



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

VOLUME XLIII NUMBER 1 February 2019

FORTHCOMING NWEMF WORKSHOPS

(booking details at <https://nwemf.org/nwemf-workshops/>)

N.B. free for under-18s and full-time students

!!New policy: please bring your own mug to workshops!!

16th February 2019: **Cardoso Requiem & other Portuguese composers** - for singers
St James's, Didsbury Tutor: **Rory Johnston**

9th March: **Hassler / 17 century German** for voices & instruments
and **AGM** Morley Green Club Tutor: **Roger Wilkes**

6th April: **Church music of Costanzo Festa** for voices & instruments
St John Baptist church, Earlestown Tutor: **Peter Syrus**

4th May: **Missa Confitebor Tibia à 8 (Palestrina)** for instruments
(not recorders; A=440) and female singers; Didsbury Baptist Church
Tutors: **Deborah Roberts, Laurie Stas**

22nd June: **The Gabrielis in Venice** for voices & instruments
(A=440; jointly with Cumbria Festival Chorus)
Carver United Reform Church, Windermere. Tutor: **Gawain Glenton**

14th September: **Praise the Lord!** Psalm settings (Lassus, de Monte, Palestrina, Asola) for voices and instruments, Didsbury Baptist Church
Tutor: **John Bryan**

12th October: 14th century secular music for voices & instruments
Tutor: **Lizzie Gutteridge**

16th November: **Byrd + . . .** All Saints Hoole Tutor: **Sally Dunkley**

THE COMMITTEE

PRESIDENTS

Roger Wilkes, 45 Woods Road, Hartford, Cheshire, CW8 1SF.
01606 75738, mostlymusic@btinternet.com,

David Allen, (**& Inter-fora representative**) Pistyll, Mountain Road,
Cilcain, Flintshire CH7 5PB. 01352 740971.
allen.david165@gmail.com

VICE-PRESIDENT Andrew Mayes, 52, Woking Road, Cheadle
Hulme, Cheadle, Cheshire SK8 6NU. 0161 485 6477.

CHAIRMAN – Mark Bertinat, 68 Newry Park East, Chester,
CH2 2AS11. 01244 370101, mark.bertinat@btinternet.com

SECRETARY Ruth Stock, 88 South Quay, Wapping Quay,
Liverpool L3 4BW. ruthstock@ymail.com

TREASURER Martin Steward, 42 Everett Road, Withington,
Manchester M20 3DZ. 07920 111665. martin.steward@me.com

NEWSLETTER EDITOR John Huthnance, 53 Upland Road, Upton,
Wirral CH49 6LW. 0151 677 9664. jmh@noc.ac.uk

MEMBERSHIP SECRETARY Bob Foster, 25 Newlands Drive,
Wilmslow, SK9 6BT. 01625 528133. fosterrobert@ymail.com

COMMITTEE

Tim Gannicliffe, Peter Syrus, Jenny Walsh

NWEMF website: www.nwemf.org

From the Editor

Welcome to this February 2019 newsletter. Happy New Year!

This is the last newsletter prompt to register for the February, March and April workshops of which details appear on pages 4-7. The NWEMF AGM will be held during the Workshop on March 9th, see page 4.

In the November 2018 Newsletter, members were asked for ideas regarding workshops: content, tutors, venues. "Answer came there none". The committee – your committee – would like to know if what we organise is what members want. Please do let us know.

A report of the November workshop is on pages 7-9. Other News items appear on pages 9-12 and the Diary of Events from page 12. I thank contributors to this Newsletter and would be grateful for items for the next by the end of March please.

John Huthnance

MEMBERSHIP MATTERS

a A hearty welcome to our new members:- Zenia Lees, Brigitta Mickalkiewicz

b Resignations - Jonathan Barrett, Lucy Crispin, Laura Howarth, Sylvia Irvine, Carin Johnson, Nicky Peet, Nigel Thome, Anne Windsor. It is with great regret that we learned of the recent death of long-time member Jean Hill.

c We currently have 141 members, 3 of whom are Life Members.

d A huge "thank you" to the 79% of members who have already paid their subscription (£10) for 2019, which fell due on 1 January. Several are still remitting more than this amount, so "thank you" for your generous donations. If you are one of the remaining 21%, please take appropriate action soon.

e If you have not noted the password for the Members area of the website, just e-mail me.

f If any of the 36% of members who do not currently pay by standing order would like to complete a standing order mandate, which would make the administration so much easier (avoiding the need for (possibly repeated) e-mail & telephone reminders) just ask for a form (preferably by e-mail). The next easiest method of making payments is to remit by BACS to NWEMF's bank using sort code 09-01-56 & account number 79658106, with your name as the reference. This method can be used for workshop fees as well as membership dues. The aim is to minimise the use of cheques & postage.

Bob Foster

Jean Hill. Sadly we report the passing of Jean, a long-standing member of NWEMF and of the Renaissance Music Group / Liverpool Renaissance Singers (LRS) as an alto. LRS sang at Jean's funeral in November at St

Agnes Church, Liverpool: Victoria *Officium Defunctorium* and Purcell *Man that is born of a woman*, at Jean's request. She is missed.

NWEMF Annual General Meeting

Will be held on 9th March 2019, 13:15 (during the NWEMF workshop)
at Morley Green Club, Mobberley Road, Wilmslow, SK9 5NT

Chairman's Resignation

I have decided to stand down from being Chairman of NWEMF as from the 2019 AGM. As is often the case, I only took on the role because no-one else was prepared to do it and I have to say I haven't really enjoyed it. Not because it is a particularly onerous job (it isn't) but more because it is one more stress in my life that I could do without at the moment. I of course intend to remain an active participant at NWEMF workshops, as long as my narrowing vocal range (currently about an octave!) allows it.

Mark Bertinat

We Need a New Chairman

My stepping down obviously means someone has to replace me as Chairman at the AGM in March. It is not an onerous job, consisting mainly of chairing one AGM and three Committee meetings per year. The latter are friendly and sociable affairs, mostly concerned with reviewing recent workshops and planning the future programme. Thanks to an excellent Committee, there is generally no shortage of ideas, and the Chairman's main rôle in this is to keep the other Committee members from straying off the point by exerting "a gentle hand on the tiller". The Chairman's other main rôle at meetings is to raise any items of interest that have occurred since the previous meeting so that they can be minuted for the record. And that's it. So please consider giving it a go. If you decide you'd like to stand, please let Ruth know prior to the AGM on March 9th.

Mark Bertinat

FORTHCOMING NWEMF WORKSHOPS

are listed on the front page. Here follow details to April.

Cardoso Requiem & other Portuguese composers - for singers

Saturday 16 February

St James's, Didsbury

Tutor: **Rory Johnston**

Missa pro defunctis (selection) Manuel Cardoso

Tulerunt lapides

Manuel Cardoso

Pater peccavi

Duarte Lobo

De profundis

Estêvão Lopes Morago

Hei mihi

Pedro de Cristo

Asperges me

Filipe de Magalhães

At the end of the 16th century, Portugal was under Spanish rule. After the death of King Sebastian I in 1578 the country was left in a state of crisis, Philip II of Spain took advantage of this and claimed the throne of Portugal for himself. Though they did not lose their formal independence, this began a period of Spanish sovereignty that lasted for 60 years, during which the Portuguese were essentially cut off from the rest of Europe as the joining of the two crowns left them without an independent foreign policy and the Spanish had made enemies throughout the continent.

