this workshop is not to be missed.

NEWS ITEMS

Monteverdi Vespers of 1610

concert, June 8th, Chester Bach Singers, Chester Cathedral, 1930. Chester Bach Singers bring the drama and grandeur of Monteverdi Vespers of 1610 to Chester Cathedral - a rare opportunity to hear the Fieri Consort, English Cornett and Sackbut Ensemble, 18th Century Sinfonia and Chester Bach Singers making the stonework ring with the sounds of seventeenth century Venice.

Knuston Hall – Italy in 8, a Renaissance music tour, 21-23 June (Friday evening to Sunday afternoon) with Peter Syrus.

Each session finds us in a different city, imbibing the sounds of piazza, court, or cathedral. We visit Florence, Milan, Naples, Verona, Rome, Ferrara, Mantua, and Venice, and are honoured to be shown around by an illustrious delegate: Verdelot, Caimo, Gesualdo, Ruffo, Palestrina, Rore, Wert, and Giovanni Gabrieli. They introduce us to their own music, graciously acknowledging predecessors, contemporaries or successors. What a musical feast! (barely time to squeeze in a cappuccino).

Higham Hall – 6th Early Music Summer School, 4-10 August.

The best recommendations for an activity such as this always come from participants, not from advertisements! [Ed. See the September newsletter.] If you haven't joined us so far, please try to do so; details of the 2019 event are available from me or will shortly become available on the Higham Hall website: www.highamhall.com/course/EMSS. Please come and join us if you can! [If you play recorder well, or are a proficient tenor or bass singer, you will be even more welcome!]

Roger Wilkes



The poster features the Chester Bach Singers logo at the top, followed by the event title 'Monteverdi Vespers of 1610' and the date 'Saturday 8th June 2019 7.30 pm' at Chester Cathedral. It lists the performers: 'Chester Bach Singers perform alongside soloists from the Fieri Consort, accompanied by the 18th Century Sinfonia, with the English Cornett and Sackbut Ensemble'. The conductor is Martin Bussey. A central photograph shows the interior of Chester Cathedral with its high vaulted ceiling and stone arches. At the bottom, ticket prices are listed: £20 for front nave and west steps, and £10 for rear nave, students, and under 18s. The website www.chesterbachsingers.org.uk is provided, along with social media icons for YouTube, Facebook, Twitter, and YouTube.

This predominantly practical course is for singers and players of early instruments (A=440) confident in a one voice or instrument per part situation. Your application should detail what you intend to offer by way of voice and/or instruments(s), especially if you are not already known to the tutor. Peter Syrus

Irish Recorder and Viol Course, 18-25 August, An Grianán, Termonfechin, Ireland. Designed for players of recorders, viols and other early instruments, covering a wide repertoire from ancient to modern. Sessions include one-to-a-part groups, workshops, consort songs, trio sonatas, choir, large and small ensembles. Tutors: Ibi Aziz, Marion Doherty-Hayden, Pamela Flanagan, Emma Murphy, Philip Thorby.
info@irishrecorderandviolcourse.org Tel. 00 353 87 175 6434
<https://www.irishrecorderandviolcourse.org>

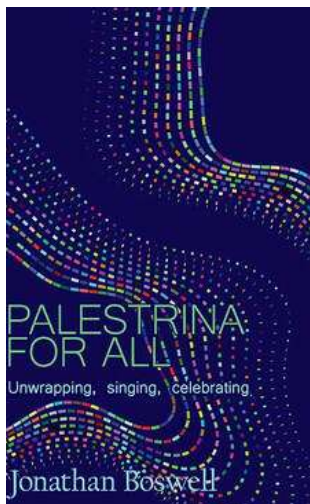
Western Norway festival of Early Sacred music, Sogn, 21-26 August. We are keen to hear from experienced small-ensemble singers able to sing chamber music with straight tone. The repertoire will include music by Attwood, Smith, Byrd, Gibbons, Tallis, Lotti (Requiem, complete), Pitoni and Weelkes. We are especially keen to hear from tenors and sopranos, although solid altos and basses are also very welcome too! Anyone interested is welcome to make contact with me, James Reed, JNMR84094@gmail.com

Southwell Music Festival, 21-26 August. Handel's oratorio *Israel in Egypt* is the centre piece of Nottinghamshire's Southwell Music Festival, performed by a professional choir and orchestra – Southwell Festival Voices, and Southwell Festival Baroque Sinfonia on authentic instruments; soloists Ruth Provost, Judy Brown, Carris Jones, Joseph Doody, William Balkwill, Greg Skidmore, William Townend; Marcus Farnsworth conductor. Saturday 24 August, 7.30pm, Southwell Minster. Tickets from £10 from www.southwellmusicfestival.com or 01636 330014.

Palestrina for All: Unwrapping, Singing, Celebrating by Jonathan Boswell. This new book is written for the general reader. It describes large numbers of the works in accessible fashion, addresses the history, and explores diverse ways of enjoying and responding imaginatively to the music.

