



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

VOLUME XLII NUMBER 5 November 2018

FORTHCOMING NWEMF WORKSHOPS

(booking details at <https://nwemf.org/nwemf-workshops/>)

N.B. free for under-18s and full-time students

!!New policy: please bring your own mug to workshops!!

24th November: **Puer Natus in Bethlehem** for voices & instruments
Holy Ascension Church, Upton by Chester Tutor: **Alison Kinder**

16th February 2019: **Cardoso Requiem & other Portuguese composers** - for singers
St James's, Didsbury Tutor: **Rory Johnston**

9th March: **Hassler / 17 century German** for voices & instruments
Morley Green Club Tutor: **Roger Wilkes**

6th April: **Church music of Costanzo Festa** for voices & instruments
Tutor: **Peter Syrus**

4th May: **Missa Confitebor Tibia à 8 (Palestrina)** for instruments
(not recorders; A=440) and female singers; Didsbury Baptist Church
Tutors: **Deborah Roberts, Laurie Stas**

22nd June: **The Gabrielis in Venice** for voices & instruments
(A=440; jointly with Cumbria Festival Chorus)
Carver United Reform Church, Windermere. Tutor: **Gawain Glenton**

14th September for voices and instruments
Didsbury Baptist Church Tutor: **John Bryan**

THE COMMITTEE

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COMMITTEE

Tim Gannicliffe, Peter Syrus, Jenny Walsh

NWEMF website: www.nwemf.org

From the Editor

Welcome to this November 2018 newsletter. Please take time to look at the membership items following this introduction, especially regarding ideas for workshops. As well as content and tutors, ideas for venues would also be greatly welcomed by the committee. NWEMF can be democratic if members make their wishes known!

This is the last newsletter prompt to register for the November and February (2019!) workshops of which details appear on pages 5-7.

A report of the October workshop and a tribute to David Allison who led the September workshop are on pages 7-10. Other News items appear on pages 10-12 and the Diary of Events from page 13. I thank contributors to this Newsletter and would be grateful for items for the next by January 26th please.

John Huthnance

MEMBERSHIP MATTERS

- a. A hearty welcome to our new members:- Louise Cooke, Anne Sheila Livesey, Jane Trehwella.
- b. Resignations - none. It is with great regret that we learn of the recent death of long time member Richard Foxcroft.
- c. We currently have 148 members, 3 of whom are Life Members.
- d. If you have not noted the password for the Members area of the website, just e-mail me.
- e. If any of the 43% of members who do not currently pay by standing order would like to complete a standing order mandate, which would make the administration so much easier (avoiding the need for repeated e-mail & telephone reminders) just ask for a form (preferably by e-mail). The next easiest method is to remit by BACS to NWEMF's bank using sort code 09-01-56 & account number 79658106, with your name as the reference. This method can be used for workshop fees as well as membership dues.

Bob Foster (Membership Secretary)

Data Protection Policy

As most of you know only too well, we, along with every other organisation that keeps contact and any other personal information about its members / customers were obliged by new General Data Protection Regulations imposed last May to develop a Data Protection & Retention Policy.

I shall summarise it.

I (the Membership Secretary) have been nominated the Data Protection Officer.

NWEMF's policy is that no online personal information is made accessible to any third party and the small amount of printed personal information we produce is only supplied to that member.

The Membership Secretary, Newsletter Editor and Treasurer make use of such data as is held.

All existing members & any new applicants explicitly give NWEMF permission to hold their contact details and send information relating to its future events. Each understands that their information will not be passed to any third party and they can withdraw consent at any time by contacting the Membership Secretary.

If another member of NWEMF asks for your contact details we will only share it with them if you consent.

A copy of our Policy Document is available upon request from the Secretary or the Membership Secretary and is also on our web-site - <https://NWEMF.org>

Bob Foster (Data Protection Officer)

Our Workshops - Your Ideas

At the AGM we routinely (but usually without reaction) ask the attending members to suggest topics for future workshops.

Now we should like to address all members. Would you like a future workshop to use a particular tutor, to feature a particular kind of music or to occur at a particular venue?

You can convey your ideas to any member of your Committee preferably by email - the addresses are on page 2 of this Newsletter.

We are assured that in the (distant) past members who are not on the Committee have organised workshops. If you have any contact with NEEMF you will know that their web-site offers this possibility. We wish to make this option explicitly available to our members.

To this end a checklist of the elements that need to be planned is available (from the Secretary or Membership Secretary). You could choose any member of the Committee to mentor your first attempt(s), if you wish. Of course, your Committee would have to be involved in the approval of a budget but, otherwise, it could be completely up to you.

A separate question to members. We seem to have settled on a pattern of 8 workshops in the year, one in each month except July, August, December & January. Is this pattern to your liking or would you rather have more or fewer? In which months?

Answers to any Committee member please.

The Committee of NWEMF

FORTHCOMING NWEMF WORKSHOPS

are listed on the front page. Here follow details to February 2019.

Puer Natus in Bethlehem: for singers and instrumentalists (A=440)

Saturday 24 November 2018

Holy Ascension Church, Upton by Chester, CH2 1DJ

Tutor: **Alison Kinder**

Alison Kinder returns to NWEMF with an Advent- and Christmas-themed workshop for singers and instrumentalists (viols, recorders, cornetts, sackbuts and curtals; A440 pitch).

Beginning with a 6-part setting of the Advent prose *Rorate Coeli* by Jacob Handl, we will journey through the Christmas story from the announcement by the angels (settings of *Vom Himmel Hoch* by M. Praetorius, Ecard, Schein and Forster), the visit of the shepherds (*Angelus ad Pastores*, G. Gabrieli a12), the great mystery of Christ's birth (*O Magnum Mysterium*, G. Gabrieli a8), and the visits of various worshippers, animals, and kings (*Puer Natus in Bethlehem*, M. Praetorius).