Many believe that having less interaction with their foreign counterparts led Portuguese musicians to look inward and keep developing the styles in which they were already accustomed – the high polyphony of the Renaissance and the Counter Reformation. The Portuguese Church also participated fully in the Council of Trent and is the only country in which the council decisions were made law – further strengthening an isolationist hypothesis.

The pieces that we look at in this workshop come, mostly, from composers who either worked or studied in and around the Royal Palace and Cathedral of Évora in southern Portugal, with a focus on the *Missa pro defunctis* by Manuel Cardoso. This music has a lot in common with Spanish music of the 16th century, by composers such as Victoria and Guerrero, but with a greater indulgence in unprepared dissonances and harmonic movements.

Rory Wainwright Johnston is a conductor and composer from Bradford-on-Avon, near Bath. His musical education was fostered at Bath Abbey as head chorister and then tenor under the direction of Peter King, whilst also studying piano with world-renowned harpsichordist Sophie Yates with whom he worked towards his DipABRSM Piano Diploma. Rory read Music at the University of Manchester, graduating in 2016 with a first-class honours degree, specialising in conducting and composition and has just completed his MusM Masters degree in Instrumental and Vocal Composition with Camden Reeves and Nina Whiteman, graduating in December 2018.

His music has been performed and workshopped by a variety of ensembles around the North West, including Psappha Ensemble, The Orchestra of Opera North, Quatour Danel, Kantos Chamber Choir, Manchester Singers, MUSS String Orchestra, Ad Solem and the Cosmo Singers. His music has been performed as part of the biennial New Music North West festival both in 2015 and 2017, and part of his song-cycle *Nostalgia* is soon to be published by NewMusicShelf as part of their Anthology of New Music for Tenors.

Currently, Rory is the musical director of Cantores Olicanae, The Brixton Singers, Wigan Choral Society and The Oratory at St Chad's, as well as working as a conductor for the Hallé's corporate choirs scheme. He is also the founder and Musical Director of the Manchester Renaissance Ensemble, a choir and pool of instrumentalists focused on the performance of early and contemporary music. Recent engagements include assisting Justin Doyle in

Berlin with RIAS Kammerchor's sold out performances of Monteverdi's *Vespro della beata vergine*, assisting Matthew Hamilton with the preparation of the chorus for the Hallé's lauded performance of Schoenberg's *Gurrelieder* and music directing the 2018 iteration of Manchester Contemporary Youth Opera.

Music by Hassler, Lassus & Lechner - for singers and players

Saturday 9 March 2019

Morley Green Club, Mobberley Road, Wilmslow, SK9 5NT

Tutor: **Roger Wilkes**

Readers will appreciate that many composers living and working in what I will call 'Germany' in the sixteenth and early seventeenth centuries remain virtually, even completely, unfamiliar today – yet were very accomplished composers. Thus, at the NWEMF workshop at Morley Green on Saturday 9 March, I will introduce you to Leonhard Lechner (c1553-1606), a German composer of Austrian origin, who was a chorister at the court chapels of Munich (under Lassus) and Landshut (under Ivo de Vento). Born a Catholic, Lechner converted to Protestantism in early manhood. He held appointments as Kapellmeister at Henchingen (the Hohenzollern court) and at Stuttgart. Arguably Lassus' most distinguished pupil, Lechner published 160 German Lieder, and five volumes of church music: motets, Masses, Magnificats and Penitential Psalms. Four of Lechner's Mass Ordinaries survive, all of them parody masses. We will investigate his six-part *Missa Deus Domine Noster*, based on a psalm-motet by Lassus which we will also perform.

Lechner's far better-known younger contemporary Hans Leo Hassler (1564-1612) will be represented on 9 March, resources permitting, by a splendid 12-part polychoral motet, *Duo Seraphim*, its text familiar, of course, from Monteverdi's 1610 *Vespers*. Hassler, born in Nuremberg into a celebrated musical family, in 1584 became the first of many German composers of that time who went to Italy to continue their studies, studying in Venice with Andrea Gabrieli (whose nephew Giovanni was a fellow pupil and became a good friend). Following Andrea Gabrieli's death in 1585, Hassler returned to Germany, at first being employed in Augsburg as organist to the Fuggers, the famous banking family, then in 1602 he returned to Nuremberg as town Kapellmeister (director of music). In 1608 he moved to Dresden where he served as chamber organist, then Kapellmeister, to the Elector Christian II of Saxony. *Duo Seraphim* predictably reveals the influence of Hassler's studies with Andrea Gabrieli.

I hope that many of you will come to Morley Green on 9 March, to discover some wonderful music, all very grateful to perform. In addition to singers (all voice parts), I will welcome most warmly players of viol and recorder (in both cases favouring the larger sizes) – and, in particular, loud wind instruments (cornetti, sackbuts, dulcians). A lute – even two – would be a special bonus!

Roger Wilkes

Regina celi letare; sacred music by Costanzo Festa (c1485/90 - 1545)
a workshop for singers and instrumentalists (A=440)

Saturday 6 April 2019

St John the Baptist's Church, Market Street, Earlestown, St Helens, WA12
9BS

Tutor: **Peter Syrus**

The first significant Italian-born composer of the sixteenth century, Festa represents an important link between the generations of Josquin and Palestrina. Active in the Cappella Sistina from 1517 until his death, he also occupies a key role in establishing the specifically Roman School subsequently associated with Palestrina. Works to be performed will include 'Deus venerunt gentes', a powerful motet prompted by the sack of Rome in 1527, an exquisite and remarkable setting of 'Inviolata integra' for eight voices, and several settings of the joyful Easter antiphon 'Regina celi letare'.

The workshop is for singers in all ranges (though for one or two items the top part is decidedly more in mezzo or alto range) and players of cornetts, sackbuts, curtals, viols, and recorders (alto downwards).

Venue: close to both the M6 and M62, and there are train and bus stations within walking distance. The church occupies the corner of Sankey Street and St John Street. There is a large free council car park opposite, accessed from one side only. On-road parking is also available on Market St. and St John St.

WORKSHOP REPORT

Puer Natus in Bethlehem: with Alison Kinder,
24th November, Holy Ascension Church, Upton by Chester

With a slight nip in the damp November air and Christmas markets in full swing, the Yuletide music season opened for me with the last NWEMF workshop of 2018 at Upton by Chester's parish church. Around 35 singers and instrumentalists joined the event, providing a flexible ensemble of voices, sackbuts, viols, recorders and curtals. This enabled a range of musical colours to be drawn from the sixteenth and seventeenth century Nativity repertoire selected by tutor and viol player, Alison Kinder, making a return visit.

