



# NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

**VOLUME XLII**

**NUMBER 3**

**June 2018**

## **FORTHCOMING NWEMF WORKSHOPS**

**(booking details at [www.nwemf.org.uk](http://www.nwemf.org.uk))**

N.B. free for under-18s and full-time students

16<sup>th</sup> June: **Peter Philips** for singers  
Didsbury Baptist Church Tutor: **Peter Syrus** (page 4)  
<https://nwemfdotorgdotuk.files.wordpress.com/2018/05/2018-06-peter-philips.pdf>

22<sup>nd</sup> September: **In Nomine Domine**: Early Tudor sacred Music  
for singers (page 5)  
Didsbury Baptist Church Tutor: **David Allinson**  
<https://nwemfdotorgdotuk.files.wordpress.com/2018/05/sepallinson.pdf>

27<sup>th</sup> October: **Crequillon & Lambert**  
Bethesda Chapel Mold Tutor: **Deborah Catterall**

24<sup>th</sup> November: **Christmas/Advent theme** for voices & instruments  
Chester, Hoole All Saint's Church Tutor: **Alison Kinder**

16<sup>th</sup> February 2019: **Cardoso Requiem & other Portuguese**  
**composers** - for singers  
Chorley Village Hall Tutor: **Rory Johnston**

22<sup>nd</sup> June 2019: **The Gabriellis** for singers & instrumentalists  
(jointly with Cumbria Festival Chorus)  
Kendal or Windermere Tutor: **Gawain Glenton**

## THE COMMITTEE

### **PRESIDENTS**

Roger Wilkes, 45 Woods Road, Hartford, Cheshire, CW8 1SF.  
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### **COMMITTEE**

Peter Syrus

**NWEMF website:** [www.nwemf.org](http://www.nwemf.org)

## **From the Editor**

Welcome to this June 2018 newsletter, and indeed summer has arrived both “officially” and in practice. We have one more workshop before the summer “break”; June 16<sup>th</sup> with Peter Syrus on Peter Phillips. There is detail about this and the September 22<sup>nd</sup> workshop with David Allinson on early Tudor music (pages 4-5). Please see accompanying registration forms (or links on front page and NWEMF Web site).

The Chairman’s Report to the AGM is on pages 5-8 followed by reports of the April and May workshops on pages 9-10. Other News items appear on pages 10-13 and the Diary of Events from page 13. I thank contributors to this Newsletter and would be grateful for items for the September edition by September 4<sup>th</sup> please.

Your Committee is due to meet on 14th June, to (i) agree a GDPR policy for the Web site and (ii) fill in the programme of workshops for the first half of 2019. Please let any of us have any suggestions by 13<sup>th</sup>.

John Huthnance

## **MEMBERSHIP MATTERS**

a A hearty welcome to our new members:- Meghan Hopkins, Laura Howarth, Kirsten Miller, John Williamson.

b Resignations: - Bill Hetherington, Dr. G. Wyn Hughes, Helen Jackson, Rebecca Wimpey.

c Presumed resignations:- Gabriel Kai Yin Chiu, Simon Davies, David Fisher, Diane Mclean, Tom Mclean, Janet Money, Tom Salmon, Richard Thomas.

d A few members have recently proved difficult to contact by e-mail, possibly because they have changed their e-mail addresses without letting me know:- Louise Barzey, Ann Bond, Anne Clements, Rosemarie Darby, Peter Urquhart.

e Communication between NWEMF & Members

Our Webmaster, David Allen, has created a Members-only area on the web-site. In future I shall not send Newsletters as Dropbox links but instead they will be mounted on this page. I shall simply send a bulk e-mail message that alerts you to the fact that a new issue has just been mounted.

At the same time the long term Future Programme will be updated. Please continue to print or copy this to your EM contacts to promote participation in workshops & new membership.

Also I shall not send workshop booking forms as Dropbox links - simply download them from the open area of the web-site. I shall continue to

remind you of upcoming workshops 3 weeks beforehand (4 weeks in the case of the AGM).

f We currently have 144 members, 3 of whom are Life Members.

g If any of the 35% of members who do not currently pay by standing order would like to complete a standing order mandate, which would make our administration so much easier (avoiding the need for repeated e-mail & 'phone reminders) just ask for a form (preferably by e-mail). The next easiest method is to remit by BACS to NWEMF's bank using sort code 09-01-56 & account number 79658106, with your name as the reference. This method can be used for workshop fees as well as membership dues.

Bob Foster (Membership Secretary)

## **FORTHCOMING NWEMF WORKSHOPS**

are listed on the front page. Here follow details to September 2018.

### **Ecce... Peter Philips!** a workshop for singers

Saturday 16 June 2018

Didsbury Baptist Church, School Lane / Beaver Rd, Manchester M20 6SX

Tutor: **Peter Syrus**

Singers in all voice ranges are warmly invited to a day centred on the church music of Peter Philips (1560/61-1628). Though documented as a choirboy at St. Paul's Cathedral in London in the 1570s, within a decade his Roman Catholicism had led him abroad, never to return. He reached Italy, settling in Rome, but the Low Countries were to become of special significance: two substantial motet collections were published in Antwerp in 1612 (5 voices) and 1613 (8 voices in two choirs). We shall compare his settings of 'Salve Regina' from both collections, sing exquisite 5-part Marian antiphons, and explore lively two-choir numbers. Two other composers will put in brief appearances, Giovanelli providing a model for 'Ecce vicit Leo', Dering as the younger contemporary with whom Philips is so often linked.

The venue is a popular one, and it is easy to see why. It boasts comfortable facilities, and a flexible performing area. It has its own small adjacent car park, and there is further space on nearby roads for parking. It is situated within a few yards of the Didsbury Village stop on the Metrolink tram network.

### **In nomine Domine:** Early Tudor sacred Music, for singers

Saturday 22 September 2018

Didsbury Baptist Church, School Lane / Beaver Rd, Manchester M20 6SX

Tutor: **David Allinson**

English music in the first decades of the 16th century was in a state of transition, even without the momentous upheavals of the Reformation. For this workshop day it is hoped to focus on the music of John Taverner. Proposed repertoire includes Taverner's Quemadmodum, Mater Christi, Dum transisset Sabbatum and the hypnotic section of the Missa Gloria tibi Trinitas that gave birth to the Elizabethan 'In nomine' instrumental tradition. As ever, final choices are dependent on sufficient numbers signing up; this music requires a strong Tenor section, so men are encouraged to sign up early!

David Allinson specialises in the history and performance of sacred choral polyphony and has directed numerous workshops in the UK and on the continent, including several for NWEMF. Since 2013 he has been Director of Music at Canterbury Christ Church University where he leads the teaching of performance, programmes public concerts and masterclasses and directs the Chamber Choir and Chorus; before that he was Teaching Fellow in Music at Bristol University and held lecturing posts at several Oxford colleges. He sustains a lively freelance career, conducting summer schools, workshops and choirs including the Renaissance Singers (London) and his own ensemble, Cantores.

## **AGM 2018 CHAIRMAN'S REPORT**

### **1) NWEMF's 40th Anniversary Event**

On 3rd June 2017 we celebrated the 40th anniversary of NWEMF's inception back in 1977 with a workshop on Monteverdi's 1610 Vespers tutored by Justin Doyle. It was a truly splendid day with about 90 singers and instrumentalists participating. At the end of the music-making, David Allen, one of our two Presidents, gave a short speech. This was followed by a glass of Prosecco and a slice of birthday cake for everyone, the latter being beautifully decorated with the NWEMF logo. Unfortunately, our other President, Roger Wilkes, who was instrumental in setting up NWEMF all those years ago, was unable to attend as he was laid up with a streaming cold and no voice.

### **2) Workshops in last 12 months**

- Another successful year.
- Nine Saturday workshops since last AGM (18th March 2017) - generally one per month except for July, August and December. (Unfortunately January's had to be cancelled due to lack of support.)
- A bribe of a free workshop has been instigated to encourage members to volunteer to write up workshops (only one per workshop, first-come-first-served basis!)
- Numbers ranged from 12 to over 90. Occasional low numbers not necessarily a problem.