Alison Kinder is a member of the Chelys Consort of Viols. She has a particular interest in Renaissance viols (early instruments with no soundpost) but another of her current projects is at the other end of the 'early' timescale and involves working with baroque dancers on repertoire for solo bass viol. She is also currently spearheading the Michael East project, which sees Chelys join forces with vocal consort Fieri to record and perform the music of Michael East, whose fourth set of books were published 400 years ago this year and include some marvellous verse anthems and a particularly fine setting of When David Heard. Alison is a keen teacher and can be found on various early music and viol playing courses, coaching the Warwickshire Youth Waits, and teaching consorts at Magdalen College Oxford.

Some of you will remember that Alison tutored a particularly joyful polychoral workshop with us in Chester in October 2016. The forthcoming workshop will also take place in Chester, this time at another popular NWEMF venue: the Parish Church in Upton by Chester.

Cardoso Requiem & other Portuguese composers - for singers

Saturday 16 February 2019

St James's, Didsbury

Tutor: **Rory Johnston**

Missa pro defunctis (selection)

Manuel Cardoso

Tulerunt lapides

Manuel Cardoso

Pater peccavi	Duarte Lobo
De profundis	Estêvão Lopes Morago
Hei mihi	Pedro de Cristo
Asperges me	Filipe de Magalhães

At the end of the 16th century, Portugal was under Spanish rule. After the death of King Sebastian I in 1578 the country was left in a state of crisis, Philip II of Spain took advantage of this and claimed the throne of Portugal for himself. Though they did not lose their formal independence, this began a period of Spanish sovereignty that lasted for 60 years, during which the Portuguese were essentially cut off from the rest of Europe as the joining of the two crowns left them without an independent foreign policy and the Spanish had made enemies throughout the continent.

Many believe that having less interaction with their foreign counterparts led Portuguese musicians to look inward and keep developing the styles in which they were already accustomed – the high polyphony of the Renaissance and the Counter Reformation. The Portuguese Church also participated fully in the Council of Trent and is the only country in which the council decisions were made law – further strengthening an isolationist hypothesis.

The pieces that we look at in this workshop come, mostly, from composers who either worked or studied in and around the Royal Palace and Cathedral of Évora in southern Portugal, with a focus on the Missa pro defunctis by Manuel Cardoso. This music has a lot in common with Spanish music of the 16th century, by composers such as Victoria and Guerrero, but with a greater indulgence in unprepared dissonances and harmonic movements.

Rory Wainwright Johnston is a conductor and composer from Bradford-on-Avon, near Bath. His musical education was fostered at Bath Abbey as head chorister and then tenor under the direction of Peter King, whilst also studying piano with world-renowned harpsichordist Sophie Yates with whom he worked towards his DipABRSM Piano Diploma. Rory read Music at the University of Manchester, graduating in 2016 with a first-class honours degree, specialising in conducting and composition and has just completed his MusM Masters degree in Instrumental and Vocal Composition with Camden Reeves and Nina Whiteman, graduating in December 2018.

His music has been performed and workshoped by a variety of ensembles around the North West, including Psappha Ensemble, The Orchestra of Opera North, Quatour Danel, Kantos Chamber Choir, Manchester Singers, MUSS String Orchestra, Ad Solem and the Cosmo

Singers. His music has been performed as part of the biennial New Music North West festival both in 2015 and 2017, and part of his song-cycle *Nostalgia* is soon to be published by NewMusicShelf as part of their Anthology of New Music for Tenors.

Currently, Rory is the musical director of Cantores Olicanae, The Brixi Singers, Wigan Choral Society and The Oratory at St Chad's, as well as working as a conductor for the Hallé's corporate choirs scheme. He is also the founder and Musical Director of the Manchester Renaissance Ensemble, a choir and pool of instrumentalists focused on the performance of early and contemporary music. Recent engagements include assisting Justin Doyle in Berlin with RIAS Kammerchor's sold out performances of Monteverdi's *Vespro della beata vergine*, assisting Matthew Hamilton with the preparation of the chorus for the Hallé's lauded performance of Schoenberg's *Gurrelieder* and music directing the 2018 iteration of Manchester Contemporary Youth Opera.

WORKSHOP REPORTS

Crequillon & Lambert: French song, with Deborah Catterall,
October 26th, Mold.

Attendees at the workshop on October 26th, which was led by singer, musician and musical director Deborah Catterall, had the pleasure of singing work by French and Franco-Flemish composers of the mid-fifteenth to late seventeenth century, in a programme which included some less well-known but utterly delightful pieces. Each composer and his work were introduced by Deborah, who provided some brief background information and, in one case, sang a companion song as illustration. Lassus' *Bonjour mon coeur*, a playful morning awakening song, gave a bright presentation of a lover's feelings; a range of emotional tones from the melancholic and regretful to the frustrations of unrequited love were in evidence in the works of Josquin de Prez' *Mille regrets*, Crequillon's *Pour ung plaisir* and *C'est a grand tort* and three works by Lambert: the reflective *Le repos, l'ombre, le silence; Ah! qui voudra; D'un feu secret*. Guidance in the pronunciation of French from this period and, more importantly, skilful help with the interpretation of the songs, enabled us to approach the music in a supported way. Some attendees were surprised to find we could even manage a few light trills when tackling Lambert's pieces.

A memorable event and a feast of charming music; all thanks to Deborah for a great day.

Jackie Gresham

When David Heard . . .

Written after a late-December Lacock course directed by David Allison a few years ago.