The nineteenth century red sandstone church provided a comfortable performance space and acoustic for the music, historically enhancing the seasonal atmosphere, especially as evening descended. With the range of instruments available, Alison took the concept of "workshop" literally with a degree of experimentation in developing distinctive colours between verses of the works, necessitating with some entertaining logistics between voice and instrument sections in re-positioning for each piece.

The session opened with a six-part setting of the Advent text *Rorate Coeli* by Jacob Handl (1550-91), a Slovenian composer with Venetian influences, previously met as Jacobus Gallus at the 5th March 2016 workshop. Handl makes extensive use of descending scales in all parts to illustrate the sense of “*drop down dew ye heavens above*”, while reversing the technique to highlight “*be the earth opened*”.

Acclimatised for the event to come, we crossed the Alps to celebrate the angels’ announcement in the form of Martin Luther’s 1534 hymn *Vom Himmel Hoch*, set to music by many German composers since. Alison had chosen four versions giving us five verses to perform, the composers being: Michael Praetorius (1571-1621); Johann Hermann Schein (1586-1630); Georgius Förster (1510-1568); Johann Eccard (1553-1611). Drawing on these differing arrangements, Alison directed the ensemble through various combinations of voice and instrument to produce contextually appropriate settings for each verse. What a splendid concert item this would make!



After lunch, we returned to Venice for two items by Giovanni Gabrieli (c1554-1612) celebrating the visit of the shepherds, *Angelus ad Pastores* (a 12), and the Great Mystery of Christ’s birth, *O Magnum Mysterium* (a 8). These polychoral compositions each required some spatial re-arrangements, the first providing two instrumental and vocal “choirs” and the second separating voices from instruments, both allowing the strong sackbut section to give the pieces the Gabrieli trade-mark brass sound.

For our concluding piece, we returned to Michael Praetorius for the title piece, *Puer Natus in Bethlehem*, perhaps the best-known item in the programme. Reverting to a single choir, Alison accented the chorale’s vocal build-up

through augmentation by selected instrument groups, culminating in a *tutti* verse, interspersed with sopranino recorders. This item deployed the strong instrumental representation effectively - I counted 13 players for this one, though I suspect with a number of singer-instrumentalists present, this may have been exceeded on one or two others.

Alison's enthusiasm for the event was infectious throughout and, although this was not officially a NWEMF Christmas party, musically at least, that's how I will remember it!
David Parry

NEWS ITEMS

Higham Hall courses for Viol and Recorder Players, March 22-24. Higham Hall will again be the setting for two parallel courses, running from Friday 22 to Sunday 24 March 2019. A Viol Consort Weekend, the third such course, will be tutored by Elizabeth Dodd, while the second Recorder Consort Weekend will be led by Philip Gruar. Information is already available on Higham's website – see www.highamhall.com/courses and look under March 2019 for details. If you do not have internet access, then the College may be contacted on 017687 76276. The College Principal, with his staff, is very supportive of early music in the College; and you may have read elsewhere here (if you have previously attended Higham you will already know) that the College is set in a glorious part of the northern Lake District, that all staff are very friendly and welcoming, and the food is wonderful. Roger Wilkes

Knuston Hall – Italy in 8, a Renaissance music tour, 21-23 June (Friday evening to Sunday afternoon) with Peter Syrus.

Each session finds us in a different city, imbibing the sounds of piazza, court, or cathedral. We visit Florence, Milan, Naples, Verona, Rome, Ferrara, Mantua, and Venice, and are honoured to be shown around by an illustrious delegate: Verdelot, Caimo, Gesualdo, Ruffo, Palestrina, Rore, Wert, and Giovanni Gabrieli. They introduce us to their own music, graciously acknowledging predecessors, contemporaries or successors. What a musical feast! (barely time to squeeze in a cappuccino).

This predominantly practical course is for singers and players of early instruments (A=440) confident in a one voice or instrument per part situation. Your application should detail what you intend to offer by way of voice and/or instrument(s), especially if you are not already known to the tutor.

Peter Syrus

Higham Hall – 6th Early Music Summer School, 4-10 August. The best recommendations for an activity such as this always come from participants, not from advertisements! [Ed. See the September newsletter.] If you haven't joined us so far, please try to do so; details of the 2019 event are

available from me or will shortly become available on the Higham Hall website: www.highamhall.com/course/EMSS. Please come and join us if you can! [If you play recorder well, or are a proficient tenor or bass singer, you will be even more welcome!]
Roger Wilkes

Irish Recorder and Viol Course, 18-25 August, An Grianán, Termonfechin, Ireland. Designed for players of recorders, viols and other early instruments, covering a wide repertoire from ancient to modern. Sessions include one-to-a-part groups, workshops, consort songs, trio sonatas, choir, large and small ensembles. Tutors: Ibi Aziz, Marion Doherty-Hayden, Pamela Flanagan, Emma Murphy, Philip Thorby.

info@irishrecorderandviolcourse.org

Tel. 00 353 87 175 6434

<https://www.irishrecorderandviolcourse.org>

Western Norway festival of Early Sacred music, Sogn, 21-26 August. We are keen to hear from experienced small-ensemble singers able to sing chamber music with straight tone. The repertoire will include music by Attwood, Smith, Byrd, Gibbons, Tallis, Lotti (Requiem, complete), Pitoni and Weelkes. We are especially keen to hear from tenors and sopranos, although solid altos and basses are also very welcome too! Anyone interested is welcome to make contact with me, James Reed, JNMR84094@gmail.com

Vox Pura Singers is a new vocal ensemble based in the North West specialising in Renaissance polyphony in a concert setting, with an emphasis on singing one voice per part. Our first concerts were well received and took place in October 2018 at St Martin's Church in Marple Bridge, where we performed a varied programme of music by Lassus. We have a growing pool of singers throughout the region, and aim to do 3-4 concerts each year, with a small number of rehearsals before each concert. If you are interested in auditioning to join us, please visit our website:

<https://www.voxpurasingers.co.uk/> .

Home for Virginal

Some readers might remember John and Jackie Braithwaite. They were staunch members of NWEMF. Jackie sang in, amongst other choirs, the renowned Keldwyth Singers under the remarkable Reg Griffiths, which is how I knew them.

John used his engineering skills to make a rather lovely virginal (from a kit) and when he sadly passed away some years ago his family bequeathed it to NWEMF. For want of someone to play it, it resided in Elizabeth Dodd's spare



bedroom (for which many thanks Elizabeth!) until it was decided last summer that it needed a permanent home. An item in the newsletter drew no interest, so it was taken on a journey south to be assessed (for which thanks also have to go to Gawain Glenton). After years of not being played we knew it needed quite a lot of work doing. To cut a long story short it was eventually sold on ebay and £250 came back into NWEMF coffers. I understand the new owner is a retired organist so hopefully he will give it the time and love it deserves to bring it back to life.

Jackie and John were also both staunch supporters of the Keldwyth Award and the NWEMF committee decided to donate the money raised to that charity, which runs an annual award/competition for talented young musicians in South Cumbria and North Lancashire.