For more information see - www.jonathanboswell.co.uk

Purchase from Amazon or Barnes and Noble. Paperback £5, Kindle £3.



Early Dance Circle. Please see the accompanying flyer or visit www.earlydancecircle.co.uk

Bursaries from the Joan Wess Educational Fund.

NWEMF will consider applications from students in full time education and residents of North-West England and North Wales, to help finance taking part in a non-NWEMF U.K. early music event. Priority will be given to events within the region, and according to their educational value. Bursary amounts will normally be up to £100. Application is by letter giving the details, to Martin Steward (see Committee page 2).

DIARY OF EVENTS

Non-NWEMF WORKSHOPS

Please send information to: jmh@noc.ac.uk. I actively research the workshops of our contiguous EMFs (**BMEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo & West Dean**. Summer Schools & other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

June

- 8 **NEEMF.** Lassus *Missa Osculetur Me* with John Dunford, for voices and instruments (A=440). Clements Hall, York YO23 1BP or YO23 1BSI
- 9-13 **Cambridge Woodwind Makers.** Recorder Making with Tim Cranmore.
- 10-13 **Benslow.** Baroque Orchestra: Bach, Telemann and Fasch, with Theresa Caudle, Mark Caudle, Oliver-John Ruthven
- 15 **MEMF.** "Wot no bars": Jean Richafort: *Missa pro Defunctis*, with David Hatcher; Dorridge Village Hall.
- 16 **NEEMF.** Playing day. NEEMF members and friends play for the public at Burton Constable Hall (Elizabethan mansion), Skirlaugh, East Yorkshire, HU11 4LN.
- 16-22 **Lacock.** Music at Monteconero. Josquin, Rore, Isaac, Pizzetti and Jackson in a former mediaeval monastery on the Adriatic, with Joanna Tomlinson.
- 16-23 **Run by Singers.** Unaccompanied Renaissance for advanced singers with David Skinner, Regensberg.
- 21-23 **Knuston Hall.** *Italy in 8*: a Renaissance music tour with Peter Syrus.
- 24-28 **Cambridge Woodwind Makers.** Long Trumpet Making
- 29 **BMEMF.** Workshop for singers and instrumentalists (A=440) with David Hatcher. And AGM. Stockenny, New Radnor.

July

- 2-7 **Cambridge Woodwind Makers.** Baroque Oboe Making
- 6 **The Sixteen** Choral Workshop, 1 - 4pm, Manchester Bridgewater Hall; led by Robert Evans and Sally Dunkley.
- 6 **EMFS** choir, St Michael and All Saints Church 28 Brougham Street, Tollcross, Edinburgh, EH3 9JH
- 6-14 **Run by Singers.** A Bach Pilgrimage in Thuringia and Saxony with Jeremy Jackman.
- 8-10 **Benslow.** Baroque Trio Sonatas with Da Camera: Emma Murphy, Susanna Pell, Steven Devine
- 12-14 **West Dean.** Recorder playing – building technique and ensemble skills (Intermediate), with Helen Hooker.
- 13 **MEMF.** *The delights of summer*, for voices and instruments (A=440), with Alison Kinder, St. George's church, St. John's Avenue, Hillmorton, Rugby CV22 5HR.
- 13 **The Sixteen** Choral Workshop, 1pm, Carlisle Tithe Barn; led by Libby Crabtree and Sally Dunkley.
- 14-19 **Benslow.** The International Viol Summer School, with Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland
- 14-19 **Lacock.** Ludlow Summer School; the 40-part motet *Spem in alium* by Thomas Tallis with Gabriel Crouch.
- 14-20 Consort-singing summer school at a Brittany farmhouse. Focus on singing 2 per part, with Patrick Allies and members of Siglo de Oro. www.siglodeoro.co.uk or patrick@siglodeoro.co.uk
- 20 **NEEMF.** *Playing Medievally* for singers and instrumentalists with Ian Pittaway. Friends Meeting House, Skinnergate, Darlington, DL2 7NB.
- 20 **BMEMF.** John Sheppard and contemporaries – English music from the sixteenth century, with Gabriel Crouch. Leintwardine Village Hall, SY7 0LB.
- 27 – 3 Aug. NORVIS XLIX – early music summer school with Andrew Fowler. College of St Hild and St Bede, Durham. <https://norvis.org.uk/>
- 27 – 3 Aug. Recorder Summer School, Bishop Burton College near Beverley. <http://recordersummerschool.org.uk>
- 28-4 Aug. **Run by Singers.** Ghent Early Music Week with David Allinson.
- 28-4 Aug. **Cambridge Early Music** residential study week; *Paris versus Versailles*; Charpentier and his court rivals. With Peter Holman and tutors who are leaders in their fields. <https://www.cambridgeearlymusic.org/summer-schools.html>

August

- 4-10 **Beauchamp** early music course, *Gloria in Excelsis Deo*. Directed by Philip Thorby; tutors David Hatcher, Theresa Caudle, Adrian France, Richard Thomas. Including 24-part setting by Annibale Padovano, 40-part setting by Alessandro Striggio.