- Philip Duffy's Bach day proved a little adventurous, particularly with just one tenor.
- Sally Dunkley's Rogier day was a great success.
- Ivan Moody underestimated our sightreading abilities and so was a bit short of material. Chorley Village Hall a good new venue.
- Andrew Griffiths' Schütz got a big turnout - All Saints Hoole a popular venue.

22/04/17	Grace Barton	Early 16th century vocal music (recorders)	St Mary's Cilcain
6/05/17	Elizabeth Gutteridge	Machaud et al 13-14thC (voices & instr.)	Morley Green Club Wilmslow
3/06/17	Justin Doyle	Monteverdi Vespers (voices & instr.) (NWEMF 40th Anniversary event)	Lancaster University chapel
16/09/17	Sally Dunkley	Rogier (singers)	Didsbury Methodist Church
14/10/17	Philip Duffy	Bach cantatas / motets	St Dunstons Edge Hill (Liverpool )
18/11/17	Ivan Moody	Mediaeval Russian Orthodox	Chorley Village Hall, (Alderley Edge)
20/01/18 CANCELLED	<i>Rory Johnston</i>	<i>Cardoso Requiem &amp; other Portuguese (for singers)</i>	<i>St Mattw's Cmunity Hall Stretford</i>
24/02/18	Andrew Griffiths	Schütz Geistliche Chormusik & Psalmen Davids (voices & instr.)	All Saints Church Hoole (Chester)
24/03/18	Don Greig	Transition from C14th to C15th (voices & instr.)	Morley Green Club, Wilmslow
21/04/18	Roger Wilkes	Giovanni Croce (voices & instr.)	Morley Green Club, Wilmslow

### 3) Workshops planned so far for the coming year (2018/19)

26 May 18	William Carslake	Brumel Earthquake mass (singers and instr.)	Lancaster
16 Jun 18	Peter Syrus	Peter Philips (singers)	Didsbury Baptist Church
22 Sep 18	David Allinson	John Taverner (singers)	Didsbury Baptist Church
27 Oct 18	Deborah Catterall	Crequillon & Lambert	Bethesda Chapel Mold
24 Nov 18	Alison Kinder	Christmas/Advent (voices and instr.)	Chester
16 Feb 18	Rory Johnston	Cardoso Requiem & other Portuguese (singers)	

#### 4) Membership and Workshop Fees

The new fee structure, introduced last year, seems to be working well.

- Annual subscription £10
- Workshop £20 for members (incl. members of other EMFs), £25 for non-members, free for under-18s and full-time students  
so membership, with all the benefits that it confers, is free after two workshops
- £5 penalty cost for late bookers to encourage early booking  
generally two weeks ahead of workshop  
early committment helps organiser

#### 5) Committee changes & responsibilities

Following Committee changes at last year's AGM, Committee members' duties were rearranged:

- Bob Foster became Membership Secretary and "Circulator of Information" to members
- John Huthnance took on Bob's previous duties as "Compiler of the Diary of Events", which fitted in quite well with his other duties as the Newsletter editor
- Other Committee members' duties have remained the same:  
Mark Bertinat (Chairman)  
Ruth Stock (Secretary)  
Martin Steward (Treasurer)  
David Allen (Inter-fora representative and NWEMF website organiser)  
Peter Syrus, Clive Walkley, Elizabeth Dodd ("Ministers without portfolio")

- Two of the last group, Elizabeth Dodd and Clive Walkley, have now decided to resign from the committee, mainly due to difficulties in attending Committee Meetings. Both have served us well for many years, Elizabeth since 1986 and Clive since 1979, and they both deserve our sincere and grateful thanks

Elizabeth writes

"It was with a slightly heavy heart that I resigned. I have been on the committee since 1986, taught on the summer school since 1985 and edited the newsletter for about 20 years but it doesn't make sense to be on a committee when I can never get to meetings. I will of course still be a member and get to the occasional workshop or even take one if viola or early dance are required. With best wishes, Elizabeth."

Clive writes in similar vein

"Like Elizabeth, I think it is time for me also to resign from the NWEMF committee, although, again like Elizabeth, with a slightly heavy heart. I have, as you will know, been involved with NWEMF activities for many years. I think I first came on the committee around 1979 and was at one stage chairman; I ran the summer school for over twenty years and have run many workshops over a long period. However, I could not attend the last meeting and cannot manage the next one ... Also, as the centre of gravity has shifted further south, it is a long way from Cumbria to get to meetings, especially in the winter months. .. I do, of course, intend to support NWEMF by attending workshops when possible. I shall miss the opportunity of talking to colleagues but feel that is better all round if I retire thus enabling someone younger with fresh ideas to take my place.

so we now have space on the Committee for two additional members.

Please give it some thought before we get to the next-but-one item on the agenda, Election of Officers and Committee members.

#### 6) The Hansen Recorders

The Hansen Recorders, a set of Renaissance recorders bought by NWEMF with a bequest from Joan Wess. Very rarely used. Kept by David Allen and occasionally used by his consort. In need of attention. David proposed buying them off NWEMF but committee instead agreed to a long-term loan jointly to the Mosaic consort and the Pink Noise consort for a donation of £100 per year.

#### 7) Thanks

Finally I must thank all the Members of the Committee for all the work they have put in on your behalf during the year. I can quite honestly say that every one of them has put in a lot more than I have, but I warned you when I took on the job that that would be the case. Apart from me, NWEMF is lucky to have such an excellent team driving it.



## WORKSHOP REPORTS

**Croce.** Roger Wilkes, 21st April

We assembled on a warm spring day, which meant no problem with cool temperatures in the hall. The workshop was taken by the inimitable Roger Wilkes well known to members of NWEMF. First of all some background on the composer. Giovanni Croce (c1557-1609) was one of the most influential Venetian composers of his time; achieving the post of *maestro de cappella* at San Marco. Apart from his sacred repertoire which we explored today, he was renowned as a composer of secular music. Croce tended to write in a harmonic vertical style rather than contrapuntal, i.e. syllabic or near syllabic writing in accordance with the strictures of the Council of Trent.

The music studied was:

The Kyrie eleison, Sanctus & Benedictus, Agnus Dei from the Missa Decantabat Populus (Messe a cinque e sei voci), 1597.

The Credo from the Missa Quarti Toni (Messa otto voci, 1596)

And the following motets:

Deus in adiutorium meum à8

Factum est silentium à8

Salve Regina à8

Vidi speciosam à5

Most of the music was in two choirs but up to 8 parts as seen above. As there were only about 13 singers that meant some sopranos and altos were singing one to a part. We had a fine band accompanying the choir consisting of a bass viol, cornetts, tenor recorders, and tenor and alto sackbuts. Even with the perceived uneven forces it was a well balanced sound. Roger took us through some of the Latin translation (for us non Latin speakers) so we knew what we were singing and its significance in the mass. Styles were different, for example the *Factum est* was in a military idiom, almost a call to arms, while with the *Salve Regina* we were exhorted to sing lyrically with atmospheric intimacy.

Altogether it was a very enjoyable and musically satisfying day. The music was lovely to perform, and not technically challenging. Many thanks to Roger for the hard work in the preparation of the parts, and leading the workshop.

Tim Gannicliffe

**Brumel's 'Earthquake Mass',** *Missa Et ecce terrae motus.*

William Carslake, 26th May.

The spacious acoustic of the chapel on the University of Cumbria's Lancaster campus proved to be an ideal venue for our workshop on 26th May. The main focus for the day was Antoine Brumel's 'Earthquake Mass', *Missa Et ecce terrae motus*, so called because the *cantus firmus*, which appears in canon at several points throughout the work, is the plainsong Easter antiphon. The mass – a huge contrapuntal edifice in twelve parts – survives in one single

source, a choirbook in Munich dating from long after the composer's death and copied under the aegis of Lassus, possibly for a performance in 1568. Negotiating its rhythmic complexity proved a huge challenge for the thirty singers and eight instrumentalists who attended the workshop, ably led by William Carslake.