I hope you all agree it's a happy ending, and I'm sure John and Jackie would have agreed.

Jenny Walsh

For Sale: Moulder Tenor Curtal in white Maple with brass fittings, as new, immaculate condition, £1800 ono. A beautiful instrument, hand-crafted by Eric Moulder, with a rich and sonorous tone. Includes specially designed lockable hard case, two reeds, fingering chart.



Please contact sheena.cummins@uwclub.net if you are interested.

Bursaries from the Joan Wess Educational Fund.

NWEMF will consider applications from students in full time education and residents of North-West England and North Wales, to help finance taking part in a non-NWEMF U.K. early music event. Priority will be given to events within the region, and according to their educational value. Bursary amounts will normally be up to £100. Application is by letter giving the details, to Martin Steward (see Committee page 2).

DIARY OF EVENTS

Non-NWEMF WORKSHOPS

Please send information to: jmh@noc.ac.uk. I actively research the workshops of our contiguous EMFs (**BEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo & West Dean**. Summer Schools & other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

February

- 2 Come and Sing Handel *Samson*; with Chester Bach Singers and Martin Bussey; 1230 for 1330 – 1830; All Saints church Hoole, Chester CH2 3HZ.
- 8-10 **Halsway Manor**. Hurdy Gurdy weekend.
- 10-15 **Lacock**. Singing in Castara (a small fishing village in Tobago). Padilla, Palestrina, Clemens, Saint Saëns, Pearsall and Delius, with JanJoost van Elburg.
- 12-14 Recorders course (Foundation & Lower Intermediate, grades 3-5), Rydal Hall, Ambleside, Cumbria. Tutor: Mary Tyers. www.marytyers.co.uk
- 15-17 **Jackdaws**. The City Musick with William Lyons and Richard Thomas
- 15-17 **Rondo Viol Academy**. Elementary and Lower Intermediate; also Pre-formed Consorts. The Hayes.
- 16 **NEEMF**. *Majesty and Magnificence*: Andrea Gabrieli and Orlande de Lassus with James Weeks. For singers and Renaissance instruments (or modern equivalents): strings, recorders, sackbuts, cornets, curtals and pluckers; A=440. St Hilda's Church Hall, Thornleigh Road, West Jesmond, Newcastle upon Tyne NE2 3ET
- 16-17 Baroque Dance Workshop; Tarporley Community Centre, Cheshire with Philippa Waite. www.ukbaroquedance.com or 01625 618320 / g.hodges@hotmail.co.uk .
- 18-20 **Halsway Manor**. Piva: *Real Roots* exploring the music of Michael Praetorius.
- 18-22 **Cambridge Woodwind Makers**. Recorder Making with Tim Cranmore
- 22-25 **West Dean**. English Art Song 1600–2000, with Evelyn Tubb and Michael Fields

- 23 **BMEMF.** 'Hail, Queen of Heaven: Iberian music in praise of the Blessed Virgin Mary'. Workshop for singers with Will Dawes. Venue: Bishop's Palace, Hereford.
- 23 **MEMF.** The Lambeth Choirbook. Music for voices with Patrick Allies. St. Faith & St. Lawrence Church, Court Oak Road, Harborne, Birmingham B17 8RD
- 25 – 1 Mar. Playing Playford.
- 26-3 Mar. **Cambridge Woodwind Makers.** Baroque Oboe Making

March

- 2 Renaissance flute day with Clare Beesley Angel Place, Worcester, WR1 3QN, 10am - 4pm. In conjunction with Warwickshire Early Music. For all players of Renaissance descant, tenor and bass flutes at A=440Hz. A day of consort playing; supplementary sessions on aspects of technique and an introduction to reading early notation.
<https://www.eventbrite.co.uk/e/renaissance-flute-workshop-with-clare-beesley-tickets-52519744971> or www.clarebeesley.info
- 8-10 **Benslow.** From Piano to Harpsichord, with Penelope Cave
- 8-10 **Benslow.** West Gallery music, with Francis Roads.
- 9 **NEEMF.** *Piper, strike up!* Playing for dancing, 14th-20th century, with de Mowbray's Musicke. For all instruments (A=440), including percussion. Dancers welcome but may have to sit around quite a lot. Clements Hall, Nunthorpe Road, York YO23 1BP.
- 16 **MEMF.** Purcell – The Fairy Queen with John Hancorn. Singers and instruments (A=415). Selly Oak Methodist Church hall, Langleys Road, Birmingham B29 6HT.
- 21/22-24 **Benslow.** LuteFest with Gian Luca Lastraioli, Jacob Heringman, Roy Marks, Lynda Sayce, Jeni Melia
- 22-24 **West Dean.** Recorder consort weekend (Intermediate) with Helen Hooker.
- 22-24 **Higham Hall.** Viol consort weekend with Elizabeth Dodd.
- 22-24 **Higham Hall.** Recorder consort weekend with Philip Guar.
- 24-29 **Lacock.** Lewes Lamentations; White's six-part Lamentations and other Lenten music in the East Sussex town, with Eamonn Dougan.
- 29-31 **Rondo Viol Academy.** Advanced (theme: Purcell and Locke). The Beeches.
- 29 - 5 April Easter Recorder Course, The Hayes Conference Centre, Swanwick, Derbyshire. <https://www.recordersforall.org.uk>
- 30 **BMEMF.** 'Machaut and the Medieval.' Workshop for singers and instrumentalists with Elizabeth Gutteridge. Venue: The Assembly Rooms, Presteigne.

April

- 5-7 **Knuston Hall.** Recorder Course.
- 5-10 **Chalemie** Easter School: early music, commedia, costume making etc. Headington School, Oxford.

- 6-12 Easter Early Music Course, Haberdashers' Monmouth School for Girls, with Chris Hartland, David Hatcher, Alison Kinder, Asako Morikawa, Emma Murphy, Philip Thorby, Joris Van Goethem.
<http://easterearlymusiccourse.org.uk/>
- 7-11 The **Benslow** Baroque Oratorio: Handel and Thomas Linley, the "English Mozart" with Julian Perkins, Judy Tarling, Henrik Persson, Nicholas Shaw.
- 12-14 SRP National Festival, Ushaw College, Durham.
www.srp.org.uk/festival2019
- 13 **MEMF**. *Journey through Holy Week*, workshop for voices with Patrick Craig. St Nicholas Church, St Nicholas Church Street, Warwick, CV34 4JD
- 14 **NEEMF**. Annual playing 'day out' at Temple Newsam House, Leeds. NEEMF members and friends perform for the public in this splendid setting.
- 26-28 **Rondo Viol Academy**. Intermediate and Upper Intermediate (theme: bow distribution – where should you be in the bow and when?). High Leigh.
- 28 **NEEMF**. Annual Northern Playing Day at The Bowes Museum, Barnard Castle. An opportunity for the public to hear NEEMF members and friends perform in this most magnificent of museums.
- 28 **EMFScotland** day for singers and instrumentalists with Murray Campbell, Lynne Hope and Philip Redfern; Edinburgh.