- 4-10 **Higham Hall** 6th annual early music summer school. Roger Wilkes (Head Tutor, Vocal), Deborah Catterall (Vocal), Elizabeth Dodd (Viol, Renaissance Dance), Philip Gruar (Recorder), Hugh Cherry (Lute). For competent singers, viol and recorder players, covering music c1450-c1650. <http://highamhall.com/>
- 4-11 **Cambridge Early Music** residential study week; *Les Cris de Paris*; the sounds of Court and City in 16th century Paris. With Gawain Glenton and tutors who are leaders in their fields. <https://www.cambridgeearlymusic.org/summer-schools.html>
- 4-11 The Historical Dance Society's 51st Annual Dance and Music Summer School, Stonyhurst College, Clitheroe. Theatre, Ball, Country Dances of 18th Century. Tutors: Riccardo Barros, Anne Daye, Kath Waters, Ibi Aziz. <http://historicaldance.org.uk>
- 4-11 **Run by Singers.** Assisi Summer School: Pizzetti Requiem etc. with Nigel Perrin.
- 11-18 **Baroque Week** *The Leipzig Legacy*: JS Bach cantatas and works by Rosenmüller, Fasch, with Teresa Caudle, Steven Devine. Queen Anne's School, Caversham, Berks.
- 11-25 **Cambridge Woodwind Makers.** Classical clarinet making.
- 12-15 **Benslow.** Baroque Buffet: Baroque on Modern Instruments with Julia Bishop, Sophie Middleditch, Julian Perkins. Upper Intermediate / Advanced.
- 12-15 **Benslow.** Madrigal and Partsong Summer School with James Oldfield, Stephen Meakins. Upper Intermediate / Advanced.
- 12-16 Historically Informed Summer School (**HISS**), Bishop Burton College near Beverley. <http://www.hiss.org.uk/>
- 16-18 **Hawkwood.** Bach B minor mass for singers with Gavin Carr.
- 16-26 Consort de Danse Baroque Summer School *Choreographing in Style*. Three 3-day optional modules for dancers at all levels. www.ukbaroqueandance.com or 07976 374482.
- 18-23 **Run by Singers.** English Summer School with Nigel Perrin and Jeremy Jackman, Lincoln.
- 18-25 Irish Recorder and Viol Course, An Grianán, Termonfechin, Ireland. For players of recorders, viols and other early instruments, repertoire ancient to modern. Tutors: Ibi Aziz, Marion Doherty-Hayden, Pamela Flanagan, Emma Murphy, Philip Thorby. info@irishrecorderandviolcourse.org, <https://www.irishrecorderandviolcourse.org>, Tel. 00 353 87 175 6434
- 21 **NEEMF.** Four-part Lute Songs, with Jacob Heringman; Shadwell, Leeds.
- 21-26 Western Norway festival of Early Sacred Music, Sogn; for experienced small-ensemble singers. Music by Attwood, Smith, Byrd, Gibbons, Tallis, Lotti (Requiem), Pitoni, Weelkes. Contact James Reed, JNMR84094@gmail.com

- 23-25 **Benslow**. "Amongst movements and retakes": Exploring Music and Dance in the 17th and 18th centuries, with Ricardo Barros, Nicolette Moonen. Advanced.
- 23-26 **Hawkwood**. Hildegard von Bingen for singers with Emma Kirkby, Caitlin Matthews.
- 26-30 **Cambridge Woodwind Makers**. Cornetto making.
- 29-31 **Run by Singers**. Hereford Cathedral weekend with Peter North.

September

- 5, 6-8 **Medieval Music in the Dales**. Bolton Castle, N. Yorkshire.
- 6-8 Cambridge Choral Liturgy Course, St. Catherine's College, with David Allinson. ian.et.thompson@gmail.com
- 6-8 **Jackdaws**. Stylish Baroque (Advanced) with Theresa Caudle and Alastair Ross
- 8-13 **Lacock**. Jimena de la Frontera music week; psalm settings by Byrd, Padilla, Mundy, Morales, Gibbons, Guerrero and Victoria; directed by Patrick Craig.
- 9-15 **Run by Singers**. Tallis, Byrd etc. with David Skinner, Barcelona.
- 13-15 **Benslow**. RecorderFest with Alyson Lewin, Jean McCreery, Caroline Jones.
- 13-15 *Polyphony for mixed voice choirs*: music composed by and for the Nuns of Ferrara from the 14th to 16th centuries, with Deborah Roberts and Laurie Stras. <https://www.cambridgeearlymusic.org>
- 14 **MEMF**. Baroque music for strings (A=415) with Julia Bishop, Knowle Village Hall, St. John's Close, Knowle, Solihull, B93 0NN.
- 14 **EMFS** choir, Edinburgh
- 15-19 **Cambridge Woodwind Makers**. Recorder Making with Jacqueline Sorel.
- 16-19 **Benslow**. English Lute Songs Old and New with Clare Wilkinson, Michael Solomon Williams, Jacob Heringman. Upper Intermediate / Advanced.
- 20-22 Recorders course (Foundation & Lower Intermediate, grades 3-5) at Rydal Hall, Ambleside, Cumbria. Tutor: Mary Tyers. www.marytyers.co.uk
- 20-22 **West Dean**. A brief history of Western music – music appreciation; Roy Stratford.
- 21 **NEEMF**. Four-part Lute Songs with Jacob Heringman, Shadwell, Leeds. Exploring 4-part songs of Dowland and Campion; organised by Gill Knowles. For singers (SATB), viols (treble, tenor, tenor/bass, bass) and lutes. Primarily Dowland's First Book of Songes or Ayres and Campion's Two Bookes of Ayres. A=415.
- 21 **BMEMF**. *Fresh Devices: Schütz in Venice*, with Stephen Marshall. For singers, drawing room of Clytha House, Clytha Park, near Abergavenny.