He began the day with a short vocal warm-up and then launched into three short motets by three Franco-Flemish composers of the late 15th century before tackling the intricacies of Brumel's great mass. Clemens non Papa's motet, *Ego flos campi*, proved to be an ideal start for the day and it was interesting to see how his contemporary, Jacobus Vaet (1529-1567), drew on material from Clemens' work for the *Agnus Dei* of his *Missa Ego flos campi*. William then introduced us to Brumel's short four-part motet *Sicut liliom*, its simplicity of style such a contrast to the big twelve-part mass to follow.

Much of the rest of the day was spent grappling with the rhythmic intricacies of the mass. William chose to focus on the *Kyrie*, *Gloria*, *Sanctus* and *Agnus Dei*, all lengthy movements with little rest for singers and players. This proved to be a highly challenging exercise even for experienced performers of renaissance music, as many attending the workshop were.

This was William Carslake's first workshop with NWEMF and he proved to be a dynamic leader, clear in his direction and patient in his approach. At the end of day I think everyone was exhausted but happy having been given an insight into one of the most complex examples of renaissance polyphony ever written.

Finally, I would like to thank Bob Foster for preparing parts for the instrumentalists. William left the printing of performing material for this workshop to us (an exercise which was not without its difficulties!) and Bob took on the onerous task of extracting from the full score in pdf format instrumental parts for the players which were models of clarity and layout.

Clive Walkley

## NEWS ITEMS

**'Chansons d'amours'**, Deborah Catterall – mezzo, Jennie Coates – soprano, Fiona Somerville – soprano, Gareth Glyn Roberts – tenor, David Edmundson – baritone, Hugh Cherry – lutes.

16th June, Cilcain Village Hall, Cilcain, North Wales, 7.30pm.

Courtly love from the French courts with the "exquisitely perfumed" music

of Crecquillon and Lambert . . . and more, 1520 to 1620.





## A New Era at Liverpool Renaissance Singers

When you take over at the helm of a much loved choir that has been in the world for fifty years with a deep tradition of liturgical renaissance music, you have to work out a way of breathing your own musical breath into that tradition, without blowing it away altogether!

LRS have a vast repertoire of known and less well known renaissance choral music, thanks to their previous MD, Morris Davis.

I came in by accident, having promised to take over until their new conductor arrived from the USA. He never arrived and I am still here.

My priority with any choir has always been the people's happiness, an interesting and joyous rehearsal and the sound to be vibrant and emotionally warm.

As a consequence, I would invite you to our concerts. The meaning, the sound and the sheer energy of this choir is really worth a listen and will translate into Palestrina, Gabrieli, Marenzio and Guerrero for the Glorious Italian Renaissance concert on the 17th June at Holy Trinity Church, Southport.

We will be repeating that concert on 30th June, at St Hildeburgh's in Hoylake, Wirral; keep an eye on the NWEMF website for future venues and ticket prices.

Deborah Catterall, Musical Director.



**Shakespeare ..... 'Hot Under The Collar!'** Acting with a little music. Juicy, passionate, funny and argumentative excerpts from *A Midsummer Night's Dream*, *The Merchant of Venice*, *Romeo and Juliet* and *Much Ado About Nothing*. With Deborah Catterall.

14th July, Cilcain Village Hall, 7.30 – 9 pm (£10/£8 to include refreshments and meet the performers afterwards)

21st July, St Paul's Church, Adlington, 7.30 pm, £8/£6

Tickets from Deborah; email [deborah\\_catterall@yahoo.com](mailto:deborah_catterall@yahoo.com)

**Beauchamp Early Music** course, 22-28 July 2018: *Angels and Ministers of Grace*...., directed by Philip Thorby. The course is open to singers and instrumentalists and is unique in that, with its strong brass and loud wind sections, it is possible to play large scale pieces. We are able to offer bedroom accommodation in addition to camping/local B&Bs. More information (leaflet, booking form) accompanies this newsletter, or visit [www.gamusic.co.uk](http://www.gamusic.co.uk) and follow the link to holiday music courses, or e-mail [earlymusic@gamusic.co.uk](mailto:earlymusic@gamusic.co.uk). Feedback quote from 2017: *Lovely music, lovely food, lovely people .... what more could one ask?!*

**Monteverdi Madrigal Week**, San Trovaso, Venice, 22-28 July. Rehearse and perform selected madrigals and motets by Monteverdi and his contemporaries, representative vocal works of the late Renaissance and early Baroque, at locations where they were originally sung. For experienced choral singers; participants should have basic sight-reading skills; music/scores will be sent in advance for prior preparation. The course ends with a concert as part of the organ festival *Gaetano Callido* in the church of San Trovaso on July 27, 2018 at 21:00. As well as full choir, the course also consists of ensemble singing, voice training, baroque singing and Feldenkrais. Course language is English. 480 €; 400 € if booked before 31st March. See <http://hannesfromhund.com/monteverdi-madrigal-week-venice/>

**5th Annual Early Music Summer School**, 5-11 August 2018, Higham Hall, near Cockermouth, Cumbria CA13 9SH. [Sunday afternoon tea to Saturday breakfast]. For competent singers, viol, lute and recorder players, with music c1450-c1650. Instruction in choral / solo singing, viol and recorder playing, lute, plus vocal technique and various consorts. Plenary music-making sessions, lectures and opportunities to try something new (instrument or voice). A rich musical cocktail! With Roger Wilkes (Vocal), Deborah Catterall (Vocal), Elizabeth Dodd (Viol, Renaissance Dance), Philip Guar (Recorder), Hugh Cherry (Lute). Residential: £599, Non-residential: £399. Information and application form at <http://highamhall.com/course/emss/> There under 'Application Form' is help for an application to proceed smoothly. [If problems arise, please let Roger Wilkes know.]

**Mary Tyers teaches traverso and recorders in Cumbria**, email: [mary.tyers1@btinternet.com](mailto:mary.tyers1@btinternet.com), Website: <http://www.marytyers.co.uk> for more information about her qualifications and experience.

**Cambridge Woodwind Makers** courses

[www.cambridgewoodwindmakers.org](http://www.cambridgewoodwindmakers.org)

Long Trumpet Making with Robert Barclay, Richard Seraphinoff & Michael Munkwitz, Monday 11th - Friday 15th June, £880

Cornetto Making with Sam Goble and Andrew Hallock, 2nd - 6th July

Oboe Making with Paul van der Linden, 28th August - 2nd September

Recorder Making with Tim Cranmore, 22nd - 26th October

Repair & Care courses:

Oboes & Bassoons, Sunday 7th October

Flutes, Sunday 1st July

Clarinets, Sunday 5th August

Saxophones, Wednesday 5th September

**Bursaries** from the Joan Wess Educational Fund

NWEMF will consider applications from students in full time education and residents of North-West England and North Wales, to help finance taking part in a non-NWEMF U.K. early music event. Priority will be given to events within the region, and according to their educational value. Bursary amounts will normally be up to £100. Application is by letter giving the details, to Martin Steward (see Committee page 2).

## Help Please

Some of you might remember John and Jacqui Braithwaite who frequently came to NWEMF workshops in the early days. Jacqui sang and John was a recorder player, though most remembered for his serpent playing - especially his party trick of fingering a scale in one direction while sounding it the other way! He also built himself a virginal. A few years ago after both had died their daughter gave it to NWEMF, which immediately gave the committee problems of where to keep it. I stepped in and offered a home and duly collected it at a workshop. We now need the bed it has been sitting on all this time (it has a proper stand but we didn't have the space to put it up).

Is there anyone who would like to give it a home? Our grandson is growing and will need the bed on future visits.

I should say that we found that it needs a bit of work doing to it so we haven't actually played it.