May

- 4 **NEEMF**. English Coronation Anthems by John Blow and Henry Purcell; for voices, strings and continuo, A= 415, with Peter Holman. St Benedict's RC Church, Garforth, Leeds LS25 1PX
- 6-8 **Benslow**. Advanced Harpsichord Accompaniment, with Robin Bigwood
- 10-12 **Benslow**. The Harpsichord and the Hispanic, with Penelope Cave
- 10-12 **Jackdaws**. Singing Handel (Advanced) with Rosa Mannion
- 11 **SWEMF/BEMF** *Portuguese Polyphony, Evora Style*, for singers. Parliament Rooms, Gloucester Cathedral with David Allison.
- 11-12 **MEMF**. *Valentina: Missa Diligam te Domine a 12*; 2-day workshop for voices and instruments, A=440 with Philip Thorby. Solihull School.
- 12-14 Recorders course (Upper Intermediate & Advanced, grades 5-8) at Rydal Hall, Ambleside, Cumbria. Tutor: Mary Tyers. www.marytyers.co.uk
- 13-16 **Benslow**. Lassus' *Vinum Bonum* and Music by Di Lasso, the Gabriellis and Hassler, with Jeremy West and friends
- 17-19 **Benslow**. Voices and Viols, with Alison Crum, Peter Syrus
- 20-23 **Benslow**. Gregorian Chant for All, with John Rowlands-Pritchard

June

- 2-9 **Run by Singers**. Spanish Polyphony, Toledo.
- 10-13 **Benslow**. Baroque Orchestra: Bach, Telemann and Fasch, with Theresa Caudle, Mark Caudle, Oliver-John Ruthven

- 15 **MEMF.** "Wot no bars": Jean Richafort: *Missa pro Defunctis*, with David Hatcher; DorrIDGE Village Hall.
- 16 **NEEMF.** Playing day. NEEMF members and friends play for the public at Burton Constable Hall (Elizabethan mansion), Skirlaugh, East Yorkshire, HU11 4LN.
- 16-22 **Lacock.** Music at Monteconero. Josquin, Rore, Isaac, Pizzetti and Jackson in a former mediaeval monastery on the Adriatic, with Joanna Tomlinson.
- 16-23 **Run by Singers.** Unaccompanied Renaissance for advanced singers with David Allinson, Regensberg.
- 17-21 **Cambridge Woodwind Makers.** Cornetto Making
- 21-23 **Knuston Hall.** *Italy in 8*: a Renaissance music tour with Peter Syrus.
- 24-28 **Cambridge Woodwind Makers.** Baroque Oboe Making
- 29 **BMEMF.** Workshop for singers and instrumentalists, with David Hatcher. And AGM. Stockenny, New Radnor.

July

- 2-7 **Cambridge Woodwind Makers.** Long Trumpet Making
- 6-14 **Run by Singers.** A Bach Pilgrimage in Thuringia and Saxony with Jeremy Jackman.
- 8-10 **Benslow.** Baroque Trio Sonatas with Da Camera: Emma Murphy, Susanna Pell, Steven Devine
- 12-14 **West Dean.** Recorder playing – building technique and ensemble skills (Intermediate), with Helen Hooker.
- 14-19 **Benslow.** The International Viol Summer School, with Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland
- 14-19 **Lacock.** Ludlow Summer School; the 40-part motet *Spem in alium* by Thomas Tallis with Gabriel Crouch.
- 27 – 3 Aug. NORVIS XLIX – early music summer school. College of St Hild and St Bede, Durham. <https://norvis.org.uk/>
- 27 – 3 Aug. Recorder Summer School, Bishop Burton College near Beverley. <http://recordersummerschool.org.uk>
- 28-4 Aug. **Run by Singers.** Ghent Early Music Week with David Allinson.
- 28-4 Aug. **Cambridge Early Music** residential study week; Baroque & Renaissance music for instrumentalists and singers, together and separately in chamber groups and large ensembles. With Peter Holman and tutors who are leaders in their fields. <https://www.cambridgeearlymusic.org/summer-schools.html>

August

- 4-10 Beauchamp early music course, *Gloria in Excelsis Deo*. Directed by Philip Thorby; tutors David Hatcher, Theresa Caudle, Adrian France, Richard Thomas. Including 24-part setting by Annibale Padovano, 40-part setting by Alessandro Striggio.
- 4-10 **Higham Hall** 6th annual early music summer school. Roger Wilkes (Head Tutor, Vocal), Deborah Catterall (Vocal), Elizabeth Dodd (Viol,

- Renaissance Dance), Philip Guar (Recorder), Hugh Cherry (Lute). For competent singers, viol and recorder players, covering music c1450-c1650. <http://highamhall.com/>
- 4-11 Cambridge Early Music residential study week; Baroque & Renaissance music for instrumentalists and singers, together and separately in chamber groups and large ensembles. With Gawain Glenton and tutors who are leaders in their fields. <https://www.cambridgeearlymusic.org/summer-schools.html>
- 4-11 The Historical Dance Society's 51st Annual Dance and Music Summer School, Stonyhurst College, Clitheroe. Theatre, Ball, Country Dances of 18th Century. Tutors: Riccardo Barros, Anne Daye, Kath Waters, Ibi Aziz. <http://historicaldance.org.uk>
- 4-11 **Run by Singers.** Assisi Summer School: Pizzetti Requiem etc. with Nigel Perrin.
- 11-18 **Baroque Week** *The Leipzig Legacy*: JS Bach cantatas and works by Rosenmüller, Fasch. Queen Anne's School, Caversham, Berks.
- 12-15 **Benslow.** Baroque Buffet: Baroque on Modern Instruments with Julia Bishop, Sophie Middleditch, Julian Perkins. Upper Intermediate / Advanced.
- 12-15 **Benslow.** Madrigal and Partsong Summer School with James Oldfield, Stephen Meakins. Upper Intermediate / Advanced.
- 12-16 Historically Informed Summer School (HISS), Bishop Burton College near Beverley. <http://www.hiss.org.uk/>
- 18-23 **Run by Singers.** English Summer School with Nigel Perrin and Jeremy Jackman, Lincoln.
- 18-25 Irish Recorder and Viol Course, An Grianán, Termonfechin, Ireland. For players of recorders, viols and other early instruments, repertoire ancient to modern. Tutors: Ibi Aziz, Marion Doherty-Hayden, Pamela Flanagan, Emma Murphy, Philip Thorby. info@irishrecorderandviolcourse.org, <https://www.irishrecorderandviolcourse.org>, Tel. 00 353 87 175 6434
- 21 **NEEMF.** Four-part Lute Songs, with Jacob Heringman; Shadwell, Leeds.
- 21-26 Western Norway festival of Early Sacred Music, Sogn; for experienced small-ensemble singers. Music by Attwood, Smith, Byrd, Gibbons, Tallis, Lotti (Requiem), Pitoni, Weelkes. Contact James Reed, JNMR84094@gmail.com
- 23-25 **Benslow.** "Amongst movements and retakes": Exploring Music and Dance in the 17th and 18th centuries, with Ricardo Barros, Nicolette Moonen. Advanced.
- 29-31 **Run by Singers.** Hereford Cathedral weekend with Peter North.