- 23-26 **Benslow**. Rediscovering Rosenmüller with William Carslake, Theresa Caudle. A=415, Advanced.
- 27-29 **Rondo Viol Academy**. Intermediate and Upper Intermediate (theme: divisions). The Beeches.
- 28-29 Johann Caspar Kerll's settings of the Mass, with David Hatcher, David Allinson. For singers & players (strings, loud winds, A=440) – good sight-readers. Discoed Upper House / St. Michael's Church, LD8 2NW. info@EarlyMusicInTheMarches.com

October

- 2-6 **Run by Singers**. The Glory of Venice with Colin Durrant.
- 5-6 **Cambridge Woodwind Makers**. Baroque and modern oboe reed making with Adam Shapiro.
- 6-13 **Run by Singers**. Puglia week with David Ogden.
- 7-10 **Benslow**. Recorder Revival with Oonagh Lee. Intermediate/Advanced.
- 11-13 **EEMF**. Biber: *Missa Salisburgensis* a53 weekend, with Patrick Craig. St John the Baptist parish church, Thaxted. <http://www.eemf.org.uk>
- 12 **BMEMF**. Lis Talbot Memorial Workshop for instrumentalists and dancers, with Alison Kinder, Anne Deller, Kath Waters. The Dance Centre, Llandrindod Wells.
- 12 **EMFS** choir, Edinburgh
- 12-17 **Cambridge Woodwind Makers**. Baroque oboe making.
- 13-18 **Lacock**. Singing in Rome; choral music by Victoria and others in a church near The Spanish Steps; directed by Justin Doyle.
- 18-20 **Benslow**. *Harmoniemusik* with Boxwood and brass, with Emily Worthington, Robert Percival, Martin Lawrence.
- 19 **MEMF**. For voices, Emmanuel Church, Forest Road, Loughborough LE11 3NW.
- 19 **NEEMF**. *Polyhymnia Caduceatrix et Panegyrica*; large scale motets in Praetorius' 1619 collection, for voices and instruments with David Hatcher. Clements Hall, York.
- 19-20 **EMFS** Instrumental weekend with Tom Beets and Joris van Goethem.
- 28-31 **Benslow**. The Seventeenth-Century String Band with Judy Tarling and friends. Upper Intermediate / Advanced

November

- 1-3 **Rondo Viol Academy**. Elementary and Lower Intermediate; also Pre-formed Consorts, the Beeches.
- 9 **EMFS** choir, Edinburgh
- 11-14 **Benslow**. Harpsichord Accompaniment: Figuring it Out, with Robin Bigwood. Upper Intermediate / Advanced
- 11-15 **Cambridge Woodwind Makers**. Recorder Making with Tim Cranmore.

- 15-17 **Benslow**. The Enchantress of Seville with Joglearesa. Tutors: Belinda Sykes and friends. A=440.
- 17 **NEEMF**. *The Noodle Factory* workshop on ornamentation for singers and instrumentalists: the art of improvisation, ornamentation and decoration as in 16th- and 17th-century, with Paula Chateauneuf. Priory Street Centre, York.
- 21/22-24 **Benslow**. Consorting Viols (3/2-night options) with Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland.
- 23 **MEMF**. Workshop for voices with Robert Hollingworth.
- 29 - 1 Dec. Recorders course (Upper Intermediate & Advanced, grades 5-8) at Rydal Hall, Ambleside, Cumbria. Tutor: Mary Tyers.
www.marytyers.co.uk

December

- 14 **MEMF**. Christmas Workshop, for voices and instruments (A=440) with David Hatcher.
- 14 **NEEMF**. *Schütz: The father of the orchestra*; polychoral motets and the Christmas story, with David Stancliffe; St Brandon's Church, Brancepeth nr Durham DH7 8DF.
- 28 – 2 Jan. 2020 **Lacock**. Corsham Winter School, Cotswolds, with Will Dawes.