D Major's good to start the daily drill,
It's choc-a-bloc with healthy Vitamin C
For hangovers, F major is just brill!
Depend on that, and take it straight from me . . .
Let's drop the notes into the little sack
That nestles at the bottom of the back,
And fill with air right down to base of spine;
With this balloon of ballast, you'll be fine.
Some vowels are good to tone and flex the lips,
But Elvis-rolling loosens up the hips.
Now limbered-up, the job is halfway done,
Alert, prepared, we're ready now to run . . .
The Tallis needs a frame of mind that's ZEN –
It is a vast steam-roller of a piece –
But William Byrd is something else again,
Quicksilver, madrigalian caprice!
For Byrd you must be primed and circumspect,
Agility of mind and speed of eye,
Or only realise in retrospect
You missed the moment as it scudded by.
– But THAT was Byrd from Poundstretcher, not Heal's
Or Harrod's. Give full measure. No cheap deals!

Perk up, you chaps: you're moving at the speed
Of motorways upon Bank Holidays.
Take off the handbrake! Purposefully feed
Into the traffic-flow with no delays.
You're fumbling in your pockets for your change.
Commitment-time! These notes are in your range!
– Aargh! THAT was like a neck-less Cheshire cat!
Don't overshoot. Take care on that E flat,
You Tenors – there, the tuning was . . . exotic –
Moreover, the effect is quite quixotic
When you produce your own polyphony,
Unaided by the rest – calamity!

I'm sorry, Ladies, you have sat around
For ages while the gentlemen rehearse;
But it was vital to evolve a sound

Not like a sow's ear but a silken purse.
Princesses' mattresses have peas beneath,
Not hunks of rampant rhubarb from the heath.
– It still is somewhat rustic, yes indeed,
Evoking lorry-loads of chicken-feed,
And yet just now we'll make no further move,
But put it under a wet towel to prove.

Make sure the ET is truly anacrusic
Or you will simply not be making music,
For all the sense and shape goes out of joint,
When FILIUS that's DATUS is the point! . . .
While BENEDICUS breathes an air celestial,
The PLENI's almost jaunty and terrestrial!
It must really swagger, like a catwalk dolly –
Not limp, like a crone with a tartan trolley.
The spiky lines should scamper, hover, sprint,
The consonants should fly and flash and glint.
– Ah, that was splendid. That was really good –
Here have a refill of this lemon pud.

I need a rather less sand-papered brand
Of sound on top, Sopranos – rich and oaky;
Don't do anaemic-pale, but boozy-smoky.
HERE, Seconds, on the Bakewell you're the cherry:
This cadence, then, is extrovert and merry!
C Naturals THERE are eyebrow-crinkling stuff,
Sopranos; milk them more. It's not enough.
Now brush some olive oil across that phrase
And leave it on the oven shelf to glaze . . .

We're mortified: we've dropped a minor third,
We're quite done in; our tuning was absurd.
And, like a mournful foghorn, Andrew* blows
The unforgiving sackbut to expose
Relentlessly, so that we writhe and twitch,
The hideous discrepancies of pitch.

“Just fling those phrases, Altos, round your head
Like wildly drunken aunties at a wedding,
Not hanging back, as waiting to be led,
All tentative, and cautious where you're treading.

Toss out the notes insouciantly! Risk it!
That's better: have yourselves a chocolate biscuit.
Your bottom F, though, had a luscious tone,
Perhaps you've earned a bit of Toblerone.

So, warts and all,
We're on the ball.
With knees that spring,
And hearts that zing,
We're set to sing;
From head to toe replete with *jeu d'esprit*,
When we take off anon for *Malmesbury!

*Andrew van der Beek

+to sing at New Year's Day Eucharist in the Abbey.

Jill Mitchell

NEWS ITEMS

Higham Hall courses for Viol and Recorder Players, March 22-24, 2019. Higham Hall will again be the setting for two parallel courses, running from Friday 22 to Sunday 24 March 2019. A Viol Consort Weekend, the third such course, will be tutored by Elizabeth Dodd, while the second Recorder Consort Weekend will be led by Philip Gruar. Information is already available on Higham's website – see www.highamhall.com/courses and look under March 2019 for details. If you do not have internet access, then the College may be contacted on 017687 76276. The College Principal, with his staff, is very supportive of early music in the College; and you may have read elsewhere here (if you have previously attended Higham you will already know) that the College is set in a glorious part of the northern Lake District, that all staff are very friendly and welcoming, and the food is wonderful.

Roger Wilkes

Higham Hall – 6th Early Music Summer School, 4-10 August.

The best recommendations for an activity such as this always come from participants, not from advertisements! [Ed. See the September newsletter.] If *you* haven't joined us so far, please try to do so; details of the 2019 event are available from me or will shortly become available on the Higham Hall website: www.highamhall.com/course/EMSS. Please come and join us if you can! [If you play recorder well, or are a proficient tenor or bass singer, you will be even more welcome!]

Roger Wilkes

Vox Pura Singers is a new vocal ensemble based in the North West specialising in Renaissance polyphony in a concert setting, with an emphasis on singing one voice per part. Our first concerts were well received and took place in October 2018 at St Martin's Church in Marple Bridge, where we performed a varied programme of music by Lassus. We have a growing pool of singers throughout the region, and aim to do 3-4 concerts each year, with a small number of rehearsals before each concert. If you are interested in auditioning to join us, please visit our website: <https://www.voxpurasingers.co.uk/> .

Recorders for sale

1. *Moeck Rottenburgh tenor recorder in Palisander with double key, as new, plus thumb rest fitted, hardly played, reduced asking price: £745 ono*

Modern pitch, baroque fingering. Improved sturdy keywork for low c/c#. Thumb rest. Palisander (Brazilian rosewood) – A naturally oily wood of even density. Specific density 0.88. Excellent warm, round tone, rich in overtones.



