



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

VOLUME XL1 NUMBER 4 September 2017

FORTHCOMING NWEMF WORKSHOPS

(booking details at www.nwemf.org.uk)

N.B. free for under-18s and full-time students

- 16th September: **Philippe Rogier**
Didsbury Tutor: **Sally Dunkley** (see page 4)
- 14th October: **J.S. Bach and the chorus** for voices and instruments
Liverpool Tutor: **Philip Duffy** (see page 5)
- 18th November: **Medieval & Early Russian Orthodox church music**
Wilmslow Tutor: **Ivan Moody** (see page 5)
- 20th January 2018: **Cardoso Requiem & other Portuguese composers** - for singers
Stretford Tutor: **Rory Johnston**
- 24th February: **Schütz, pieces from Geistliche Chormusik (1648, Op 11) & Psalmen Davids (1619, Op 2)** for voices & instruments
Chester Tutor: **Andrew Griffiths**
- 24th March: **Transition of music from the 14th to the 15th century**
Wilmslow Tutor: **Don Greig**
- 21st April: **The music of Giovanni Croce for voices & instruments**
Wilmslow Tutor: **Roger Wilkes**
- 26th May: **Franco Flemish music with movements from Brumel's 'Missa Et Ecce Terrae Motus'** for singers and instruments
Lancaster Tutor: **William Carslake**
- 16th June: **Peter Philips** Tutor: **Peter Syrus**

THE COMMITTEE

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Elizabeth Dodd, Peter Syrus, Clive Walkley.

NWEMF website: www.nwemf.org

From the Editor

Welcome to autumn! I hope you made the most of summer (in June?) and are now looking forward to a new season of music. Sally Dunkley's September workshop is imminent and you can see more details on the October and November workshops on pages 4-6. This is my last prompt for all these workshops and registration forms for October and November accompany this newsletter.

I repeat my previous appeal please for ideas for future venues convenient for most in our long region.

There are no reports on recent workshops in this issue, for the very good reason that all were written before the June issue. Thank-you again to all those prompt contributors! On the other hand, there is news of future events and other opportunities (pages 7-11) and many new workshops and concerts are now listed in the diary of events on pages 11-24.

Items for a future issue from any member will be welcome – by the end of October for the next issue please.

John Huthnance

MEMBERSHIP MATTERS

- a. A hearty welcome to our new members:- Mary Halloran, Richard Thomas.
- b. Resignations - none.
- c. We currently have 146 members, 3 of whom are Life Members.
- d. If any of the 42% of members who do not currently pay by standing order would like to complete a standing order mandate, which would make the administration so much easier (avoiding the need for repeated e-mail & telephone reminders) just ask for a form (preferably by e-mail). The next easiest method is to remit by BACS to NWFEMF's bank using sort code 09-01-56 & account number 79658106, with your name as the reference. This method can be used for workshop fees as well as membership dues.

Bob Foster

FORTHCOMING NWEMF WORKSHOPS

are listed on the front page. Here follow details to November 2017.

Philippe Rogier

Saturday 16th September

Didsbury Baptist Church, School Lane, Didsbury, M20 6SX

Tutor: **Sally Dunkley**

Described by a Spanish eulogist as 'honour, glory and light of Flanders', Philippe Rogier (c.1561-1596) was one of a number of distinguished musicians of Flemish birth who made a career in Spain, becoming assistant chapel-master to the Spanish king in 1584 and director two years later, at the age of just 25. A collection of his motets was published in 1595, and one of Masses shortly after his untimely death the following year, but many of his works were lost in the Lisbon earthquake of 1755. Nevertheless, enough of Rogier's music survives to show him to have been an unusually fine composer with an individual voice, whose musical vocabulary combines the extended polyphonic technique of the Flemish school with the emotional intensity of his adopted country, with a glimpse into the following century in its compelling use of sequential patterns.

This music is not yet generally available in performing editions, and the workshop will make use of Sally Dunkley's extensive work on the original sources. The music is a delight to sing, a real discovery.

Sally Dunkley's lifelong interest in 16th-century vocal music was established back in her student days, and ever since then her career as professional consort singer has run in parallel with editing and researching.