January 2020

- 27-31 **Cambridge Woodwind Makers**. Recorder Making with Tim Cranmore.

February 2020

- 16-22 **Lacock**. Singing in Castara, a small fishing village in Tobago, with Justin Doyle.
- 23-28 **Cambridge Woodwind Makers**. Recorder Making with Jacqueline Sorel.
- 28 – 1 Mar **Rondo Viol Academy**. Elementary and Lower Intermediate; also Pre-formed Consorts, the Beeches.

March 2020

- 23-27 **Cambridge Woodwind Makers**. Recorder Making with Tim Cranmore.
- 27-29 **Rondo Viol Academy**. Advanced. Hothorpe Hall

April 2020

- 24-26 **Rondo Viol Academy**. Intermediate and Upper Intermediate, The Beeches

October 2020

2-4 **Rondo Viol Academy.** Intermediate and Upper Intermediate.
Hothorpe Hall

November 2020

6-8 **Rondo Viol Academy.** Elementary and Lower Intermediate; also Pre-formed Consorts, The Hayes

CONTACTS FOR WORKSHOPS

Accord. www.moulindecajarc.com.

Baroque Dance Workshop. Lis Talbott 01587 829072,
edavies@edavies.co.uk

Baroque Week. Queen Anne's School, Caversham, Berks. 01747 830625,
info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin,
Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org,
www.benslow.org

Bauchamp Early Music Course, c/o Gloucester Academy of Music,
Barbican House, Gloucester, GL1 2JF. 01452 688592,
earlymusic@gamusic.co.uk, www.gamusic.co.uk

BMEMF, Sue Russell, 01568 780559, peterandsuerussell@btinternet.com,
www.bmemf.org.uk

Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music, <https://www.cambridgeearlymusic.org/summer-schools.html>

Cambridge Woodwind Makers. www.cambridgewoodwindmakers.org
Canford Summer School of Music, Sherborne School, Sherborne, Dorset, DT9
3AP. 020 8660 4766, canfordsummersch@aol.com,
www.canfordsummerschool.co.uk

Chalemie Summer School, Headington School, Headington Road,
Headington, Oxford, OX3. Barbara Segal 020 7700 4293,
chalemie@thorn.demon.co.uk, www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroquedance.com> Philippa Waite, 07976
374482.

Dartington International Summer School. 01803 847080,
info@dartingtonsummerschool.org.uk,
www.dartingtonsummerschool.org.uk

Dillington House, Ilminster, Somerset, TA19 9DT 01460 258615
dillington@somerset.gov.uk

Discoed Upper House, Discoed, nr Presteigne, LD8 2NW. 01547 560369,
DiscoedEarlyMusic@BTConnect.com, info@EarlyMusicInTheMarches.com

Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428 643235,
brian@dolmetsch.com, www.dolmetsch.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath road, Sturminster Newton, Dorset, DT10 1DT. <http://www.dorsetbach.org.uk/>, 01933 425 383.

Easter Early Music Course for recorder & viol players. St George's School, Wells Lane, Ascot, SL5 7DZ. info@easterearlymusiccourse.org.uk, easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMF Scotland, events@emfscotland.org.uk, www.emfscotland.org.uk

Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ. 01386 854100, enquiries@FarncombeEstate.co.uk, www.farncombecourses.co.uk

Fiori Musicali, 01327 360931, www.fiori-musicali.com

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984 618274 office@halswaymanor.org.uk , www.halswaymanor.org.uk

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034, info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH Early Music Summer Course. Details from 017687 76276, info@highamhall.com, www.highamhall.com

HISS (Historically Informed Summer School), www.hiss.org.uk
Historical Dance and Music Summer School;
<http://historicaldance.org.uk/summerschool/>

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777, Helen.Kneale@liverpool.ac.uk, www.eileensilcocks.co.uk

Irish Recorder & Viol Course. Termonfechin, Ireland. 00 353 85 288 0389, info@irishrecorderandviolcourse.org, www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY. 01373 812 383, music@jackdaws.org, www.jackdaws.org.uk

The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ, 01300 320684, kingcombe@hotmail.co.uk, www.kingcombe.org

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01933 312104, enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, Andrew van der Beek, 01249 730468, avdb@cantax.freemove.co.uk, www.lacock.org

Leicester Early Music Festival. 0116 270 9984, mail@earlymusicleicester.co.uk, www.earlymusicleicester.co.uk

Lute Society, Christopher Goodwin, 01483 202159, lutesoc@aol.com, www.lutesoc.co.uk

Lythe, www.lythechambermusic.wordpress.com

Maison Verte Music, <http://www.lamaisonverte.co.uk/courses/>
Medieval Music in the Dales, www.medievalmusicinthedales.co.uk
Meeting Musicale des Monts Dore, <http://www.meeting-musical-des-monts-dore.fr/>

MEMF, Mike Ashley (MEMF Chair), chairman@memf.org.uk,
www.memf.org.uk

Mostly Music, Roger Wilkes, 01565 872650, mostlymusic@btinternet.com,
www.mostlymusic.co.uk