Includes: Hard case, cleaning rod and cloth, cork grease, certificate, fingering chart and maintenance set (almond oil, anti-condensant, coarse and soft brushes, maintenance manual). Early Music Shop warranty valid until 16/5/20

[Reason for sale: the RH little finger stretch is now uncomfortable for me since I sustained a permanent hand injury]

2. *Moeck Rottenburgh soprano (descant) recorder in Olivewood, as new, hardly played: £295 ono*

Modern pitch, baroque fingering. Olivewood (East Africa) – Dense, attractively marked wood with marbled appearance. Specific density 0.89. Full, rich tone.



Includes: Hard case, cleaning rod and cloth, cork grease, certificate, fingering chart and maintenance set (almond oil, anti-condensant, coarse and soft brushes, maintenance manual). Early Music Shop warranty valid until 29/8/20

[Reason for sale: purchased on impulse, and I don't really need it as I already have a beautiful soprano recorder]

Hard Case and Maintenance Kit included with each of the above recorders:



Please contact sheena.cummins@uwclub.net if you are interested in either of the above items, thank you.

Bursaries from the Joan Wess Educational Fund
 NWEMF will consider applications from students in full time education and residents of North-West England and North Wales, to help finance taking part in a non-NWEMF U.K. early music event. Priority will be given to events within the region, and according to their educational value. Bursary amounts will normally be up to £100. Application is by letter giving the details, to Martin Steward (see Committee page 2).

DIARY OF EVENTS

Non-NWEMF WORKSHOPS

Please send information to: jmh@noc.ac.uk. I actively research the workshops of our contiguous EMFs (**BMEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo** & **West Dean**. Summer Schools & other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

November 2018

- 1-5 **Run by Singers**; Tribute tour of Flanders, Ghent, with Peter North.
- 2-4 **Rondo**. Elementary and pre-formed groups. High Leigh
- 3 **MEMF**. Music from the Royal Court of François 1 – Workshop for voices, with Andrew Kirkman. Bramall Dome, Birmingham University.
- 3 **EMFS**. Choral Singing Day with Robert Hollingworth; The Music of Sebastián de Vivanco (1551-1622). Broughton St Mary's Church, Edinburgh, 10am - 5pm.
- 9-11 **Benslow**. Nuns and Roses: Medieval Style! For all instruments and singers with Belinda Sykes and Joglearesa.
- 9-11 San Sebastian, Spain. Early music workshop with Adam Woolf.
<http://adamwoolf.com/education/san-sebastian-donostia-early-music-workshop/>
- 10 **NEEMF**. Workshop for singers and instrumentalists with Peter Syrus. *Seven* - Lassus, Tallis, Sheppard, Wert, Pipelare, Sutton, Pevernage - seven composers, all represented by 7-part music. St Bartholomew's Church Hall, Station Road, Benton, Newcastle upon Tyne NE12 8YY
- 12-15 **Benslow**. Harpsichord Accompaniment: Figuring it out (Upper Intermediate / Advanced) with Robin Bigwood.
- 12-15 **Halsway**. Recorders for all.
- 16-18 **Hawkwood**. Italian Madrigal weekend.
- 17 **EMFS**. *Gloria in Excelsis Deo!* for singers and instrumentalists with Philip Thorby. Broughton St Mary's Church, Edinburgh, 10am - 4.30pm
- 18-21 **Halsway**. Playing music for dancing
- 22/23-25 **Benslow**. Consorting Viols with Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland.
- 23-27 Diploma level Recorder course, Lyme Regis.
www.recordercourseslyme.com
- 24 **BMEMF**. String workshop with Julia Bishop for Baroque and modern strings (A=415). Grange Court, Leominster HR6 8NL.

December 2018

- 1 **MEMF.** *In Dulci Jubilo*: Workshop for Voices and Instruments (A=440) with Steven Devine. Seasonal Music by Praetorius, West Orchard United Reformed Church, 83 Baginton Road, Styvechale, Coventry, CV3 6FP
- 2-5 **Run by Singers.** Mozart Requiem in Vienna (Jeremy Jackman).
- 8 **NEEMF.** Before Hymns Ancient and Modern: West Gallery Music for voices and instruments (A=440) with Paul Guppy. St Andrew's Church Hall, Newmarket Street, Skipton
- 8 **EMFS** Choirs Programme, St Michael and All Saints Church, Tollcross. Director: Philip Redfern. Advanced Choir: Advent and Christmas in Northern Europe. EMFS Choir: Michael Praetorius, composer, arranger, publisher and author.
- 28 – Jan 2. **Lacock.** Winter school, Corsham (Cotswolds). Eccard, Philips, Lassus and James Macmillan with Aidan Oliver.

January 2019

- 4-6 **West Dean.** Viol consort music (Intermediate/Advanced) with Alison Crum.
- 5 **MEMF.** *O Lux Beata* – a Day of Light in Winter: workshop for voices with David Allinson. Solihull Methodist Church, Bossomfield Road, Solihull, B91 1LD.
- 12 **NEEMF.** Purcell at A=415 (voices and instruments) with George Kennaway; St. Benedict's RC Church, Garforth. LS25 1PX.
- 14-17 **Benslow.** Consorting Viols with Alison Crum, Roy Marks, Peter Wendland.
- 19 Zelenka Mass, JS Bach Ascension Oratorio; Come and sing/play workshop with Richard Roddis; Bramcote Church, Nottingham NG9 3HD. 0115 981 0874, www.sinfoniachorale.uk.
- 31/1Feb – 3 Feb **Benslow.** Baroque chamber music (A=415) with Theresa Caudle, Mark Caudle, Robin Bigwood, Stephen Preston, Kate Latham.