She is the last remaining founder member of The Sixteen, and a regular in Philip Cave's ensemble Magnificat; she also contributed to more than 1000 concerts in 25 years with the Tallis Scholars. She is often busy behind the scenes preparing performing editions from original sources, and is increasingly involved in sharing her experience through summer schools, workshops and lectures. She co-presents a series of highly regarded workshops for The Sixteen, coaches vocal consorts for Sixteen Genesis courses, and takes singing days for Early Music Forums in the UK. She has been a regular faculty member at Chorworks summer workshop in Washington DC ever since its launch in 2005, and has twice participated in Dartington International Summer School.

J.S. Bach and the chorus

Saturday 14 October 2017

St Dunstan's Church, Earle Road, Liverpool L7 6HD

Tutor: **Philip Duffy**

We are delighted to welcome Philip back to direct another workshop for the forum. Formerly Master of the Music at Liverpool Metropolitan Cathedral and lecturer at Liverpool Hope University, in 2014 he founded the Liverpool Bach Collective. The ensemble regularly performs Bach cantatas in the north-west, so Philip is the ideal enthusiast to lead us in this magnificent music.

Opening movements will be drawn from three cantatas: nos.9 ('Es ist das Heil'), 30 ('Freue dich, erlöste Schar') and 80 ('Ein feste Burg').

Counterbalancing their complexity will be simple chorale settings from those cantatas, plus the final movement from cantata 22 ('Jesus nahm zu sich die Zwölfe'). The remaining item will be the joyful motet 'Lobet den Herrn, alle Heiden' (BWV 230).

Voices are required in all ranges, and players of the following: strings (violin, viola, 'cello, double-bass), flutes, oboes, bassoon. Not all items will involve all of the wind players all of the time, so they should also be prepared to sing. An organist capable of working from figured bass will also be required. Pitch will be A=440.

Explore the chant of the Slavic Orthodox world

Saturday 18th November

Chorley Village Hall, Knutsford Road, Alderley Edge, SK9 7SF

Tutor: **Ivan Moody**

Building on the success of an earlier workshop Ivan gave for EEMF, this event is intended to be an introduction to the chant and early polyphony of the Slavic Orthodox world, which developed as a consequence of the expansion of Greek Byzantine culture in the Slav lands.

The workshop will cover repertoire both monophonic and polyphonic from Bulgaria, Serbia and Russia, with the aim of introducing participants to the riches of some extraordinarily interesting liturgical music very rarely heard in the British Isles. What we think of as the Middle Ages in the West lasted for a much longer time in the Orthodox world, owing to the fact that there was not what one could call a

"renaissance"; consequently, monophonic chant developed in ways quite different from the Gregorian and other Latin-rite repertoires, and polyphony in Russia developed in parallel with it, before coming up against the challenge of the baroque, overheard on the borders of Ukraine and Poland.

These repertoires will be placed in the context of a running historical and practical commentary on the music, building towards a sing-through of the entire programme at the end of the day.

All the music will be sung in its original language, Church Slavonic, but all scores are fully provided with a transliteration into the Latin alphabet. Ivan Moody has years of experience teaching people to sing in Slavonic very quickly, and with the transliteration system employed this is an easy and enjoyable process.

The Very Rev. Dr Ivan Moody is a composer, conductor and musicologist, and a priest of the Orthodox Church. His music has been performed and broadcast all over the world, and may be heard on labels such as ECM, Hyperion, Telarc, Challenge, Naxos, Oehms Classics and Sony. His largest works to date are the oratorio *Passion and Resurrection* (commissioned by the Tampere Festival for Red Byrd and the Estonian Philharmonic Chamber Choir), *The Dormition of the Mother of God* (commissioned by the BBC Singers) and *Qohelet* (commissioned by De Labyrinto). Recent commissions include works for Stimmwerck, New York Polyphony, Singer Pur and the Regensburger Domspatzen and Suzie Leblanc. He is currently working on a new choral work with solo trombone commissioned by Adam Woolf, and a song cycle for Mark Padmore.

Ivan Moody's musicological research has concentrated particularly on early and contemporary sacred music, and music of the Balkans and of the Iberian Peninsula. His book *Modernism and Orthodox Spirituality in Contemporary Music* was published in 2014. He is Chairman of the International Society for Orthodox Church Music, and a Researcher at the CESEM research institute at the Universidade Nova in Lisbon.