Offers please: 01524 781601 [edodd@gruar.clara.net](mailto:edodd@gruar.clara.net). Elizabeth Dodd

## DIARY OF EVENTS

### Non-NWEMF WORKSHOPS

Please send information to: [jmh@noc.ac.uk](mailto:jmh@noc.ac.uk). I actively research the workshops of our contiguous EMFs (**BMEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo & West Dean**. Summer Schools & other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

**June 2018**

- 9 **MEMF.** Italian Concertos – workshop for strings (A=415), Knowle Village Hall B93 0NH, with Theresa Caudle
- 9 **NEEMF.** workshop for small, unaccompanied choral groups, with Deborah Catterall; Clements Hall, Nunthorpe Road, York YO23 1BP.
- 10 **BMEMF.** The Myth of Venice - music and the sound of power; workshop for singers and instrumentalists (cornetts, sackbuts, dulcians/curtals, viol and violin family, plucked continuo, recorders – especially alto, tenor, bass) with Gawain Glenton, Burton Court, Eardisland near Leominster, HR6 9DN. [marna.gowan@btinternet.com](mailto:marna.gowan@btinternet.com)
- 10-16 **Lacock.** Weelkes, Ward, Tomkins, Deering and Ramsey, at Monteconero, a former mediaeval monastery on the Adriatic, with Gabriel Crouch.
- 10-17 *Das Hohelied Salomonis* by Leonhard Lechner 1606 and other works, with Martin Schmidt and Frank Leenen. Residential, Venice. Contact Eberhard Dehne-Niemann, [dehneniemanne@web.de](mailto:dehneniemanne@web.de)
- 16 Society of Recorder Players Wales Group playing day. Tutor Delyth Holland. See [www.srp-wales.co.uk/](http://www.srp-wales.co.uk/)
- 17-23 **Lacock.** Monteconero Music Party. *Missa Ave virgo sanctissima* by Gery de Ghersem in a former mediaeval monastery on the Adriatic, with Erik Van Nevel.
- 17-24 **Run by Singers,** Avila, unaccompanied Renaissance music for advanced singers with David Skinner
- 18-21 **Benslow.** Baroque String Orchestra: the Italian Concerto (A = 415; Upper Intermediate / Advanced) with Theresa Caudle, Mark Caudle, Robin Bigwood
- 29 – 1 July. **Knuston Hall.** Early Music with Peter Syrus.

## July 2018

- 1-8 **Run by Singers,** Dresden (Colin Durrant)
- 7 **MEMF.** Verse Anthems with David Hatcher, for voices and viols (A=415). St. Nicholas Church, Warwick.
- 7 Madrigals by Gesualdo and Monteverdi, with Keith Orrell. Sale United Reform Church, Montague Rd M33 3BU, 10.00-17.00. <http://www.williambyrdsingers.org.uk/concerts.shtml>
- 8 **NEEMF** workshop for voices and instruments, *Gabrieli and Friends* with Alison Kinder; Bishop Middleham Village Hall, County Durham.
- 9 *King David and the Soundscape of Grinling Gibbons*; Fairfax House, York; 10am-5pm. For singers and players of renaissance instruments, with John Bryan. [www.fairfaxhouse.co.uk](http://www.fairfaxhouse.co.uk)
- 14 **MEMF.** String workshop with Theresa Caudle. Dale Street Methodist Church, Leamington
- 15-20 **Benslow.** The International Viol Summer School (Advanced) with Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland
- 15-22 **Run by Singers,** Budapest, a mix of Renaissance and more recent repertoire with Patrick Craig.

- 16-18 **Benslow**. Trio Sonatas (A = 415; Upper Intermediate / Advanced) with Da Camera (Emma Murphy, Susanna Pell, Steven Devine)
- 22-28 **Beauchamp Early Music Course**. Wotton House, Gloucester.
- 22-28 Monteverdi Madrigal Week, San Trovaso, Venice. <http://hannesfromhund.com/monteverdi-madrigal-week-venice/>
- 28 – 4 August. **NORVIS XLVIII**, Durham
- 28 – 4 August. **Recorder Summer School**, Bishop Burton College, Beverley.
- 28 – 25 Aug: **Dartington** Summer School and Festival. Week 1: Renaissance Music for singers and players, including middle eastern. Tutors include Jeffrey Skidmore and Fretwork. Week 2: Baroque-orchestra, opera, folk, including St Matthew Passion.
- 29 – 5 August. Cambridge Early Music Summer School. *Echoes of Antiquity* with The Parley of Instruments.
- 31 – 6 Aug. **Accord**. Baroque flute summer school.

### August 2018

- 5-12 Cambridge Early Music Summer School. The Birth of Opera (Philip Thorby & friends)
- 5-12 **Historical Dance and Music Summer School**; Stonyhurst College, Clitheroe, Lancs. *Masque Dance and Music at the Jacobean Court*. 3- or 6-day courses for dancers, string players, 1 flautist and singers. With Anne Day (dance), Tamsin Lewis (music).
- 5-12 **Meeting Musical des Monts Dore**. For recorders, harpsichord, viol. La Bourboule, Auvergne, France, with Marion Doherty, Kate Hearne.
- 5-12 **Run by Singers**, Assisi Summer school, unaccompanied early music masterpieces, concluding concert in the Basilica of San Francesco, with David Skinner.
- 7-11 **Accord**. Recorder summer school (in French).
- 10-12 **Benslow**. Playing and singing dance movements with Ricardo Barros.
- 10-13 **Benslow**. Madrigal and partsong summer school (Upper Intermediate/Advanced) with James Oldfield.
- 10-13 **Benslow**. Baroque Buffet: Baroque on modern instruments (Upper Intermediate/Advanced) with Julia Bishop and friends.
- 12-17 **Lacock**. Ludlow Summer School: A Venetian Vespers, with music for choir and instruments by Monteverdi, Croce and Gabrieli, with Justin Doyle, David Hatcher, Greg Skidmore.
- 12-17 **Run by Singers**, Bath summer school; Purcell and English contemporaries, with Nigel Perrin.
- 12-19 **Baroque week**. Queen Anne's School, Caversham. Artistic Director: Theresa Caudle.
- 13-17 **HISS** (Historically Informed Summer School), Bishop Burton College, Beverley, including Richard Thomas as brass tutor.
- 16-24 Meeting Musical des Monts Dore, France. multi-lingual summer school for recorders, harpsichord and viol in the Auvergne. Tutor: Kate Hearne. <http://www.rencontres-musicales-des-monts-dore.fr/>



- 17-19 **Benslow.** John Playford in the 21<sup>st</sup> Century (Lower/Upper Intermediate, Advanced) with Paul Hutchinson, Karen Wimhurst.
- 17–27 Consort de Danse Baroque Summer School, Cardiff, with Philippa Waite. [www.ukbaroquedance.com](http://www.ukbaroquedance.com), 07976 374482
- 18-25 **Irish Recorder and Viol Course**, at An Grianán ('The Sunny Place'), Termonfechin, on the coast north of Dublin with Ibi Aziz, Marion Doherty, Pamela Flanagan, Emma Murphy, Marion Scott, Philip Thorby. <http://www.irishrecorderandviolcourse.org>.
- 19-20 de Mowbray's Musicke, workshops on 15th century and also Tudor dance, Whitby Folk Week. Peter Barnard, [peter.barnard@me.com](mailto:peter.barnard@me.com)
- 24-26 Cambridge Choral Liturgy Course, St. Catherine's College with David Allinson. [ian.et.thompson@gmail.com](mailto:ian.et.thompson@gmail.com)
- 27 – 2 Sept. Musica per San Marco – Early Music Course for experienced singers; works by conductors and organists at San Marco in Venice (Willaert, de Rore, the Gabrielis, Cavallini, Legrenzi etc.) with Edzard Burchards and Kai-Schulze Forster. Residential, Centro Culturale, Don Orione Artigianelli, Venice. Organised by: Maison Voltaire e.V., Belziger Str. 25, 2. Hinterhof, Aufgang 8, 10823 Berlin. [www.maison-voltaire.de](http://www.maison-voltaire.de), [info@maison-voltaire.de](mailto:info@maison-voltaire.de) or [schufo@gmx.de](mailto:schufo@gmx.de)