Musica Donum Dei, Wendy Hancock, wendy@philidors.co.uk,
www.musicadonumdei.org

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate,
Percy's Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk,
www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, jane.beeson@btopenworld.com, www.nema-uk.org

NORVIS, Northumbrian Recorder & Viol Summer School, Durham, 07736
108771, enquiries@norvis.org.uk, www.norvis.org.uk

NWEMF viol weekend, <https://nwemf.org/violweekend/>

Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-anglicanum.com

Orpheon Foundation, orpheon@gmx.at

Osiris. <http://osirisbrass.com/summer%20academy/index.html>

Oxford Baroque Week. Headington School, Oxford. 0161 281 2502,
p.b.collier@googlemail.com, www.baroque-week.org.uk

Pro Cantione Antiqua, 01943 874649

Recorder Courses Lyme. enquiries@recordercourseslyme.com

Recorders For All www.recordersforall.org.uk

Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside,
Dollar, FK14 7DP, Scotland, UK

Recorder Summer School, <http://recorderssummerschool.org.uk/>
Roger Wilkes, 01565 872650, mostlymusic@btinternet.com

Rondo Viol Academy. 07949 511619, www.rondoviolaacademy.co.uk

Run by Singers. www.runbysingers.org 01438 840555.

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com

Schola Gregoriana of Cambridge, 01223 263063, scholacambridge@aol.com,
www.scholagregoriana.org

Scottish Recorder Course. <https://scottishrecordercourse.wordpress.com/>

SEMF, richard.j.whitehouse@btinternet.com, www.semf.org.uk

Sherborne Early Music. Sherborne Girls School, Bradford Rd, Sherborne,
Dorset, DT9 3QN, info@sherborneearlymusic.com,
www.sherborneearlymusic.com

Singers of Note, 01204 692797, martin.westthorp@ntlworld.com,
www.singersofnote.com

Singing Days, 01943 874649, pca@singingdays.co.uk,
www.singingdays.co.uk

Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd Saturday of every month. Ros Flinn, 01772 335801, manchester@srp.org.uk, www.srp.org.uk/manchester/index.php

SWEMF, secretary@swemf.org.uk, www.swemf.org.uk

Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281, helen.poole@tsss.uk.com, www.tsss.uk.com

Tewkesbury Viol workshop: Jill Davies 01684 850112
oldchapelcourt@btinternet.com

The Sixteen, <https://thesixteen.com/events>

Triora Musica, Deborah Roberts, 01273 823788, deborah@musicasecretata.com, www.trioramusica.com

TVEMF, www.tvemf.org, secretary@tvemf.org, tamesis@tvemf.org

VdGS (Viola de Gamba Society), 01904 706959, admin@vdgs.org.co.uk, www.vdgs.org.uk

West Dean College, Chichester, PO18 0QZ, 01243 811301, short.courses@westdean.org.uk, www.westdean.org.uk

CONCERTS

Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.

June

- 4 4.00 pm, Palisander Quartet, *Journey to the New World*: Tallis, Vivaldi, Vaughan Williams etc on recorders, St. Mary's Church, Muker. Lydia Gosnell, Miriam Monaghan, Caoimhe de Paor & Elspeth Robertson - recorders. <https://www.swalefest.org>
- 5 1.00pm, St Helen's Church, St Helen's Square, York. *Behold a wonder here*: sacred and secular songs from medieval and renaissance times. Helen Atkinson - harp, lute and voice.
- 5 4.00 pm, The Weaver Ensemble; *The Fairest Lady*: Elegant dance & music by Rameau, Purcell & Handel, Georgian Theatre Royal, Richmond. <http://www.georgiantheatreroyal.co.uk/>
- 5 7.30 pm, Armonico Consort, Purcell's *Dido & Aeneas* & Pergolesi's *Stabat Mater*, St. Mary's Church, Richmond. Directed by Christopher Monks. <https://www.swalefest.org>
- 6 **Armonico** Consort. *Love Handels* (Handel, Vivaldi, Purcell, Monteverdi). Court House, Warwick.
- 8 Monteverdi Vespers of 1610, Chester Bach Singers, Chester Cathedral, 1930.
- 14 York Waits, Huntingdon Hall, Worcester. *The White Rose and the Red*