February 2019

- 10-15 **Lacock.** Singing in Castara (a small fishing village in Tobago). Padilla, Palestrina, Clemens, Saint Saëns, Pearsall and Delius, with JanJoost van Elburg.
- 15-17 **Jackdaws.** The City Musick with William Lyons and Richard Thomas
- 22-25 **West Dean.** English Art Song 1600–2000, with Evelyn Tubb and Michael Fields
- 23 **BMEMF.** Workshop for singers with Will Dawes. Venue: Bishop's Palace, Hereford.
- 23 **MEMF.** The Lambeth Choirbook. Music for voices with Patrick Allies

March 2019

- 8-10 **Benslow**. From Piano to Harpsichord, with Penelope Cave
- 8-10 **Benslow**. West Gallery music, with Francis Roads.
- 16 **MEMF**. Purcell – The Fairy Queen with John Hancorn. Selly Oak Methodist Church, Birmingham B29 6HT.
- 21/22-24 **Benslow**. LuteFest with Gian Luca Lastraioli, Jacob Heringman, Roy Marks, Lynda Sayce, Jeni Melia
- 22-24 **West Dean**. Recorder consort weekend (Intermediate) with Helen Hooker.
- 22-24 **Higham Hall**. Viol consort weekend with Elizabeth Dodd.
- 22-24 **Higham Hall**. Recorder consort weekend with Philip Gruar.
- 24-29 **Lacock**. Lewes Lamentations; White's six-part Lamentations and other Lenten music in the East Sussex town, with Eamonn Dougan.
- 29 - 5 April Easter Recorder Course, The Hayes Conference Centre, Swanwick, Derbyshire. <https://www.recordersforall.org.uk>
- 30 **BMEMF**. Workshop for singers and instrumentalists with Elizabeth Gutteridge. Venue: The Assembly Rooms, Presteigne.

April 2019

- 5-10 **Chalemie** Easter School: early music, commedia, costume making etc. near Oxford.
- 6-12 Easter Early Music Course, Haberdashers' Monmouth School for Girls, with Chris Hartland, David Hatcher, Alison Kinder, Asako Morikawa, Emma Murphy, Philip Thorby, Joris Van Goethem. <http://easterearlymusiccourse.org.uk/>
- 7-11 The **Benslow** Baroque Oratorio: Handel and Thomas Linley, the "English Mozart" with Julian Perkins, Judy Tarling, Henrik Persson, Nicholas Shaw.
- 14 **NEEMF**. Annual playing 'day out' at Temple Newsam House, Leeds. NEEMF members and friends perform for the public in this splendid setting.
- 22-27 **Lacock**. Music at Gargonza. Cardoso, Esquivel, Ribera, Scarlatti and Piazzolla in a fortified hilltop village in Tuscany, with Carlos Aransay.
- 28 **NEEMF**. Annual Northern Playing Day at The Bowes Museum, Barnard Castle. An opportunity for the public to hear NEEMF members and friends perform in this most magnificent of museums.
- 28 **EMFScotland** day for singers and instrumentalists with Murray Campbell, Lynne Hope and Philip Redfern; Edinburgh.

May 2019

- 6-8 **Benslow.** Advanced Harpsichord Accompaniment, with Robin Bigwood
- 10-12 **Benslow.** The Harpsichord and the Hispanic, with Penelope Cave
- 10-12 **Jackdaws.** Singing Handel (Advanced) with Rosa Mannion
- 11 **SWEMF/BMEMF** joint workshop for singers with David Allison.
- 13-16 **Benslow.** Lassus' Vinum Bonum and Music by Di Lasso, the Gabriellis and Hassler, with Jeremy West and friends
- 17-19 **Benslow.** Voices and Viols, with Alison Crum, Peter Syrus
- 20-23 **Benslow.** Gregorian Chant for All, with John Rowlands-Pritchard

June

- 10-13 **Benslow.** Baroque Orchestra: Bach, Telemann and Fasch, with Theresa Caudle, Mark Caudle, Oliver-John Ruthven
- 16 **NEEMF.** Playing day. NEEMF members and friends play for the public at Burton Constable Hall (Elizabethan mansion), Skirlaugh, East Yorkshire, HU11 4LN.
- 16-22 **Lacock.** Music at Montecenero. Josquin, Rore, Isaac, Pizzetti and Jackson in a former mediaeval monastery on the Adriatic, with Joanna Tomlinson.
- 29 **BMEMF.** Workshop for singers and instrumentalists, with David Hatcher. And AGM. Stockenny, New Radnor.

July

- 8-10 **Benslow.** Baroque Trio Sonatas with Da Camera: Emma Murphy, Susanna Pell, Steven Devine
- 14-19 **Benslow.** The International Viol Summer School, with Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland
- 14-19 **Lacock.** Ludlow Summer School; the 40-part motet *Spem in alium* by Thomas Tallis with Gabriel Crouch.
- 27 - 3 Aug. NORVIS XLIX – early music summer school. <https://norvis.org.uk/>

September

- 6-8 **Jackdaws.** Stylish Baroque (Advanced) with Theresa Caudle and Alastair Ross
- 21 **BMEMF.** Gabrielli, Praetorius and Schutz, with Stephen Marshall. For singers, drawing room of Clytha House, Clytha Park, near Abergavenny.

CONTACTS FOR WORKSHOPS

Accord. www.moulindecajarc.com.

Baroque Dance Workshop. Lis Talbott 01587 829072,
edavies@edavies.co.uk

Baroque Week. Queen Anne's School, Caversham, Berks. 01747 830625,
info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin,
Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org,
www.benslow.org

Beauchamp Early Music Course, c/o Gloucester Academy of Music,
Barbican House, Gloucester, GL1 2JF. 01452 688592,
earlymusic@gamusic.co.uk, www.gamusic.co.uk

BMEMF, Sue Russell, 01568 780559, peterandsuerussell@btinternet.com,
www.bmemf.org.uk

Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music Summer Schools, 0844 808 2412,
info@cemss.org, www.cambridgeearlymusic.org

Canford Summer School of Music, Sherborne School, Sherborne, Dorset,
DT9 3AP. 020 8660 4766, canfordsummersch@aol.com,
www.canfordsummerschool.co.uk

Chalemie Summer School, Headington School, Headington Road,
Headington, Oxford, OX3. Barbara Segal 020 7700 4293,
chalemie@thorn.demon.co.uk, www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroquedance.com> Philippa Waite, 07976
374482.