## September 2018

- 1 Singing workshop with Deborah Roberts, Angel Centre, Worcester. <https://deborahrobertsworkshop.eventbrite.co.uk>
- 2-9 **Run by Singers**, Evora, Portugal. Church music of the Portuguese Masters (Manuel Cardoso, Duarte Lobo, Filipe de Magalhães) with David Allinson.
- 6-9 **Medieval Music in the Dales**, a variety of instrumental, dance and vocal workshops, in and around Bolton Castle and Redmire, Wensleydale.
- 7-9 **Jackdaws.** Stylish Baroque with Theresa Caudle & Alastair Ross. Baroque chamber music (A415) primarily for pre-formed groups, but applications from individuals "are welcome"; they "do our best to put together coherent ensembles. Level: Advanced"
- 7-9 **Discoed** weekend
- 10-13 **Benslow.** Dowland and his peers (in association with the Lute Society; Upper Intermediate / Advanced) with Dame Emma Kirkby, Jacob Heringman. Especially four-part airs and lute-songs.
- 17-20 **Benslow.** The Lübeck Concerts: a celebration of Buxtehude (Advanced; strong sight-readers) with William Carlisle, Joe Crouch. For singers and baroque instruments (A=415)
- 22 **MEMF.** Angels (Dering, Guerrero, Sweelinck, Hassler, etc) – workshop for Singers with Patrick Craig. Barnt Green Church Hall.
- 22 **BMEMF.** *Princely Splendour II: Sacred Music in Enlightenment Rome under Pope Pius VI.* For singers, with Peter Leech; Lydbury North village hall, SY7 8AU.

- 22 Historical Dance Society, First Steps into Historical Dancing - dance and music workshop for beginners, St Kenelm's Church Hall, Bromsgrove Road, Romsley, Worcestershire, B62 0NT. Renaissance dance with Ann Hinchliffe and its music with Andy Casserley and Ian Pittaway. 12.30 for 1–5 p.m. £10. Contact Andy, tel.: 01527 880030, or email [casserley@btinternet.com](mailto:casserley@btinternet.com); <https://historicaldance.org.uk/events>
- 23-30 **Run by Singers**; Sherry and southern Spain with Jeremy Jackman.
- 28-30 **Rondo**. Intermediate and Upper Intermediate. Hothorpe Hall
- 28-30 **West Dean**. Handel – music appreciation, with Roy Stratford.
- 29 **NEEMF**. Workshop for voices and viols, Clements Hall, York.

## October 2018

- 6 Wales Early Music Forum Cymru first workshop. Tudor Music for singers and instrumentalists with David Hatcher. Maescar Community Hall, Sennybridge, LD3 8RR. <https://form.jotformeu.com/81274411484354>
- 10-14 **Run by Singers**; The Glory of Venice (David Ogden).
- 13 **MEMF**. Italian Renaissance: workshop for voices and instruments (A=440), with Philip Thorby. Solihull.
- 14-19 **Lacock**. Singing in Seville. Guerrero, Morales and Lobo in a baroque church in the historic centre of Seville, with Gabriel Díaz.
- 14-20 **Accord**. Recorder Course.
- 19-21 **Benslow**. Choral Evensong with Jeremy Jackman.
- 20 **BMEMF**. *Musica et Animalia: animals in Tudor Music*. For singers and string players. Tutor: Emma Gibbins. Venue: Church of St Michael and All Angels, Oldwood, Tenbury Wells.
- 22-25 **Benslow**. Purcell's Extraordinary Tallent (sic): for singers and continuo players ((Lower/Upper Intermediate, Advanced) with Andrew Radley, Oliver-John Ruthven
- 26-28 **Benslow**. HarmonieMusik with Boxwood and Brass (Upper Intermediate / Advanced) with Emily Worthington, Robert Percival, Anneke Scott
- 27 **NEEMF** AGM and workshop: *A Briton in Brussels* (Peter Phillips) with John Bryan.

## November 2018

- 1-5 **Run by Singers**; Tribute tour of Flanders, Ghent, with Peter North.
- 2-4 **Rondo**. Elementary and pre-formed groups. High Leigh
- 3 **MEMF**. Music from the Royal Court of Francis 1 – Workshop for voices, with Andrew Kirkman. Bramall Dome, Birmingham University.
- 9-11 **Benslow**. Nuns and Roses: Medieval Style! For all instruments and singers with Belinda Sykes and Jogleasa.
- 12-15 **Benslow**. Harpsichord Accompaniment: Figuring it out (Upper Intermediate / Advanced) with Robin Bigwood.
- 16–18 **Hawkwood**. Italian Madrigal weekend

- 17 **BMEMF**. Workshop for modern stringed instruments. Tutor: Julia Bishop. Venue: Bleddfa Centre, Knighton.  
22/23-25 **Benslow**. Consorting Viols with Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland.

### December 2018

- 1 **MEMF**. Workshop for Voices and Instruments with Steven Devine.  
2-5 **Run by Singers**. Mozart Requiem in Vienna (Jeremy Jackman).  
28 – Jan 2. **Lacock**. Winter school, Corsham (Cotswolds). Eccard, Philips, Lassus and James Macmillan with Aidan Oliver.

### January 2019

- 4-6 **West Dean**. Viol consort music (Intermediate/Advanced) with Alison Crum.

### February 2019

- 10-15 **Lacock**. Singing in Castara (a small fishing village in Tobago). Padilla, Palestrina, Clemens, Saint Saëns, Pearsall and Delius, with JanJoost van Elburg.  
23 **BMEMF**. Workshop for singers with Will Dawes. Venue: Bishop's Palace, Hereford.

### March 2019

- 22-24 **West Dean**. Recorder consort weekend (Intermediate) with Helen Hooker.  
30 **BMEMF**. Workshop for singers and instrumentalists with Elizabeth Gutteridge. Venue: The Assembly Rooms, Presteigne.

### May 2019

- 11 **SWEMF/BMEMF** joint workshop for singers with David Allison.

## CONTACTS FOR WORKSHOPS

**Accord**. [www.moulindecajarc.com](http://www.moulindecajarc.com).

**Baroque Dance Workshop**. Lis Talbott 01587 829072, [edavies@edavies.co.uk](mailto:edavies@edavies.co.uk)

**Baroque Week**. Queen Anne's School, Caversham, Berks. 01747 830625, [info@baroque-week.org.uk](mailto:info@baroque-week.org.uk), [www.baroque-week.org.uk](http://www.baroque-week.org.uk)

**Benslow Music Trust**, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, [info@benslow.org](mailto:info@benslow.org), [www.benslow.org](http://www.benslow.org)

**Beauchamp Early Music Course**, c/o Gloucester Academy of Music, Barbican House, Gloucester, GL1 2JF. 01452 688592, [earlymusic@gamusic.co.uk](mailto:earlymusic@gamusic.co.uk), [www.gamusic.co.uk](http://www.gamusic.co.uk)

**BMEMF**, Sue Russell, 01568 780559, [peterandsuerussell@btinternet.com](mailto:peterandsuerussell@btinternet.com), [www.bmemf.org.uk](http://www.bmemf.org.uk)

Brighton Early Music Festival, [www.bremf.org.uk](http://www.bremf.org.uk)

**Cambridge Early Music Summer Schools**, 0844 808 2412,  
[info@cemss.org](mailto:info@cemss.org), [www.cambridgeearlymusic.org](http://www.cambridgeearlymusic.org)

Canford Summer School of Music, Sherborne School, Sherborne, Dorset,  
 DT9 3AP. 020 8660 4766, [canfordsummersch@aol.com](mailto:canfordsummersch@aol.com),  
[www.canfordsummerschool.co.uk](http://www.canfordsummerschool.co.uk)

**Chalemie Summer School**, Headington School, Headington Road,  
 Headington, Oxford, OX3. Barbara Segal 020 7700 4293,  
[chalemie@thorn.demon.co.uk](mailto:chalemie@thorn.demon.co.uk), [www.chalemie.co.uk](http://www.chalemie.co.uk)