September

- 5, 6-8 **Medieval Music in the Dales.** Bolton Castle, N. Yorkshire.
- 6-8 Cambridge Choral Liturgy Course, St. Catherine's College, with David Allinson. ian.et.thompson@gmail.com
- 6-8 **Jackdaws.** Stylish Baroque (Advanced) with Theresa Caudle and Alastair Ross

- 8-13 **Lacock.** Jimena de la Frontera music week; psalm settings by Byrd, Padilla, Mundy, Morales, Gibbons, Guerrero and Victoria; directed by Patrick Craig.
- 9-15 **Run by Singers.** Tallis, Byrd etc. with David Skinner, Barcelona.
- 13-15 **Benslow.** RecorderFest with Alyson Lewin, Jean McCreery, Rae Strong.
- 16-19 **Benslow.** English Lute Songs Old and New with Clare Wilkinson, Michael Solomon Williams, Jacob Heringman. Upper Intermediate / Advanced.
- 20-22 Recorders course (Foundation & Lower Intermediate, grades 3-5) at Rydal Hall, Ambleside, Cumbria. Tutor: Mary Tyers. www.marytyers.co.uk
- 21 **NEEMF.** Four-part Lute Songs, untutored workshop, Shadwell, Leeds. Exploring 4-part songs of Dowland and Campion; organised by Gill Knowles. For singers (SATB), viols (treble, tenor, tenor/bass, bass) and lutes. Primarily Dowland's First Book of Songes or Ayres and Campion's Two Bookes of Ayres. A=415.
- 21 **BMEMF.** Gabrieli and Schutz, with Stephen Marshall. For singers, drawing room of Clytha House, Clytha Park, near Abergavenny.
- 23-26 **Benslow.** Rediscovering Rosenmüller with William Carslake, Theresa Caudle. A=415, Advanced.
- 27-29 **Rondo Viol Academy.** Intermediate and Upper Intermediate (theme: divisions). The Beeches.

October

- 2-6 **Run by Singers.** The Glory of Venice with Colin Durrant.
- 6-13 **Run by Singers.** Puglia week with David Ogden.
- 11-13 **EEMF.** Biber: *Missa Salisburgensis* weekend. <http://www.eemf.org.uk>
- 13-18 **Lacock.** Singing in Rome; choral music by Victoria and others in a church near The Spanish Steps; directed by Justin Doyle.
- 28-31 **Benslow.** The Seventeenth-Century String Band with Judy Tarling and friends. Upper Intermediate / Advanced

November

- 1-3 **Rondo Viol Academy.** Elementary and Lower Intermediate; also Performed Consorts, the Beeches.
- 11-14 **Benslow.** Harpsichord Accompaniment: Figuring it Out, with Robin Bigwood. Upper Intermediate / Advanced
- 15-17 **Benslow.** The Enchantress of Seville with Jogleasa. Tutors: Belinda Sykes and friends. A=440.
- 21/22-24 **Benslow.** Consorting Viols (3/2-night options) with Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland.
- 29 - 1 Dec. Recorders course (Upper Intermediate & Advanced, grades 5-8) at Rydal Hall, Ambleside, Cumbria. Tutor: Mary Tyers. www.marytyers.co.uk

December

- 28 – 2 Jan. 2020 **Lacock.** Corsham Winter School, Cotswolds, with Will Dawes.

February 2020

16-22 **Lacock**. Singing in Castara, a small fishing village in Tobago, with Justin Doyle.

CONTACTS FOR WORKSHOPS

Accord. www.moulindecajarc.com.

Baroque Dance Workshop. Lis Talbott 01587 829072, edavies@edavies.co.uk

Baroque Week. Queen Anne's School, Caversham, Berks. 01747 830625, info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org, www.benslow.org

Beauchamp Early Music Course, c/o Gloucester Academy of Music, Barbican House, Gloucester, GL1 2JF. 01452 688592, earlymusic@gamusic.co.uk, www.gamusic.co.uk

BMEMF, Sue Russell, 01568 780559, peterandsuerussell@btinternet.com, www.bmemf.org.uk

Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music, <https://www.cambridgeearlymusic.org/summer-schools.html>

Cambridge Woodwind Makers. www.cambridgewoodwindmakers.org

Canford Summer School of Music, Sherborne School, Sherborne, Dorset, DT9 3AP. 020 8660 4766, canfordsummersch@aol.com, www.canfordsummerschool.co.uk

Chalemie Summer School, Headington School, Headington Road, Headington, Oxford, OX3. Barbara Segal 020 7700 4293, chalemie@thorn.demon.co.uk, www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroquedance.com> Philippa Waite, 07976 374482.

Dartington International Summer School. 01803 847080, info@dartingtonsummerschool.org.uk, www.dartingtonsummerschool.org.uk

Dillington House, Ilminster, Somerset, TA19 9DT 01460 258615 dillington@somerset.gov.uk

Discoed Upper House, Discoed, nr Presteigne, LD8 2NW. 01547 560369, DiscoedEarlyMusic@BTConnect.com, info@EarlyMusicInTheMarches.com

Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428 643235, brian@dolmetsch.com, www.dolmetsch.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath road, Sturminster Newton, Dorset, DT10 1DT. <http://www.dorsetbach.org.uk/>, 01933 425 383.

Easter Early Music Course for recorder & viol players. St George's School, Wells Lane, Ascot, SL5 7DZ. info@easterearlymusiccourse.org.uk, easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, events@emfscotland.org.uk, www.emfscotland.org.uk

Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ. 01386 854100, enquiries@FarncombeEstate.co.uk, www.farncombecourses.co.uk

Fiori Musicali, 01327 360931, www.fiori-musicali.com

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984 618274
office@halswaymanor.org.uk , www.halswaymanor.org.uk

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034,
info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH
Early Music Summer Course. Details from 017687 76276,
info@highamhall.com, www.highamhall.com

HISS (Historically Informed Summer School), www.hiss.org.uk
Historical Dance and Music Summer School;
<http://historicaldance.org.uk/summerschool/>

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777,
Helen.Kneale@liverpool.ac.uk, www.eileensilcocks.co.uk

Irish Recorder & Viol Course. Termonfechin, Ireland. 00 353 85 288 0389,
info@irishrecorderandviolcourse.org, www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY.
01373 812 383, music@jackdaws.org, www.jackdaws.org.uk

The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ, 01300
320684, kingcombe@hotmail.co.uk, www.kingcombe.org

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01933 312104,
enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, Andrew van der Beek, 01249 730468, avdb@cantax.freemove.co.uk,
www.lacock.org

Leicester Early Music Festival. 0116 270 9984, mail@earlymusicleicester.co.uk,
www.earlymusicleicester.co.uk