Dartington International Summer School. 01803 847080,
info@dartingtonsummerschool.org.uk,
www.dartingtonsummerschool.org.uk

Dillington House, Ilminster, Somerset, TA19 9DT 01460 258615
dillington@somerset.gov.uk

Discoed Upper House, Discoed, nr Presteigne, LD8 2NW. 01547 560369,
DiscoedEarlyMusic@BTConnect.com,
info@EarlyMusicInTheMarches.com

Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428
643235, brian@dolmetsch.com, www.dolmetsch.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath road,
Sturminster Newton, Dorset, DT10 1DT.
<http://www.dorsetbach.org.uk/>, 01933 425 383.

Easter Early Music Course for recorder & viol players. St George's School,
Wells Lane, Ascot, SL5 7DZ. info@easterearlymusiccourse.org.uk,
easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, events@emfscotland.org.uk, www.emfscotland.org.uk
Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ. 01386 854100, enquiries@FarncombeEstate.co.uk,
www.farncombecourses.co.uk
Fiori Musicali, 01327 360931, www.fiori-musicali.com
Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984 618274 office@halswaymanor.org.uk , www.halswaymanor.org.uk
Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034,
info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk
Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH Early Music Summer Course. Details from 017687 76276,
info@highamhall.com, www.highamhall.com
HISS (Historically Informed Summer School), www.hiss.org.uk
Historical Dance and Music Summer School;
<http://historicaldance.org.uk/summerschool/>
IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777,
Helen.Kneale@liverpool.ac.uk, www.eileensilcocks.co.uk
Irish Recorder & Viol Course. Termonfechin, Ireland. 00 353 85 288 0389,
info@irishrecorderandviolcourse.org,
www.irishrecorderandviolcourse.org
Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY.
01373 812 383, music@jackdaws.org, www.jackdaws.org.uk
The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ,
01300 320684, kingcombe@hotmail.co.uk, www.kingcombe.org
Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01933 312104, enquiries@knustonhall.org.uk, www.knustonhall.org.uk
Lacock, Andrew van der Beek, 01249 730468,
avdb@cantax.freeseerve.co.uk, www.lacock.org
Leicester Early Music Festival. 0116 270 9984,
mail@earlymusicleicester.co.uk, www.earlymusicleicester.co.uk
Lute Society, Christopher Goodwin, 01483 202159, lutesoc@aol.com,
www.lutesoc.co.uk
Lythe, www.lythechambermusic.wordpress.com
Maison Verte Music, <http://www.lamaisonverte.co.uk/courses/>
Medieval Music in the Dales, www.medievalmusicinthedales.co.uk
Meeting Musicale des Monts Dore, <http://www.meeting-musical-des-monts-dore.fr/>
MEMF, Mike Ashley (MEMF Chair), chairman@memf.org.uk,
www.memf.org.uk
Mostly Music, Roger Wilkes, 01565 872650, mostlymusic@btinternet.com,
www.mostlymusic.co.uk
Musica Donum Dei, Wendy Hancock, wendy@philidors.co.uk,
www.musicadonumdei.org

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk, www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, jane.beeson@btopenworld.com, www.nema-uk.org

NORVIS, Northumbrian Recorder & Viol Summer School, Durham, 07736 108771, enquiries@norvis.org.uk, www.norvis.org.uk

NWEMF viol weekend, <https://nwemf.org/violweekend/>

Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-anglicanum.com

Orpheon Foundation, orpheon@gmx.at

Osiris. <http://osirisbrass.com/summer%20academy/index.html>

Oxford Baroque Week. Headington School, Oxford. 0161 281 2502, p.b.collier@googlemail.com, www.baroque-week.org.uk

Pro Cantione Antiqua, 01943 874649

Recorder Courses Lyme. enquiries@recordercourseslyme.com

Recorders For All www.recordersforall.org.uk

Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside, Dollar, FK14 7DP, Scotland, UK

Recorder Summer School, <http://recordersummerschool.org.uk/>

Roger Wilkes, 01565 872650, mostlymusic@btinternet.com

Rondo Viol Academy. 07949 511619, www.rondoviolaacademy.co.uk

Run by Singers. www.runbysingers.org 01438 840555.

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com, www.earlymusicshop.com

Schola Gregoriana of Cambridge, 01223 263063, scholacambridge@aol.com, www.scholagregoriana.org

Scottish Recorder Course. <https://scottishrecordercourse.wordpress.com/>

SEMF, richard.j.whitehouse@btinternet.com, www.semf.org.uk

Sherborne Early Music. Sherborne Girls School, Bradford Rd, Sherborne, Dorset, DT9 3QN, info@sherborneearlymusic.com, www.sherborneearlymusic.com

Singers of Note, 01204 692797, martin.westthorp@ntlworld.com, www.singersofnote.com

Singing Days, 01943 874649, pca@singingdays.co.uk, www.singingdays.co.uk

Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd Saturday of every month. Ros Flinn, 01772 335801, manchester@srp.org.uk, www.srp.org.uk/manchester/index.php

SWEMF, secretary@swemf.org.uk, www.swemf.org.uk

Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281, helen.poole@tsss.uk.com, www.tsss.uk.com

Tewkesbury Viol workshop: Jill Davies 01684 850112

oldchapelcourt@btinternet.com

Triora Musica, Deborah Roberts, 01273 823788, deborah@musicasecreta.com, www.trioramusica.com

TVEMF, www.tvemf.org, secretary@tvemf.org, tamesis@tvemf.org

VdGS (Viola de Gamba Society), 01904 706959, admin@vdgs.org.co.uk, www.vdgs.org.uk

West Dean College, Chichester, PO18 0QZ, 01243 811301, short.courses@westdean.org.uk, www.westdean.org.uk

CONCERTS

Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.