REPORTS

See the June newsletter for all reports of recent workshops.

NEWS ITEMS

Handel's Water Music Exhibition, to 2 January 2018, Foundling Museum, 40 Brunswick Square, London WC1N 1AZ, presents the story of Handel's Water Music, commemorating the 300th anniversary of its first performance (17 July 1717).

Discoed – Te Duem, 22-24 September. Workshop for singers and players of orchestral instruments, and two evening concerts.

Led by David Hatcher and Philip Thorby, we shall study Handel's settings of the Te Deum. There are some good solos for the singers and we shall need orchestral string players, oboists, bassoonists, trumpeters, keyboard players - and a timpanist, but sadly no recorders or viols this year.

Friday's Concert 'Sonatas of Handel's London' will be given by Philip and David with Sharon Lindo (violin) and Hilary Norris (harpsichord).

For the Saturday concert we are delighted to welcome the renowned recorder ensemble Fontanella. Their programme 'Woods so Wild', will include William Byrd's setting of the famous ditty of that name and music inspired by the sights, senses and sounds of nature.

01722 780 538

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https://gallery.mailchimp.com/c026d8a75afa57593f8f404ae/files/74e62fbb-148d-4eaf-9558-1f13220e6b4d/EM_D2017_Booking_Form.pdf

Fort Belan: Viols and Voices, 6-8/9 October, with Ibrahim Aziz and Clare Wilkinson. Set within the stunning location of the 18th-century Fort Belan on the coast of North Wales, this course is aimed at experienced viol players and consort singers with good sight reading skills. Sessions are divided into consort coaching during the day and large tutti groups in the evening. This year the theme will revolve around Martin Luther and the Reformation in Europe, along with William Byrd and other composers during the Tudor/Stuart Reformation in England. The course ends on the afternoon of the 8th of October

with an option of staying on for no extra room charge for informal music-making that evening and on the morning of the 9th.

If you are interested to attend but unsure about your suitability, or to enquire about food, accommodation, fees etc. please e-mail fortbelanearlymusic@gmail.com. More details at www.fortbelan.co.uk.

Fort Belan, Llanwnda, Caernarfon, Gwynedd, LL54 5TP

Gabrieli at Evensong, 7–8 October, Sherborne Early Music Workshop weekend. Rehearsals begin 10am on 7th at English Organ School & Museum, Milborne Port. Concert at Sherborne Abbey. Tutor: Gawain Glenton.

For players of cornetts, sackbuts, dulcian and violin-family instruments. Beginners are very welcome, though not all can be guaranteed to perform in evensong. Pitch: A=440.

Join us for a weekend of sumptuous Italian renaissance music. This two-day course culminates with evensong in Sherborne's beautiful abbey, performing alongside the abbey choir directed by Paul Ellis. The course includes: preparing repertoire for evensong (including Giovanni Gabrieli's superb Magnificat a14 and suitable canzonas) and a workshop session dedicated to 'Ornamenting Without Fear'.

Course Fee: £115 (£70 for students and MU Members), Non-playing observers: £5 per day. To apply (or for more information) email info@sherborneearlymusic.com or visit www.sherborneearlymusic.com

Dorset Bach Cantata Club meets on three weekends a year: 14-15 October, J S Bach Cantatas BWV 110 *Unser Mund sei voll Lachens* and BWV 74 *Wer mich liebet, der wird mein Wort halten* with Tim Brown; 10-11 February 2018, JS Bach Cantatas BWV 109 *Ich glaube, lieber Herr, hilf meinem Unglauben* and BWV 27 *Wer weiss, wie nahe mir mein Ende* with Chris Brown; 13-14 May 2018, JS Bach Cantatas BWV 208 *Was mir behagt* (Hunt Cantata) and BWV 112 *Der Herr ist mein getreuer Hirt* with Tim Brown. 01935 425 383 (singers), 01722 780 538 (orchestra), <http://www.dorsetbach.org.uk/>

The secret life of Lutheran chorales, concert, 1 pm, November 22, Blackburn Cathedral: Leah Stuttard – bray harp, voice; Agnethe Christensen – Nordic lyres, voice, bells. We will explore the origins of

Luther's chorales; Latin plainsongs and polyphony by composers like Guillaume Dufay. Then we will perform Luther's own hymns, in versions printed for use by amateurs in the home. Finally you will be able to hear Scandinavian folk hymns which significantly develop Luther's originals, enriching the melodies with beautiful and unexpected chromatics.