Lute Society, Christopher Goodwin, 01483 202159, lutesoc@aol.com,
www.lutesoc.co.uk

Lythe, www.lythechambermusic.wordpress.com

Maison Verte Music, <http://www.lamaisonverte.co.uk/courses/>

Medieval Music in the Dales, www.medievalmusicinthedales.co.uk

Meeting Musicale des Monts Dore, <http://www.meeting-musical-des-monts-dore.fr/>

MEMF, Mike Ashley (MEMF Chair), chairman@memf.org.uk, www.memf.org.uk

Mostly Music, Roger Wilkes, 01565 872650, mostlymusic@btinternet.com,
www.mostlymusic.co.uk

Musica Donum Dei, Wendy Hancock, wendy@philidors.co.uk,
www.musicadonumdei.org

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate, Percy's
Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk,
www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, jane.beeson@btopenworld.com, www.nema-uk.org

NORVIS, Northumbrian Recorder & Viol Summer School, Durham, 07736
108771, enquiries@norvis.org.uk, www.norvis.org.uk

NWEMF viol weekend, <https://nwemf.org/violweekend/>

Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-anglicanum.com

Orpheon Foundation, orpheon@gmx.at

Osiris. <http://osirisbrass.com/summer%20academy/index.html>

Oxford Baroque Week. Headington School, Oxford. 0161 281 2502,
p.b.collier@googlemail.com, www.baroque-week.org.uk

Pro Cantione Antiqua, 01943 874649

Recorder Courses Lyme. enquiries@recordercourseslyme.com

Recorders For All www.recordersforall.org.uk

Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside, Dollar,
FK14 7DP, Scotland, UK

Recorder Summer School, <http://recordersummerschool.org.uk/>

Roger Wilkes, 01565 872650, mostlymusic@btinternet.com

Rondo Viol Academy. 07949 511619, www.rondoviolacademy.co.uk

Run by Singers. www.runbysingers.org 01438 840555.

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com

Schola Gregoriana of Cambridge, 01223 263063, scholacambridge@aol.com,
www.scholagregoriana.org

Scottish Recorder Course. <https://scottishrecordercourse.wordpress.com/>

SEMF, richard.j.whitehouse@btinternet.com, www.semf.org.uk

Sherborne Early Music. Sherborne Girls School, Bradford Rd, Sherborne,
Dorset, DT9 3QN, info@sherborneearlymusic.com,
www.sherborneearlymusic.com

Singers of Note, 01204 692797, martin.westthorp@ntlworld.com,
www.singersofnote.com

Singing Days, 01943 874649, pca@singingdays.co.uk, www.singingdays.co.uk

Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd
Saturday of every month. Ros Flinn, 01772 335801,
manchester@srp.org.uk, www.srp.org.uk/manchester/index.php

SWEMF, secretary@swemf.org.uk, www.swemf.org.uk

Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281,
helen.poole@tsss.uk.com, www.tsss.uk.com

Tewkesbury Viol workshop: Jill Davies 01684 850112
oldchapelcourt@btinternet.com

Triora Musica, Deborah Roberts, 01273 823788, deborah@musica-secreta.com,
www.trioramusica.com

TVEMF, www.tvemf.org, secretary@tvemf.org, tamesis@tvemf.org

VdGS (Viola de Gamba Society), 01904 706959, admin@vdgs.org.co.uk,
www.vdgs.org.uk

West Dean College, Chichester, PO18 0QZ, 01243 811301,
short.courses@westdean.org.uk, www.westdean.org.uk

CONCERTS

Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.

February

- 2 Handel *Samson*; Chester Bach Singers and workshop participants with Martin Bussey; 1615 for 1700; All Saints church Hoole, Chester CH2 3HZ.
- 3 **Liverpool Bach Collective.** Birkenhead School Chapel, CH43 2JD, 6:30pm; Cantata 82: Ich habe Genug.
- 9 Ex Cathedra: Bach and Roth (world première), The Bramall, University of Birmingham. 0121 414 4414, www.excathedra.co.uk
- 9 Manchester Baroque: Corelli Concerto Grosso, D major, Op. 6/4; Vivaldi Flute concerto Del Gardellino, D major, RV428; Vivaldi Concerto for 3 violins L'Estro Armonico, Op.3/3, G major, RV428; Telemann Concerto for Flute and Recorder TWV 52; Vivaldi Concerto for Strings, d minor, R127; Telemann Concerto Polonois, TWV 43:G7; J S Bach Brandenburg Concerto No. 5, BWV 1050. 1930, St. Ann's Church, St Ann's Square, Manchester M2 7LF. https://www.eventbrite.co.uk/e/manchester-baroque-an-evening-of-baroque-concertos-tickets-53259098397?fbclid=IwAR0vMQbo6A5eugFeGSg2NMEmgmbS1HcAyETfvto2KR_jPqxj267w4_cRfHk
- 15 **The Sixteen.** Monteverdi Vespers: Worcester Cathedral, 19:30.
- 16 1.00 pm, Leeds Baroque, Clothworkers Centenary Concert Hall, Leeds University, Purcell's Sound the trumpet, beat the drum, a Welcome Ode for King James II. <https://www.leedsbaroque.org/>
- 17 Ex Cathedra: Purcell *The Indian Queen*, Town Hall, Birmingham. 0121 780 3333, www.excathedra.co.uk
- 21 *The Pheasant's Eye*: musical delights of the Scottish Baroque; Ensemble Hesper; King's Hall, **Newcastle University**, 1.10 pm.
- 21 - 28 Mar. Newcastle Early Music Festival. Events in King's Hall, **Newcastle University**.
- 27 Sir Jack Lyons Concert Hall, University of York, 7.30 pm. The 24, director Robert Hollingworth. *This sacred art* - Cornyshe Salve Regina, Arvo Pärt Magnificat, Giles Swayne Magnificat, Obrecht Salve Regina a 4, Taverner Agnus Dei from 'Western Wind Mass', Ockeghem Requiem (selection).
- 28 **The Sixteen:** *The Queen of Heaven*: Palestrina, James MacMillan, Allegri Miserere. Newcastle Cathedral, 19:30.

March

- 1 **The Sixteen:** *The Queen of Heaven*: Palestrina, James MacMillan, Allegri Miserere. Ripon Cathedral, 19:30.
- 2 **The Sixteen:** *The Queen of Heaven*: Palestrina, James MacMillan, Allegri Miserere. Wakefield Cathedral, 19:30.