- 14 St Oswald's Church, Kirkoswald, Penrith CA10 1DQ; *Music for a while*: music by Handel, Purcell, Haydn with Eden Baroque (Michael Sanderson baritone, baroque violin and Katharine May harpsichord); 01768 898500 / 898688
- 16 3.00 pm, Leeds Baroque Choir and Orchestra, Claudio Monteverdi: A Venetian Vespers (drawn from the 1620s and 30s). Clothworkers Centenary Concert Hall, University of Leeds, LEEDS LS2 9JT. <https://www.leedsbaroque.org>
- 22 7.30 pm, York Waits, Ilkley Manor House. *The White Rose and the Red* instrumental concert. Tickets from Eventbrite.
- 22 1930. **Liverpool Renaissance Singers**, Summer music including Monteverdi *Beatus Vir*, Palestrina *Salve Regina*; St. Chad's church, Roslin Road, Irby, Wirral, CH61 3UH.
- 22-30 Gregynog Festival, especially 29th June. www.gwylgregynogfestival.org
- 23 **Liverpool Bach Collective**. St George's Church, L5 3QG, 6:30pm Cantata 37: Wer da glaubet und getauft wird. Who believes and is baptised shall be blessed.
- 23 2.30pm, Leeds Waits, *The private life of King Henry vii*, the Chantry Chapel, Wakefield. alan.radford@btinternet.com
- 23 St Olave's Church, Marygate, York, 7.30 pm. The Herschel Trio with John Potter (tenor) and Jacob Heringman (lute): *The Falcon and the Crown*, music from the courts of Ann Boleyn and Queen Elizabeth I. www.ncem.co.uk / 01904 658338
- 29 Evening, Leeds Waits, White Rose 17th century ball, Clayhouse, Greetland. alan.radford@btinternet.com
- 29 1930. **Liverpool Renaissance Singers**, Summer music including Monteverdi *Beatus Vir*, Palestrina *Salve Regina*; St. Faith's church, Crosby Rd North, Liverpool L22 4QQ
- 30 Christopher Gibbons, Purcell and Matthew Locke's *Cupid and Death*, with Musica Donum Dei +, Holme Pierrepont Hall, 1500 (picnic in grounds from 1300). www.holmepierreponthall.com/events.html
- 30 Evening, Leeds Waits, *The private life of King Henry vii*, International Medieval Congress, The University of Leeds. alan.radford@btinternet.com

July

- 2 8.30 pm, Trouvere: *The Marshal's Music*, University of Leeds. A retelling of the life of William Marshal, England's 'greatest knight', in the words and music of the time. 0772 0118 406
- 3 7pm, Crosthwaite Church, Keswick CA12 5QG. *Music for a while*: music by Purcell, Handel and a newly composed piece by Tamsin Jones; Eden Baroque (Michael Sanderson baritone, baroque violin and Katharine May harpsichord)

- 5-13 York early music festival. www.ncem.co.uk
- 5-13 Lichfield festival (7th – Bach cello suites 1, 4; 8th – Messiah come and sing; 11th – Voces8). www.lichfieldfestival.org
- 7 7pm, The Music Room, Dufton House, Great Salkeld, CA11 9ND. Eden Baroque (Michael Sanderson baritone, baroque violin and Katharine May harpsichord) with Ian Gammie (guitar, viola da gamba). Songs from album *The Rowan Tree-Songs of many Shades*, plus works by Bach and Handel. Booking/ reserving in advance only as seating is limited to 40; 01768 870048 / 07810 196215.
- 8-11 **The Sixteen** Choral Pilgrimage: Manchester Bridgewater Hall (8th), York Minster (9th), Lancaster Priory (10th), Carlisle Cathedral (11th).
- 14 3 pm, Otley Parish Church, *Harmony of the Nations*: Couperin, Telemann and more - Graham O'Sullivan baroque flute, Mie Hayashi harpsichord, Amélie Addison baroque cello, Asuka Sumi baroque violin. otleybaroque@gmail.com or www.ticketsource.co.uk/otleybaroque
- 14 **Tewkesbury**. Old Baptist Chapel, GL20 5RZ; 1530. *The songbird*: songs of love, passion and devotion from Hildegard of Bingen to Francesca Caccini. Catherine King (mezzo-soprano) and Frances Kelly (harps).
- 20 **Liverpool Bach Collective**. Bach (vocal and instrumental items) and Purcell chorus; Church of Our Lady & St. Nicholas (Liverpool Parish Church), Old Churchyard, Liverpool L2 8TZ, 7.30pm.
- 28 **Tewkesbury**. Old Baptist Chapel, GL20 5RZ; 1530. Harpsichord recital; Bach, Handel, Marchand, Domenico Scarlatti. Carole Cerasi.
- 31 Daytime, Leeds Waits, Music for the Local History Day, Selby Abbey. alan.radford@btinternet.com

August

- 1 7 pm, The Medieval Tavern at Bolton Castle; medieval music and entertainment. Tel. 07931 357618 / www.medievalmusicinthedaes.co.uk
- 3 **Tewkesbury**. Old Baptist Chapel, GL20 5RZ; 1500. Bach Cello Suites 2, 3, 5 (and some Scots tunes); Alison McGillivray.
- 4 3.00 pm, Arioso; *Sacred and Profane*: the two faces of Naples. Pergolesi's *Stabat Mater* and Scarlatti's *La Dirindina*; Rawdon Friends Meeting House, Quakers Lane, LS19 6HU. 0113 2503867 / barbaraparry@waitrose.com
- 8 7 pm, The Medieval Tavern at Bolton Castle; medieval music and entertainment. Tel. 07931 357618 / www.medievalmusicinthedaes.co.uk
- 15 **The Sixteen**. The Queen's Hall, Edinburgh. *A Golden Age*: Italian and Portuguese Baroque music.