**Consort de Danse**. <http://www.ukbaroquedance.com> Philippa Waite, 07976  
 374482.

**Dartington International Summer School**. 01803 847080,  
[info@dartingtonsummerschool.org.uk](mailto:info@dartingtonsummerschool.org.uk),  
[www.dartingtonsummerschool.org.uk](http://www.dartingtonsummerschool.org.uk)

**Dillington House, Ilminster, Somerset, TA19 9DT** 01460 258615  
[dillington@somerset.gov.uk](mailto:dillington@somerset.gov.uk)

**Discoed** Upper House, Discoed, nr Presteigne, LD8 2NW. 01547 560369,  
[DiscoedEarlyMusic@BTConnect.com](mailto:DiscoedEarlyMusic@BTConnect.com)

**Dolmetsch Summer School**, Frensham Heights nr. Farnham, 01428  
 643235, [brian@dolmetsch.com](mailto:brian@dolmetsch.com), [www.dolmetsch.com](http://www.dolmetsch.com)

**Dorset Bach Cantata Club**, Sturminster Newton High School, Bath road,  
 Sturminster Newton, Dorset, DT10 1DT. [http://](http://www.dorsetbach.org.uk/)  
[www.dorsetbach.org.uk/](http://www.dorsetbach.org.uk/), 01933 425 383.

**Easter Early Music Course** for recorder & viol players. St George's School,  
 Wells Lane, Ascot, SL5 7DZ. [info@easterearlymusiccourse.org.uk](mailto:info@easterearlymusiccourse.org.uk),  
[easterearlymusiccourse.org.uk](http://easterearlymusiccourse.org.uk)

**EEMF**, [committee@eemf.org.uk](mailto:committee@eemf.org.uk), [www.eemf.org.uk](http://www.eemf.org.uk)

**EMFScotland**, [events@emfscotland.org.uk](mailto:events@emfscotland.org.uk), [www.emfscotland.org.uk](http://www.emfscotland.org.uk)

**Farncombe Estate**, Adult Learning Centre, Broadway, WR12 7LJ. 01386  
 854100, [enquiries@FarncombeEstate.co.uk](mailto:enquiries@FarncombeEstate.co.uk),  
[www.farncombecourses.co.uk](http://www.farncombecourses.co.uk)

Fiori Musicali, 01327 360931, [www.fiori-musicali.com](http://www.fiori-musicali.com)

**Halsway Manor**, Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984  
 618274 [office@halswaymanor.org.uk](mailto:office@halswaymanor.org.uk) , [www.halswaymanor.org.uk](http://www.halswaymanor.org.uk)  
 For Whitsun event contact 01353 778939,  
[QuadQuotes@waitrose.com](mailto:QuadQuotes@waitrose.com) .

**Hawkwood College**, Painswick Old Road, Stroud, GL6 7QW. 01453 759034,  
[info@hawkwoodcollege.co.uk](mailto:info@hawkwoodcollege.co.uk), [www.hawkwoodcollege.co.uk](http://www.hawkwoodcollege.co.uk)

**Higham Hall College**, Bassenthwaite Lake, Cockermouth, Cumbria, CA13  
 9SH Early Music Summer Course. Details from 017687 76276,  
[info@highamhall.com](mailto:info@highamhall.com), [www.highamhall.com](http://www.highamhall.com)

**HISS** (Historically Informed Summer School), [www.hiss.org.uk](http://www.hiss.org.uk)  
 Historical Dance and Music Summer School; [http://historicaldance.org.uk/](http://historicaldance.org.uk/summerschool/)  
[summerschool/](http://historicaldance.org.uk/summerschool/)

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777,  
[Helen.Kneale@liverpool.ac.uk](mailto:Helen.Kneale@liverpool.ac.uk), [www.eileensilcocks.co.uk](http://www.eileensilcocks.co.uk)

**Irish Recorder & Viol Course.** Termonfechin, Ireland. 00 353 85 288 0389,  
[info@irishrecorderandviolcourse.org](mailto:info@irishrecorderandviolcourse.org),  
[www.irishrecorderandviolcourse.org](http://www.irishrecorderandviolcourse.org)

**Jackdaws Music Education Trust**, Great Elm, Frome, Somerset BA11 3NY.  
 01373 812 383, [music@jackdaws.org](mailto:music@jackdaws.org), [www.jackdaws.org.uk](http://www.jackdaws.org.uk)  
 The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ,  
 01300 320684, [kingcombe@hotmail.co.uk](mailto:kingcombe@hotmail.co.uk), [www.kingcombe.org](http://www.kingcombe.org)

**Knuston Hall**, Irchester, Wellingborough, Northants, NN29 7EU. 01933  
 312104, [enquiries@knustonhall.org.uk](mailto:enquiries@knustonhall.org.uk), [www.knustonhall.org.uk](http://www.knustonhall.org.uk)

**Lacock**, Andrew van der Beek, 01249 730468, [avdb@cantax.freeserve.co.uk](mailto:avdb@cantax.freeserve.co.uk),  
[www.lacock.org](http://www.lacock.org)

Leicester Early Music Festival. 0116 270 9984,  
[mail@earlymusicleicester.co.uk](mailto:mail@earlymusicleicester.co.uk), [www.earlymusicleicester.co.uk](http://www.earlymusicleicester.co.uk)

Lute Society, Christopher Goodwin, 01483 202159, [lutesoc@aol.com](mailto:lutesoc@aol.com),  
[www.lutesoc.co.uk](http://www.lutesoc.co.uk)

Lythe, [www.lythechambermusic.wordpress.com](http://www.lythechambermusic.wordpress.com)

**Maison Verte Music**, <http://www.lamaisonverte.co.uk/courses/>  
 Medieval Music in the Dales, [www.medievalmusicinthedales.co.uk](http://www.medievalmusicinthedales.co.uk)  
 Meeting Musicale des Monts Dore, <http://www.meeting-musical-des-monts-dore.fr/>

**MEMF**, Mike Ashley (MEMF Chair), [chairman@memf.org.uk](mailto:chairman@memf.org.uk),  
[www.memf.org.uk](http://www.memf.org.uk)

**Mostly Music**, Roger Wilkes, 01565 872650, [mostlymusic@btinternet.com](mailto:mostlymusic@btinternet.com),  
[www.mostlymusic.co.uk](http://www.mostlymusic.co.uk)

**Musica Donum Dei**, Wendy Hancock, [wendy@philidors.co.uk](mailto:wendy@philidors.co.uk),  
[www.musicadonumdei.org](http://www.musicadonumdei.org)

**NCEM**, National Centre for Early Music, St Margaret's Church, Walmgate,  
 Percy's Lane, York, YO1 9TI. 01904 632220, [boxoffice@ncem.co.uk](mailto:boxoffice@ncem.co.uk),  
[www.ncem.co.uk](http://www.ncem.co.uk)

**NEEMF**, [secretary@neemf.org.uk](mailto:secretary@neemf.org.uk), [www.neemf.org.uk](http://www.neemf.org.uk)

**NEMA**, [jane.beeson@btopenworld.com](mailto:jane.beeson@btopenworld.com), [www.nema-uk.org](http://www.nema-uk.org)

**NORVIS**, Northumbrian Recorder & Viol Summer School, Durham, 07736  
 108771, [enquiries@norvis.org.uk](mailto:enquiries@norvis.org.uk), [www.norvis.org.uk](http://www.norvis.org.uk)

**NWEMF viol weekend**, <https://nwemf.org/violweekend/>

**Opus Anglicanum**, 01749 675131, [info@opus-a.co.uk](mailto:info@opus-a.co.uk), [www.opus-anglicanum.com](http://www.opus-anglicanum.com)

**Orpheon Foundation**, [orpheon@gmx.at](mailto:orpheon@gmx.at)  
 Osiris. <http://osirisbrass.com/summer%20academy/index.html>