- 2 J.S. Bach BWV 39, 134, 180 and Zelenka ZWV 66; Newcastle Bach Choir and Newcastle Baroque, King's Hall, **Newcastle University**, 7.30 pm.
- 3 3.00 pm, Leeds Baroque, Charpentier's David et Jonathas; Clothworkers Concert Hall, Leeds University, <https://www.leedsbaroque.org/>
- 7 1.10 pm, King's Hall, **Newcastle University**, Organ recital by John Kitchen on the University's new Aubertin organ.
- 9 **Liverpool Bach Collective.** Church of Our Lady and St Nicolas (Liverpool Parish Church), L2 8TZ, 2:30pm; St John Passion
- 9 7.30 pm, *Two German Requiems*; Jesmond UR Church, Burdon Terrace, Newcastle upon Tyne, NE2 3AE. Heinrich Schütz: Musicalische Exequien; Johannes Brahms: Ein deutsches Requiem. Cappella Novocastriensis and baroque ensemble / piano duet.
<http://www.WeGotTickets.com/cn>,
<http://www.cappellanovocastriensis.com/>
- 15-17 Leominster Early Music Festival Weekend. Music from 14th to 17th centuries.
- 15 7.30pm: Elizabethan and Jacobean Songs and Keyboard Music, Lion Ballroom.
- 16 11am: words, music and dance following the route from London to Aberystwyth drawn up by King's Cartographer John Ogilby(1600-1676), Lion Ballroom.
- 16 3pm. Presentation on the making and playing of medieval instruments referring to instruments depicted in 15th Century windows, Lion Ballroom.
- 16 7.30pm: stories of love, life and death in 14th Century Florence through work of Francesco Landini, with soprano and viols, Lion Ballroom.
- 17 7.30pm: Music for the dukes of Ferrara with Evelyn Tubb (soprano), Linarol Consort of Viols, Border Voices, Leominster Priory.
- 21 7.30 pm, Trouvere: The Marshal's Music, Ilkley Manor House. The life of William Marshal, England's 'greatest knight', in the words and music of the time. 01943 607 030
- 23 *Renaissance Masterworks* performed by **Newcastle University** New Vocal Ensemble, All Saints' Church, Rothbury, 12 noon.
- 24 A Lily Grows: Flowers and their hidden meaning in music from the medieval to the baroque. **Liverpool Renaissance Singers** and Voci; Director: Deborah Catterall. 7.30pm, St Mary's, Mold, CH7 1BW.
- 31 A Lily Grows: Flowers and their hidden meaning in music from the medieval to the baroque. **Liverpool Renaissance Singers** and Voci; Director: Deborah Catterall. 7.30pm, St Werburgh's, Chester, CH1 1QJ.

April

- 5 19.30, Lion Ballroom, Leominster. *A Handfull of Pleasant Delites*: 15th century music and dance from the Courts of Europe, with Passamezzo Early Dance and the musicians of Fleurs de Lys. Tickets 01568 616460 or on the door.

- 13 St Olave's Church, Marygate, York, 7.30 pm. The Herschel Trio: Mie Hayashi (harpsichord), Susanna Pell (viol) and Graham O'Sullivan (baroque flute); *Les Tendres Sentiments*; works by Rameau, Royer, Blavet and Boismortier. Tickets from www.ncem.co.uk / 01904 658338
- 13 19.30, St Mary's Church, Hay-on-Wye. A Concert of Baroque and Renaissance Music for Harpsichord, Spinnet, Voice and Viola Da Gamba. Lucy Green, with Yat-Soon Yeo and Claire Horáček. www.eventbrite.com/e/renaissance-and-baroque-music-tickets-54029267995
- 17 19.30, Malvern Theatres. "A Guardian Angel". Rachel Podger and Voces 8. Solo violin and choral music by Bach, Biber, Tallis, Monteverdi and more. www.malvern-theatres.co.uk

May

3-5 Bristol Early Music Festival. <http://www.swemf.org.uk>

June

- 8 Monteverdi Vespers of 1610, Chester Bach Singers, Chester Cathedral, 1930.
- 23 St Olave's Church, Marygate, York, 7.30 pm. The Herschel Trio with John Potter (tenor) and Jacob Heringman (lute): *The Falcon and the Crown*, music from the courts of Ann Boleyn and Queen Elizabeth I. www.ncem.co.uk / 01904 658338

October

25 – 10 Nov. Brighton Early music festival

CONTACTS FOR CONCERTS

Armonico. <http://www.armonico.org.uk>

Bassenthwaite Festival. info@bassfest.org.uk , 07849 383727, www.bassfest.org.uk

Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333

Birmingham Town Hall. www.thsh.co.uk 0121 345 0600.

The **Bridgewater** Hall, Manchester. 0161 907 9000, 0161 950 0015, www.bridgewater-hall.co.uk

Buxton Festival. 0845 1272190, www.buxtonfestival.co.uk

Buxton Opera House 0845 1272190, boxoffice@buxtonoperahouse.org.uk, www.buxtonoperahouse.org.uk & www.buxtonfestival.co.uk

Chandos Choir. www.solihullchandoschoir.org

Chetham's School of Music, Long Millgate, Manchester, M3 1SB, 0161 838 7200, www.chethams.com

Early Dance Circle Festival, Ann Kent tel. 01484 663842, email paulkent4@btinternet.com <http://www.earlydancecircle.co.uk/>

Fiori Musicali <http://fiori-musicali.com>

Gregynog Festival. www.gregynogfestival.org

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276,
admin@highamhall.com

Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>, 07891 254372.

Leeds University, <http://concerts.leeds.ac.uk>

Leeds Waits. alan.radford@btinternet.com

Leicester, Castle House. www.earlymusicleicester.co.uk

Leominster. Tourist Information Centre, reception@leominstertourism.co.uk
01568 616460.

Lichfield Festival. www.lichfieldfestival.org

Liverpool Bach Collective, <https://www.liverpoolbach.com/future-events>

Liverpool Renaissance Singers. www.liverpoolrenaissancesingers.org

London Festival of Baroque Music, www.lfbm.org.uk

The Magic of Medieval Music <https://www.ipmusic.org.uk/medievalmusic>

Music in New Radnor. Box office 01544 350268.

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk,
www.ncem.co.uk

Newcastle University <https://www.ncl.ac.uk/events/live-music/nemf/>

Oswestry, <https://www.universe.com/users/oswestry-school-recital-series-B97WTF>

Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside, Dollar, FK14 7DP, Scotland, UK

Ripon. 01765 605508, www.riponinternationalfestival.com

Royal Northern College of Music (**RNCM**), Manchester Box Office, 0161 907 5555, box_office@rncm.ac.uk, www.rncm.ac.uk

St Andrew's & West Church, Edinburgh. Queen's Hall Box Office,
<http://www.thequeenshall.net/elsewhere/shows/>, 0131-668 2019

St. George's Singers. www.st-georges-singers.org.uk, 01663 764012.

St Martin's Church, Worcester. www.stmartinsworcester.org.uk

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com

Stratford, <http://www.stratford-upon-avon.org/soundbites>

Tewkesbury. www.johnmooremuseum.org/events

The Sixteen, www.thesixteen.com

William Byrd Singers. <http://www.williambyrdsingers.org.uk/concerts.shtml>

Worcester Cathedral. Worcester Live Box Office, 01905 611427

Worcester Huntingdon Hall. Worcester Concert Club, 01905 611427

Worcester Early Music Festival. www.earlymusicworcs.org

Wordsworth Singers www.wordsworthsingers.org.uk , 01900 829622.

York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts

York Waits, <http://theyorkwaits.org.uk>