

NORTH WEST EARLY MUSIC FORUM

NWEMF

Charity Registration Number 508218



Cardoso *Requiem* & other Portuguese works

Tutor: Rory Johnston

Saturday 16th February 2019

St. James Church, Stenner Lane, Didsbury, M20 2RQ

Timetable

10:00 Arrival and Registration. Car parking (£5 all day) behind The Didsbury pub (partly refunded for customers). Short walk from Didsbury Village Metrolink station.

10:30 First session

12:45 Lunch break

14:00 Workshop resumes (there will be a mid-afternoon break)

17:00 Conclusion

Fees: NWEMF (or other EMF) members: £20 Non-members*: £25 Full-time students: FREE.

A £5 surcharge is applicable to bookings made after the closing date.

*Membership of NWEMF costs only £10 per annum. Join now by contacting the Membership Secretary (fosterrobert@ymail.com), pay the members' rate for this workshop, and save £5 on future workshops.

Preferably e-mail the information below to Bob Foster (fosterrobert@ymail.com) with a copy to the Treasurer, Martin Steward (martin.steward@me.com), and pay NWEMF electronically using sort code 09-01-56, account number 79658106, with your surname as the reference.

Alternatively complete the reply slip below and send it with a cheque (payable to 'NWEMF') to Bob Foster, 25 Newlands Drive, Wimslow, SK9 6BT.

Closing date Please book by **2 February 2019** when a decision on viability will be made. We will not send out any final reminders, so if you do not hear from us you can assume that the workshop will run. P.T.O.

Reminder: !!please bring your own mug!!

.....detach here.....

Cardoso *Requiem* & other C17 Portuguese works for singers : Rory Johnston

St. James Church, Stenner Lane, Didsbury, M20 2RQ : 16 February 2019

Name:.....

Address (incl. postcode).....

..... Telephone:

Email:

Number of participants: Voice type(s):.....

Remittance sent or enclosed: £..... Forum member(s).....Non-member(s).....

OR Students in Full-time education

Missa pro defunctis (selection)	Manuel Cardoso
Tulerunt lapides	Manuel Cardoso
Pater peccavi	Duarte Lobo
De profundis	Estêvão Lopes Morago
Hei mihi	Pedro de Cristo
Asperges me	Filipe de Magalhães

At the end of the 16th century, Portugal was under Spanish rule. After the death of King Sebastian I in 1578 the country was left in a state of crisis, Philip II of Spain took advantage of this and claimed the throne of Portugal for himself. Though they did not lose their formal independence, this began a period of Spanish sovereignty that lasted for 60 years, during which the Portuguese were essentially cut off from the rest of Europe as the joining of the two crowns left them without an independent foreign policy and the Spanish had made enemies throughout the continent.

Many believe that having less interaction with their foreign counterparts led Portuguese musicians to look inward and keep developing the styles in which they were already accustomed – the high polyphony of the Renaissance and the Counter Reformation. The Portuguese Church also participated fully in the Council of Trent and is the only country in which the council decisions were made law – further strengthening an isolationist hypothesis.

The pieces that we look at in this workshop come, mostly, from composers who either worked or studied in and around the Royal Palace and Cathedral of Évora in southern Portugal, with a focus on the Missa pro defunctis by Manuel Cardoso. This music has a lot in common with Spanish music of the 16th century, by composers such as Victoria and Guerrero, but with a greater indulgence in unprepared dissonances and harmonic movements.

Rory Wainwright Johnston is a conductor and composer from Bradford-on-Avon, near Bath. His musical education was fostered at Bath Abbey as head chorister and then tenor under the direction of Peter King, whilst also studying piano with world-renowned harpsichordist Sophie Yates with whom he worked towards his DipABRSM Piano Diploma. Rory read Music at the University of Manchester, graduating in 2016 with a first-class honours degree, specialising in conducting and composition and has just completed his MusM Masters degree in Instrumental and Vocal Composition with Camden Reeves and Nina Whiteman, graduating in December 2018.

His music has been performed and workshopped by a variety of ensembles around the North West, including Psappha Ensemble, The Orchestra of Opera North, Quatour Danel, Kantos Chamber Choir, Manchester Singers, MUSS String Orchestra, Ad Solem and the Cosmo Singers. His music has been performed as part of the biennial New Music North West festival both in 2015 and 2017, and part of his song-cycle *Nostalgia* is soon to be published by NewMusicShelf as part of their Anthology of New Music for Tenors.

Currently, Rory is the musical director of Cantores Olicanae, The Brixi Singers, Wigan Choral Society and The Oratory at St Chad's, as well as working as a conductor for the Hallé's corporate choirs scheme. He is also the founder and Musical Director of the Manchester Renaissance Ensemble, a choir and pool of instrumentalists focused on the performance of early and contemporary music. Recent engagements include assisting Justin Doyle in Berlin with RIAS Kammerchor's sold out performances of Monteverdi's *Vespro della beata vergine*, assisting Matthew Hamilton with the preparation of the chorus for the Hallé's lauded performance of Schoenberg's *Gurrelieder* and music directing the 2018 iteration of Manchester Contemporary Youth Opera.