Viol and Recorder Course, 16-18 March 2018, Higham Hall, Cumbria CA13 9SH. Tutors: Elizabeth Dodd and Philip Guar. Participants can choose either viol or recorder or do a mixture of both. 017687 76276 (during office hours). email: admin@highamhall.com

5th Annual Early Music Summer School, 5-11 August 2018, Higham Hall, Cumbria CA13 9SH. [Sunday afternoon tea to Saturday breakfast]. For competent singers, viol and recorder players, covering music c1450-c1650. Instruction in choral/solo singing, viol and recorder playing, lute, plus vocal technique and various consorts. Plenary music-making sessions, lectures and opportunities to try something new (instrument or voice). A marvellously rich musical cocktail! With Roger Wilkes (Vocal), Deborah Catterall (Vocal), Elizabeth Dodd (Viol, Renaissance Dance), Philip Guar (Recorder), Hugh Cherry (Lute). Residential: £599 Non-residential: £399. admin@highamhall.com

In Echo, www.inecho.co.uk, a new early music venture, is seeking support in order to produce their first CD, via www.crowdfunder.co.uk/inechocdappeal/backers/

Musical Instruments Resource Network (MIRN). MIRN (formerly MISSN) is a Subject Specialist Network for musical instrument collectors and collections in the UK. MIRN offers workshops, seminars and advice surgeries on topics that have an impact on the care, maintenance, display and use of musical instruments, especially those with a heritage interest. At <https://mirn.org.uk/about/> there are links to:

- the latest MIRN activities and upcoming events,
- guidance sheets on pertinent issues concerning musical instruments,
- related organisations and sources of further specialist information
- a Forum for contributing to discussions and asking questions.

Join to get full access to news, activities, events and the MIRN Forum.

Branwell Bronte's Flute Book

Branwell Bronte, who lived from 1817 to 1848, was the brother of the three famous sisters from Haworth in West Yorkshire. He was a writer, artist, musician and for a time a railway worker but he never discovered his true vocation in a life marred by drugs and alcohol. Branwell played the flute for a while and between 1831 and 1832 made a handwritten collection of tunes. His notebook is an interesting snapshot of contemporary taste. As might be expected of the son of a parson the collection contains a number of hymn tunes and there are transcriptions of arias from popular operas of the day. Scottish songs and marches feature prominently and it is interesting to note a number of tunes still familiar today; 'Home, Sweet Home', 'Ye Banks and Braes', 'Auld Lang Syne' and 'Men of Harlech' among others.

For those who would like to listen to Branwell's tunes I have recorded a selection on YouTube which can be accessed at:

<https://youtu.be/YhVwUIEaXoU> or facebook.com/concertroyal

Peter Harrison

(Director of Concert Royal: www.classical-artists.com/concertroyal)

The Joan Wess Bequest consort of recorders

Amongst the instruments that NWEMF has in its collection is a set of four recorders ATTB made by Carl Hanson. These are Praetorius style instruments made to be played as set. They use a period fingering system rather than modern recorder fingering and are tuned in meantone. They are at modern pitch i.e. A=440.

They have in the past been used at NWEMF summer schools and very occasionally in workshops but never in my memory as a whole consort which is when they do come in to their own.

Part of the problem is that they are instruments that need a little time to



learn. The different fingerings, the different articulation and breath

control often mean that they are picked up and set to one side in preference to players' own more familiar instruments.

My own quartet does use them when we have the opportunity to play together. The sound is big and rich. We have performed with them as a quartet and together with a quartet of renaissance viols to play two-choir music on a few occasions. Although the tenors and bass have a big hand stretch we have found that with practice any member of our quartet (myself, Ellen O'Gorman, Margaret Rome and John Hurst) can play any instrument.

If you play as part of a quartet and would like to have the opportunity to work as a consort with these instruments do let me know.