November

- 4 Liverpool Bach Collective, All Saints' Church (Childwall Parish Church), L16 5EY, 6:30pm. Cantata 77: Du sollst, Gott, deinen Herren, lieben
- 8-10 London International Festival of Early Music, Blackheath, 23 Lee Road, SE3 9RQ.
http://www.earlymusicshop.com/More/London_International_Exhibition_of_Early_Music.aspx
- 10 Handel Messiah (Part 1 and edited highlights), The Bishop's Consort, Singers and Players on Period Instruments, directed by David Stancliffe. High House Chapel, Ireshopeburn, Upper Weardale (the oldest Wesleyan chapel still in regular use).
- 10 3-4 or 5-6 pm, Otley Baroque - Amélie Addison, Baroque cello, and Asuka Sumi, Baroque violin. Bach in Italy - Bach cello suites, Vivaldi Autumn, Corelli and more. Cafe Casa Vitae, 16-18 Market Place, Otley, LS21 3AQ. 01943 462226 or email otleybaroque@gmail.com
- 10 *War and Peace*; a concert of music for voices and instruments to commemorate the Armistice; Herdwyck Consort (Katharine May, harpsichord; Michael Sanderson and Carol Klemperer, violins); 7.30pm, Kirkby Stephen Parish Church.
- 11 7.30 pm, JS Bach Cantatas, The Bishop's Consort, Singers and Players on Period Instruments, directed by David Stancliffe. St Brandon's Church, Brancepeth.
- 13 *Stille Antico: Queen of Muses*, Elizabeth I as Monarch, Patron and Lover. 7:30 pm, St. Mary's Church, Warwick.
- 15 *Tenebrae* sing Gesualdo and Byrd, Holy Trinity Church, **Oswestry**, 7:30.

- 17 Antiphon and invited orchestra perform Ola Gjeilo's Sunrise Mass plus works by Buxtehude, Pedersøn and Grieg. 7.45pm, St Andrew's Church, Corbridge. Tickets from Forum Books Corbridge, or <https://www.wegotickets.com/Antiphon> See www.antiphonchoir.co.uk .
- 23 *The Enrag'd Musician*: Portrait of Handel's violinist Castrucci, with Scholars and Gentlemen (violin, Cello, Harpsichord). **Birmingham Barber Institute**, 1310.
- 24 Brilliant Bach, Birmingham Bach Choir, St. Philip's Cathedral, Birmingham, 7.30pm
www.birmingham.bachchoir.com or 07901 798442.
- 24 Bach Christmas Oratorio, Derby Cathedral, 7pm.
www.derbybachchoir.com
- 29 Apollo's Revels: An hour's programme of baroque music and dance, including Marais, Corrette, Blavet, de Visee. 7.30pm, Warwick Unitarian Chapel, High Street, Warwick, CV34 4AX.
<https://www.ticketsource.co.uk/apollos-revels>

December

- 1, 18-22 Christmas Music by Candlelight, Ex Cathedra. St. Peter's Church, Wolverhampton, 7.30pm (1st), St. Paul's Church Birmingham (18th-22nd) . www.excathedra.co.uk
- 2 Bach Christmas Oratorio; Ex Cathedra choir & Baroque orchestra, conductor Jeffrey Skidmore; Birmingham Town Hall, 4pm.
www.excathedra.co.uk or 0121 780 3333.
- 4 The Sixteen at Christmas: carols and seasonal choral music; Royal Concert Hall, Nottingham.
- 5 Goday, my Lord Sir Christemas, The York Waits with Deborah Catterall. 7.30pm, Grassington Town Hall, Main Street, Grassington BD23 5AA <https://blog.yorkshiredales.org.uk/event/goday-my-lord-sir-christemas-the-york-waits/>
- 6 Evening, Leeds Waits, After-dinner entertainment for Leeds Phil and Lit, The University of Leeds. Alan Radford leeds.waits@btinternet.com
- 7 Herschel Trio with Rachel Brown (flute); J.S. Bach, W.F. Bach, C.P.E. Bach, J.C. Bach and Telemann. St Olave's Church, Marygate, York, 7.30 pm. Tickets from www.ncem.co.uk / 01904 658338
- 7 The Sixteen at Christmas: carols and seasonal choral music; The Sage, Gateshead.
- 8 Make we Joye in this Fest: Old English and European music and song for the festive season, York Waits with Deborah Catterall. 12 noon Square Chapel, Square Road, Halifax, West Yorkshire HX1 1QG. 01422 349 422. www.squarechapel.co.uk