**Oxford Baroque Week**. Headington School, Oxford. 0161 281 2502,  
[p.b.collier@googlemail.com](mailto:p.b.collier@googlemail.com), [www.baroque-week.org.uk](http://www.baroque-week.org.uk)

Pro Cantione Antiqua, 01943 874649

**Recorder Courses Lyme**. [enquiries@recordercourseslyme.com](mailto:enquiries@recordercourseslyme.com)

**Recorders For All** Easter Recorder Course. The Hayes Conference Centre,  
 Swanwick, Alfreton, Derbyshire, DE55 1AU. Jan Epps, 01752 481193,  
[jan.epps57@gmail.com](mailto:jan.epps57@gmail.com), [www.recordersforall.org.uk](http://www.recordersforall.org.uk)

**Recorders Scotland**, Lynne Hope at Recorder Players, 19 West Burnside, Dollar, FK14 7DP, Scotland, UK

**Recorder Summer School**, <http://recordersummerschool.org.uk/>  
 Roger Wilkes, 01565 872650, [mostlymusic@btinternet.com](mailto:mostlymusic@btinternet.com)

**Rondo Viol Academy**. 07949 511619, [www.rondoviolaacademy.co.uk](http://www.rondoviolaacademy.co.uk)

**Run by Singers**. [www.runbysingers.org](http://www.runbysingers.org) 01438 840555.

**Salts Mill, Saltaire**, 01274 288100, [sales@earlymusicshop.com](mailto:sales@earlymusicshop.com),  
[www.earlymusicshop.com](http://www.earlymusicshop.com)

Schola Gregoriana of Cambridge, 01223 263063, [scholacambridge@aol.com](mailto:scholacambridge@aol.com),  
[www.scholagregoriana.org](http://www.scholagregoriana.org)

**Scottish Recorder Course**. <https://scottishrecordercourse.wordpress.com/>

**SEMF**, [richard.j.whitehouse@btinternet.com](mailto:richard.j.whitehouse@btinternet.com), [www.semf.org.uk](http://www.semf.org.uk)

**Sherborne Early Music**. Sherborne Girls School, Bradford Rd, Sherborne, Dorset, DT9 3QN, [info@sherborneearlymusic.com](mailto:info@sherborneearlymusic.com),  
[www.sherborneearlymusic.com](http://www.sherborneearlymusic.com)

Singers of Note, 01204 692797, [martin.westthorp@ntlworld.com](mailto:martin.westthorp@ntlworld.com),  
[www.singersofnote.com](http://www.singersofnote.com)

Singing Days, 01943 874649, [pca@singingdays.co.uk](mailto:pca@singingdays.co.uk),  
[www.singingdays.co.uk](http://www.singingdays.co.uk)

Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd Saturday of every month. Ros Flinn, 01772 335801,  
[manchester@srp.org.uk](mailto:manchester@srp.org.uk), [www.srp.org.uk/manchester/index.php](http://www.srp.org.uk/manchester/index.php)

**SWEMF**, [secretary@swemf.org.uk](mailto:secretary@swemf.org.uk), [www.swemf.org.uk](http://www.swemf.org.uk)

Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281,  
[helen.poole@tsss.uk.com](mailto:helen.poole@tsss.uk.com), [www.tsss.uk.com](http://www.tsss.uk.com)

Tewkesbury Viol workshop: Jill Davies 01684 850112  
[oldchapelcourt@btinternet.com](mailto:oldchapelcourt@btinternet.com)

**Triora Musica**, Deborah Roberts, 01273 823788, [deborah@musicasecreta.com](mailto:deborah@musicasecreta.com),  
[www.trioramusica.com](http://www.trioramusica.com)

**TVEMF**, [www.tvemf.org](http://www.tvemf.org), [secretary@tvemf.org](mailto:secretary@tvemf.org), [tamesis@tvemf.org](mailto:tamesis@tvemf.org)

**VdGS** (Viola de Gamba Society), 01904 706959, [admin@vdgs.org.co.uk](mailto:admin@vdgs.org.co.uk),  
[www.vdgs.org.uk](http://www.vdgs.org.uk)

**West Dean College**, Chichester, PO18 0QZ, 01243 811301,  
[short.courses@westdean.org.uk](mailto:short.courses@westdean.org.uk), [www.westdean.org.uk](http://www.westdean.org.uk)

## CONCERTS

**Please send information to:** [jmh@noc.ac.uk](mailto:jmh@noc.ac.uk). I do not actively research concerts, relying on members or organisers to submit details for inclusion.

### June

- 8 Summer Music by Candlelight sung by Ex Cathedra, 2000, St Mary's Church, Shrewsbury. [www.excathedra.co.uk](http://www.excathedra.co.uk)
- 8 Pérotin: the Scottish source. Medieval polyphony, University of Glasgow Memorial Chapel. <https://yokermusic.scot/?iuchair>

- 10 3.00 pm, Purcell's *The Fairy Queen*, Leeds Baroque Choir and Orchestra, conductor Peter Holman. Leeds University School of Music. <https://www.leedsbaroque.org/>
- 14-16 Monteverdi: Madrigals of War and Love; vocalists from Royal Birmingham Conservatoire, conductor Jeffrey Skidmore. 1900 all nights + 1400 Saturday, Crescent Theatre, Birmingham. [www.bcu.ac.uk/conservatoire](http://www.bcu.ac.uk/conservatoire)
- 16 Company of Voices with Hugh Cherry (lutes); *Chanson d'amour*, French love songs, 1500 to 1625; Crecqillon, de la Barre, Lambert. Cilcain Village Hall, N Wales, 1930.
- 17 **Liverpool Renaissance Singers.** *Glories of the Italian Renaissance.* 3.00pm, Holy Trinity Church, Southport.
- 17 **Liverpool Bach Collective.** 6:30pm, Mossley Hill Parish Church, L18 8DB. Cantata 29: Wir danken dir, Gott, wir danken dir: We thank you, God, we thank you.
- 19,20 Summer Music by Candlelight sung by Ex Cathedra, 2030, Birmingham Cathedral. [www.excathedra.co.uk](http://www.excathedra.co.uk)
- 21 K'antu at Commandery, Worcester, various times through the day.
- 22 Early Music concert, Birmingham Royal Conservatoire students, Old St. Martin's Church, Worcester, 1300. [www.earlymusicworcs.org](http://www.earlymusicworcs.org)
- 23 1000 - 2300, Epworth Music Day. 54 groups, bands and performers; over 80 hours of free music; 13 daytime venues, 3 evening concerts and a ceilidh. No tickets. All free. [www.epworthmusicday.com](http://www.epworthmusicday.com)
- 23 1900, Quaker Meeting House, Rawdon, *Le Plaisirs de Versailles*, music (Couperin, 1668 -1733, and contemporaries) from the court of Louis XIV, with ARIOSO.
- 23 Evening, **Leeds Waits**, White Rose Ball at Clayhouse, Greetland. Alan Radford
- 23 7.30pm, St Peter's Church, Ruthin (Festival). Voci with Deborah Catterall. Choral music from renaissance Italy, England and Spain. Donations invited for the church.
- 28 1300, Sheppard Room, University, Leeds. *Le Plaisirs de Versailles*, music (Couperin, 1668 -1733, and contemporaries) from the court of Louis XIV, with ARIOSO.
- 29 Ode to Syria with Jordi Savall and Hespèrion XXI. Birmingham Town Hall, 1930. [www.thsh.co.uk](http://www.thsh.co.uk)
- 30 **Liverpool Renaissance Singers.** *Glories of the Italian Renaissance.* St. Hildeburgh's Church, Hoylake, Wirral, 1930.
- 30 Espressivo! Italian sacred and secular choral music: Monteverdi, Gesualdo, Lotti, Gabrieli, Rossini, Pizzetti; Birmingham Bach Choir; St. Alban the Martyr Church, Highgate, Birmingham, 1930. [www.birmingham.bachchoir.com](http://www.birmingham.bachchoir.com) or 07901 798442.

