



NWEMF

Charity registration number 508218

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# Music by Hassler, Lassus & Lechner

for singers and players

Saturday 9 March 2019

Morley Green Club, Mobberley Road, Wilmslow, SK9 5NT

Tutor: **Roger Wilkes**

Both singers (all voice parts) and instrumentalists will be very warmly welcomed to take part in this event. While provision will be made for all instrumentalists who appear, the envisaged repertory will sound especially well on loud winds (thus, cornetts and sackbuts in particular), while players of viols and recorders (favouring the larger instruments in both categories) will also be an asset.

Orlande de Lassus (Orlando di Lasso, c1532-1594) was undoubtedly the most versatile, as well as one of the greatest, of all 16th-century composers. We will perform his psalm-motet *Deus Domine Noster* which provided the model for Lechner's *Missa Deus Domine Noster*. Leonhard Lechner (c1553-1606) was a chorister at the court chapels of Munich (under Lassus) and Landshut (under Ivo de Vento). Born a Catholic, he converted to Protestantism in early manhood. He held appointments as Kapellmeister at Henchingen (the Hohenzollern court) and at Stuttgart. Lechner's far better-known younger contemporary Hans Leo Hassler (1564-1612), born in Nuremberg into a celebrated musical family, in 1584 became the first of many German composers of that time who went to Italy to continue their studies, studying in Venice with Andrea Gabrieli (whose nephew Giovanni was a fellow pupil and became a good friend). Following Andrea Gabrieli's death in 1585, Hassler returned to Germany, at first being employed in Augsburg as organist to the Fuggers, the famous banking family, then in 1602 he returned to Nuremberg as town Kapellmeister (director of music). In 1608 he moved to Dresden where he served as chamber organist, then Kapellmeister, to the Elector Christian II of Saxony. Hassler's 12-part motet *Duo Seraphim* (its text familiar from Monteverdi's 1610 Vespers) predictably reveals the influence of his studies with Andrea Gabrieli.

More information is available on request – including directions to the venue.

**Fees:** NWEMF (or other EMF) members: £20, Non-members\*: £25, Full-time students: FREE. A £5 surcharge is applicable to bookings made after the closing date. \*Membership of NWEMF costs only £10 per annum. Join now by contacting the Membership Secretary, Bob Foster ([fosterrobert@ymail.com](mailto:fosterrobert@ymail.com)), so pay the members' rate for this workshop, and save £5 on future workshops.

Please send your completed application form to Roger Wilkes (email [mostlymusic@btinternet.com](mailto:mostlymusic@btinternet.com)), copying the information to the Treasurer, Martin Steward, at [martin.steward@me.com](mailto:martin.steward@me.com) – or by post to 45 Woods Road, Hartford, Cheshire, CW8 1SF (01606 75738) - to arrive **as early as possible** and not later than **Saturday 23 February** (in order to avoid the surcharge).

Please, preferably, pay NWEMF electronically using sort code 09-01-56, account number 79658106, with your name as the reference.

PROVISIONAL	10.00	Arrival. Tea and coffee.
TIMETABLE	10.30	Morning session
	12.45	Lunch (bring your own; or there are eating places nearby)
	13.15	NWEMF AGM
	14.00	First afternoon session
	15.30	Mid-afternoon refreshment break
	15.50	Final afternoon session
	17.00	End of workshop

-----DETACH HERE-----

## Music by Hassler, Lassus and Lechner: Morley Green, near Wilmslow: 9 March 2019

NAME ..... ADDRESS .....

EMAIL .....

TELEPHONE .....

I/we sing (S/A/T/B) .....

AND/OR I/we play (please give full details of instrument(s)/size(s) .....

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