- 8 Pepys Christmas with Ad Hoc Baroque at Ilkley Manor House, 4.00 pm. www.ilkleymanorhouse.org
- 8 St Cecilia's Hall, Edinburgh, 7.30pm. Bach and Telemann Christmas Cantatas. The Herschel Trio with Clare Wilkinson (mezzo soprano) and Rachel Brown (flute). Tickets from Georgian Concert Society and The Queen's Hall (0131 668 2019).
- 8 – 15 York Early Music Christmas Festival. <http://www.ncem.co.uk>
- 13 Make we Joye in this Fest, Old English and European music and song for the festive season, York Waits with Deborah Catterall, **NCEM**, York.
- 15 Elgar Chorale of Worcester: Gabrieli *O Magnum Mysterium & Hodie Christus natus est*, Bach *Lobet den Herrn* & some chorales & preludes, Schütz, Scheidt and others. Malvern's Church of the Ascension. <https://www.eventbrite.co.uk/e/a-baroque-christmas-by-candlelight-tickets-51359224824>
- 15.16 Scalesceugh Hall, Carleton, Carlisle CA4 0BT, 2.30. Eden Baroque (Michael Sanderson, voice, baroque violin, and Katharine May, harpsichord); festive music from times past. £12 including mince pies and mulled wine. www.scalesceughvillas.co.uk, 07888 896 902 or info@scalesceughvillas.co.uk.
- 16 The Leeds Waits, "Entertaining Mr. Batt", a seventeenth century Christmas entertainment, Oakwell Hall, Birstall, 2.00 pm. Tickets from Oakwell Hall. leeds.waits@btinternet.com
- 16 Liverpool Renaissance Singers; *Light, Stars and Mystery*; 19:30, Lady Chapel, Liverpool Anglican Cathedral
- 19 Evening, Leeds Waits, St. Austin's Choir Christmas Concert, The Chantry Chapel, Wakefield
- 21 York Waits, Yule Riding. 6pm, Micklegate Bar, York.
<http://www.theyorkwaits.org.uk>
- 21 Malvern Theatres, 1930. Armonico Consort and Orchestra. *The Advent of Christmas*. Bach: Advent Cantata and Brandenburg Concerto no 4; Charpentier: Messe de Minuit pour Noël.
www.malvern-theatres.co.uk
- 22 Make we Joye in this Fest: Old English and European music and song for the festive season. York Waits with Deborah Catterall. 7.30pm Wentworth Church, Wentworth, near Rotherham.
www.wentworthchurch.com

February 2019

- 1 The Sixteen: Monteverdi Vespers, Derby Cathedral
- 16 1.00 pm, Leeds Baroque, Clothworkers Centenary Concert Hall, Leeds University, Purcell's Sound the trumpet, beat the drum, a Welcome Ode for King James II. <https://www.leedsbaroque.org/>

March

3 3.00 pm, Leeds Baroque, Charpentier's David et Jonathas; Clothworkers Concert Hall, Leeds University, <https://www.leedsbaroque.org/>

April

13 St Olave's Church, Marygate, York, 7.30 pm. The Herschel Trio: Mie Hayashi (harpsichord), Susanna Pell (viol) and Graham O'Sullivan (baroque flute); *Les Tendres Sentiments*; works by Rameau, Royer, Blavet and Boismortier. Tickets from www.ncem.co.uk / 01904 658338

May

3-5 Bristol Early Music Festival. <http://www.swemf.org.uk>

June

8 Monteverdi Vespers of 1610, Chester Bach Singers, Chester Cathedral, 1930.

23 St Olave's Church, Marygate, York, 7.30 pm. The Herschel Trio with John Potter (tenor) and Jacob Heringman (lute): *The Falcon and the Crown*, music from the courts of Ann Boleyn and Queen Elizabeth I. www.ncem.co.uk / 01904 658338

CONTACTS FOR CONCERTS

Armonico. <http://www.armonico.org.uk>

Bassenthwaite Festival. info@bassfest.org.uk , 07849 383727, www.bassfest.org.uk

Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333
Birmingham Town Hall. www.thsh.co.uk 0121 345 0600.

The **Bridgewater Hall**, Manchester. 0161 907 9000, 0161 950 0015, www.bridgewater-hall.co.uk

Buxton Festival. 0845 1272190, www.buxtonfestival.co.uk

Buxton Opera House 0845 1272190, boxoffice@buxtonoperahouse.org.uk, www.buxtonoperahouse.org.uk & www.buxtonfestival.co.uk

Chandos Choir. www.solihullchandoschoir.org

Chetham's School of Music, Long Millgate, Manchester, M3 1SB, 0161 838 7200, www.chethams.com

Early Dance Circle Festival, Ann Kent tel. 01484 663842, email paulkent4@btinternet.com <http://www.earlydancecircle.co.uk/>

Fiori Musicali <http://fiori-musicali.com>

Gregynog Festival. www.gregynogfestival.org

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276,
admin@highamhall.com

Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>, 07891 254372.

Leeds University, <http://concerts.leeds.ac.uk>

Leeds Waits. alan.radford@btinternet.com

Leicester, Castle House. www.earlymusicleicester.co.uk

Leominster. Tourist Information Centre, reception@leominstertourism.co.uk
01568 616460.

Lichfield Festival. www.lichfieldfestival.org

Liverpool Bach Collective, <https://www.liverpoolbach.com/future-events>

Liverpool Renaissance Singers. www.liverpoolrenaissancesingers.org

London Festival of Baroque Music, www.lfbm.org.uk

The Magic of Medieval Music <https://www.ipmusic.org.uk/medievalmusic>

Music in New Radnor. Box office 01544 350268.

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate,
Percy's Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk,
www.ncem.co.uk

Oswestry, <https://www.universe.com/users/oswestry-school-recital-series-B97WTF>

Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside,
Dollar, FK14 7DP, Scotland, UK

Ripon. 01765 605508, www.riponinternationalfestival.com

Royal Northern College of Music (**RNCM**), Manchester Box Office, 0161 907
5555, box.office@rncm.ac.uk, www.rncm.ac.uk

St Andrew's & West Church, Edinburgh. Queen's Hall Box Office,
<http://www.thequeenshall.net/elsewhere/shows/>, 0131-668 2019

St. George's Singers. www.st-georges-singers.org.uk, 01663 764012.

St Martin's Church, Worcester. www.stmartinsworchester.org.uk

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com

Stratford, <http://www.stratford-upon-avon.org/soundbites>

Tewkesbury. www.johnmooremuseum.org/events

The Sixteen, www.thesixteen.com

William Byrd Singers. <http://www.williambyrdsingers.org.uk/concerts.shtml>

Worcester Cathedral. Worcester Live Box Office, 01905 611427

Worcester Huntingdon Hall. Worcester Concert Club, 01905 611427

Worcester Early Music Festival. www.earlymusicworcs.org

Wordsworth Singers www.wordsworthsingers.org.uk , 01900 829622.

York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts

York Waits, <http://theyorkwaits.org.uk>