## July



- 1 Music to Delight the Ear – C17th and C18th English on period instruments. [www.musicadonumdei.com](http://www.musicadonumdei.com) HolmePierrepont Hall nr. Nottingham, 1500.
- 4 Evening, **Leeds Waits**, Incidental music for a medieval morality play, International Medieval Congress, University of Leeds. Alan Radford
- 6-14 York Early Music Festival: Brecon Baroque with Rachel Podger, The Sixteen, Gallicantus, Rose Consort of Viols and Paolo Pandolfo. [www.ncem.co.uk](http://www.ncem.co.uk)
- 7 Daytime, **Leeds Waits**, Tudor music and dance with White Rose, for history weekend at Temple Newsam, Leeds. Alan Radford
- 7 Derby Cathedral, 1930. Derwent Singers (50<sup>th</sup> anniversary concert) and period orchestra; strings led by Nicolette Moonen, cornett-sackbut group The Six. Handel's Dixit Dominus, Bach's Singet dem Herrn, Latin-American Baroque (Araujo, Padilla, Salazar, Zespedes), [www.derwentsingers.org.uk](http://www.derwentsingers.org.uk)
- 10 St George's Parish Church, Jesmond, 7.30 pm; William Shield's Opera, *The Farmer*. Rocket Opera (dir. Austin Gunn) and William Shield Chamber Orchestra (conductor John Treherne). Tickets from Eventbright or at the door. <https://www.newcastlegateshead.com/whats-on/william-shield-festival-p822791>
- 11 St Mary's Heritage Centre, Gateshead Quays, 7.30 pm; William Shield's Opera, *The Farmer*. See July 10<sup>th</sup>.

## August

- 1 Daytime, **Leeds Waits**, Music for Yorkshire Day at Pontefract Castle. Alan Radford
- 12 1500, St John's church, Knaresborough, *Le Plaisirs de Versailles*, music (Couperin, 1668 -1733, and contemporaries) from the court of Louis XIV, with ARIOSO.
- 22-27 Southwell Music Festival. Wednesday 22<sup>nd</sup>: Bach organ recital, 4pm, B Minor Mass, 7pm. Plus fringe performances. <https://issuu.com/southwellmusicfestival/>

## September

- 9, 16 Daytime, **Leeds Waits**, Music for the Mystery Plays, York. Alan Radford
- 12 Evening, **Leeds Waits**, Music for the Mystery Plays, York. Alan Radford
- 15 Daytime, **Leeds Waits**, Music for the Queen's Regiment at Oakwell Hall, Birstall.

## October

- 20 Ebor Singers, York Minster, 7.30pm. [www.eborsingers.org](http://www.eborsingers.org).
- 28 3.00 pm, Music of the Enlightenment, Leeds Baroque Choir and Orchestra, conductor Peter Holman, Leeds College of Music. <https://www.leedsbaroque.org/>



## CONTACTS FOR CONCERTS

**Armonico.** <http://www.armonico.org.uk>

**Bassenthwaite Festival.** [info@bassfest.org.uk](mailto:info@bassfest.org.uk) , 07849 383727,  
[www.bassfest.org.uk](http://www.bassfest.org.uk)

**Birmingham Barber Institute.** <http://barber.org.uk/> 0121 414 7333  
Birmingham Town Hall. [www.thsh.co.uk](http://www.thsh.co.uk) 0121 345 0600.

The **Bridgewater** Hall, Manchester. 0161 907 9000, 0161 950 0015,  
[www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)

**Buxton Festival.** 0845 1272190, [www.buxtonfestival.co.uk](http://www.buxtonfestival.co.uk)

**Buxton Opera** House 0845 1272190, [boxoffice@buxtonoperahouse.org.uk](mailto:boxoffice@buxtonoperahouse.org.uk),  
[www.buxtonoperahouse.org.uk](http://www.buxtonoperahouse.org.uk) & [www.buxtonfestival.co.uk](http://www.buxtonfestival.co.uk)

Chandos Choir. [www.solihullchandoschoir.org](http://www.solihullchandoschoir.org)

**Chetham's** School of Music, Long Millgate, Manchester, M3 1SB, 0161 838  
7200,  
[www.chethams.com](http://www.chethams.com)

**Early Dance Circle Festival**, Ann Kent tel. 01484 663842, email  
paulkent4@btinternet.com <http://www.earlydancecircle.co.uk/>

**Fiori Musicali** <http://fiori-musicali.com>

Gregynog Festival. [www.gregynogfestival.org](http://www.gregynogfestival.org)

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276,  
[admin@highamhall.com](mailto:admin@highamhall.com)

Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>, 07891 254372.

Leeds University, <http://concerts.leeds.ac.uk>

Leeds Waits. [alan.radford@btinternet.com](mailto:alan.radford@btinternet.com)

**Leicester**, Castle House. [www.earlymusicleicester.co.uk](http://www.earlymusicleicester.co.uk)

Leominster. Tourist Information Centre, [reception@leominstertourism.co.uk](mailto:reception@leominstertourism.co.uk)  
01568 616460.

**Lichfield Festival.** [www.lichfieldfestival.org](http://www.lichfieldfestival.org)

**Liverpool Bach Collective**, <https://www.liverpoolbach.com/future-events>

**Liverpool Renaissance Singers.** [www.liverpoolrenaissancesingers.org](http://www.liverpoolrenaissancesingers.org)

**London Festival of Baroque Music**, [www.lfbm.org.uk](http://www.lfbm.org.uk)

**The Magic of Medieval Music** <https://www.ipmusic.org.uk/medievalmusic>

Music in New Radnor. Box office 01544 350268.

**NCEM**, National Centre for Early Music, St Margaret's Church, Walmgate,  
Percy's Lane, York, YO1 9TI. 01904 632220, [boxoffice@ncem.co.uk](mailto:boxoffice@ncem.co.uk),  
[www.ncem.co.uk](http://www.ncem.co.uk)

**Recorders Scotland**, Lynne Hope at Recorder Players, 19 West Burnside,  
Dollar, FK14 7DP, Scotland, UK

**Ripon.** 01765 605508, [www.riponinternationalfestival.com](http://www.riponinternationalfestival.com)

Royal Northern College of Music (**RNCM**), Manchester Box Office, 0161 907  
5555, [box.office@rncm.ac.uk](mailto:box.office@rncm.ac.uk), [www.rncm.ac.uk](http://www.rncm.ac.uk)

St Andrew's & West Church, Edinburgh. Queen's Hall Box Office, [http://](http://www.thequeenshall.net/elsewhere/shows/)  
[www.thequeenshall.net/elsewhere/shows/](http://www.thequeenshall.net/elsewhere/shows/), 0131-668 2019

**St. George's Singers.** [www.st-georges-singers.org.uk](http://www.st-georges-singers.org.uk), 01663 764012.

St Martin's Church, Worcester. [www.stmartinsworcester.org.uk](http://www.stmartinsworcester.org.uk)

**Salts Mill, Saltaire**, 01274 288100, [sales@earlymusicshop.com](mailto:sales@earlymusicshop.com),  
[www.earlymusicshop.com](http://www.earlymusicshop.com)

**Tewkesbury**. [www.johnmooremuseum.org/events](http://www.johnmooremuseum.org/events)

**The Sixteen**, [www.thesixteen.com](http://www.thesixteen.com)

**William Byrd Singers**. <http://www.williambyrdsingers.org.uk/concerts.shtml>

Worcester Cathedral. Worcester Live Box Office, 01905 611427

Worcester Huntingdon Hall. Worcester Concert Club, 01905 611427

Worcester Early Music Festival. [www.earlymusicworcs.org](http://www.earlymusicworcs.org)

**Wordsworth Singers** [www.wordsworthsingers.org.uk](http://www.wordsworthsingers.org.uk) , 01900 829622.

York, Sir Jack Lyons Concert Hall, [www.york.ac.uk/concerts](http://www.york.ac.uk/concerts)

York Waits, <http://theyorkwaits.org.uk>