- 18 3pm, Scalesceugh Hall and Villas, Carleton, Carlisle, CA4 0BT. *All in a garden green*: works by Purcell, Lawes, Couperin with Eden Baroque (Michael Sanderson baritone, baroque violin and Katharine May harpsichord) 07810 196215 / info@edenvalleymusic.co.uk
Seating limited to 60.
- 21-26 Southwell Music Festival, Artistic Director Marcus Farnsworth, including *Israel in Egypt* on 24th, Handel Come and Sing on 26th. www.southwellmusicfestival.com

September

- 1 2 pm, Trouvere: *Reynard the Fox*, at Grewelthorpe Village Hall. Medieval music, masks and madcap foolery. Suitable for all the family! Tel 0772 0118 406.
- 7 3 pm, Clements Hall, York; Concert Royal; Peter Harrison; flute, Rachel Gray; violoncello, John Treherne; square pianoforte; *A new pianoforte for Jane*: Music from Jane Austen's collection and contemporary sources with short readings placing the music in context. m.joice@btinternet.com
- 28 Handel Op 6 Concerti Grossi, Marches Baroque Orchestra, St Andrew's Church, Presteigne. info@EarlyMusicInTheMarches.com

October

25 – 10 Nov. Brighton Early music festival

CONTACTS FOR CONCERTS

Armonico. <http://www.armonico.org.uk>

Bassenthwaite Festival. info@bassfest.org.uk , 07849 383727, www.bassfest.org.uk

Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333
Birmingham Town Hall. www.thsh.co.uk 0121 345 0600.

The **Bridgewater** Hall, Manchester. 0161 907 9000, 0161 950 0015, www.bridgewater-hall.co.uk

Buxton Festival. 0845 1272190, www.buxtonfestival.co.uk

Buxton Opera House 0845 1272190, boxoffice@buxtonoperahouse.org.uk, www.buxtonoperahouse.org.uk & www.buxtonfestival.co.uk

Chandos Choir. www.solihullchandoschoir.org

Chetham's School of Music, Long Millgate, Manchester, M3 1SB, 0161 838 7200, www.chethams.com

Early Dance Circle Festival, Ann Kent tel. 01484 663842, email paulkent4@btinternet.com <http://www.earlydancecircle.co.uk/>

Fiori Musicali <http://fiori-musicali.com>

Gregynog Festival. www.gregynogfestival.org

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276, admin@highamhall.com
Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>, 07891 254372.
Leeds University, <http://concerts.leeds.ac.uk>
Leeds Waits. alan.radford@btinternet.com
Leicester, Castle House. www.earlymusicleicester.co.uk
Leominster. Tourist Information Centre, reception@leominstertourism.co.uk
01568 616460.
Lichfield Festival. www.lichfieldfestival.org
Liverpool Bach Collective, <https://www.liverpoolbach.com/future-events>
Liverpool Renaissance Singers. www.liverpoolrenaissancesingers.org
London Festival of Baroque Music, www.lfbm.org.uk
The Magic of Medieval Music <https://www.ipmusic.org.uk/medievalmusic>
Music in New Radnor. Box office 01544 350268.
NCEM, National Centre for Early Music, St Margaret's Church, Walmgate,
Percy's Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk,
www.ncem.co.uk
Newcastle University <https://www.ncl.ac.uk/events/live-music/nemf/>
Oswestry, <https://www.universe.com/users/oswestry-school-recital-series-B97WTF>
Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside,
Dollar, FK14 7DP, Scotland, UK
Ripon. 01765 605508, www.riponinternationalfestival.com
Royal Northern College of Music (**RNCM**), Manchester Box Office, 0161 907
5555, box.office@rncm.ac.uk, www.rncm.ac.uk
St Andrew's & West Church, Edinburgh. Queen's Hall Box Office,
<http://www.thequeenshall.net/elsewhere/shows/>, 0131-668 2019
St. George's Singers. www.st-georges-singers.org.uk, 01663 764012.
St Martin's Church, Worcester. www.stmartinsworchester.org.uk
Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com
Stratford, <http://www.stratford-upon-avon.org/soundbites>
Tewkesbury. www.oldchapelcourtconcerts.eventbrite.com
The Sixteen, www.thesixteen.com
William Byrd Singers. <http://www.williambyrdsingers.org.uk/concerts.shtml>
Worcester Cathedral. Worcester Live Box Office, 01905 611427
Worcester Huntingdon Hall. Worcester Concert Club, 01905 611427
Worcester Early Music Festival. www.earlymusicworcs.org
Wordsworth Singers www.wordsworthsingers.org.uk , 01900 829622.
York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts
York Waits, <http://theyorkwaits.org.uk>