David Allen

Bursaries from the Joan Wess Educational Fund

NWEMF will consider applications from students in full time education and residents of North-West England and North Wales, to help finance taking part in a non-NWEMF U.K. early music event. Priority will be given to events within the region, and according to their educational value. Bursary amounts will normally be up to £100. Application is by letter giving the details, to Martin Steward (see Committee page 2).

DIARY OF EVENTS

Non-NWEMF WORKSHOPS

Please send information to: jmh@noc.ac.uk. I actively research the workshops of our contiguous EMFs (**BMEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo & West Dean**.

Summer Schools & other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

September

- 1-3 **Scottish Recorder Course.** Scottish Police College, Tulliallan Castle
- 1-3 Choral Liturgy (Palestrina, Morales), St. Catherine's College, Cambridge with David Allinson. Places for altos, tenors, basses. ian.et.thompson@gmail.com

- 2–9 **TrioraMusica**. From Fayrfax to Taverner with Deborah Roberts. Pre-reformation English music in the grand style! For advanced consort singers (good readers or prepared to work in advance) with clear, well-tuned voices able to hold a part alone.
- 7–10 Medieval Music in the Dales, Bolton Castle, Wensleydale, Yorkshire. “Spain comes to Yorkshire”; concerts, workshops, open stages, feast etc. A Trouvère event.
- 8-10 **Jackdaws**. Stylish Baroque (mainly A=415) with Theresa Caudle & Alastair Ross.
- 8-10 **Benslow**. Harmoniemusik with Boxwood and Brass, with Emily Worthington, Robert Percival, Anneke Scott
- 9 **BMEMF** workshop with Peter Syrus, Josquin and his contemporaries. For singers and players of sackbuts, curtals, recorders (alto downwards), and viols [A=440]. Lydbury North Village Hall.
- 15-18 **Benslow** RecorderFest with Alyson Lewin, Anne Martin, Jean McCreery, Caroline Radcliffe, Rae Strong.
- 16 **MEMF** workshop for voices and instruments (A = 415), Purcell’s King Arthur with John Hancorn, Selly Oak Methodist Church, Langley’s Road.
- 17-22 **Lacock**. Jimena de la Frontera music week: Spanish Music of the Sixteenth Century, for choral singers with Robert Hollingworth.
- 17-22 **Halsway Manor**. Voices, Viols and Recorders
- 18-21 **Benslow**. Magnificat: Monteverdi’s sacred music, with William Carslake, Theresa Caudle
- 18-21 **Benslow**. Lute Song with Jacob Heringman, John Potter
- 22-24 Discoed 2017. For singers and instrumentalists: Handel. With David Hatcher, Philip Thorby.
https://gallery.mailchimp.com/c026d8a75afa57593f8f404ae/files/a598ac97-ebf1-42ae-a6ab-fea8cb8fc6c8/EM_D2017_Leaflet.pdf
- 23 **NEEMF**. A New Song: Restoration era String Anthems, for singers, strings, theorbo and organ continuo with Alex Kyle (A=440). Guiseley Methodist Church, Oxford Road, Guiseley, LS20 9EP.
- 29-1 Oct **Rondo**. Hayes. Pre-formed Consorts & Elementary.
- 30-1 Oct. Tallis festival, London. info@exmoorsingers.org

October

- 1 Flanders Quartet, **Salts Mill, Saltaire**. Workshops • Masterclasses • Ensemble Lessons • Individual Tuition. All levels of players welcome.
- 6-8 **EEMF**. Monteverdi: Vespers of 1640, with Philip Thorby.
- 6-8 Fort Belan Viols and Voices with Ibrahim Aziz and Clare Wilkinson; for intermediate and advanced viol players and singers. E-mail fortbelanearlymusic@gmail.com
- 7-8 **Sherborne Early Music**. Gabrieli at Evensong. Weekend workshop: rehearsals at English Organ School & Museum, Milborne Port; Concert venue: Sherborne Abbey
- 14 **MEMF**. The Noodle Factory (improvisation, ornamentation, decoration; voices and instruments; A=440). Dorridge village hall, B93 8QA, with Paula Chateauf.
- 14 **NEEMF**. Instrumental Music from 1617 by Brade, Simpson and Schein (A=440), with Tim Bayley. St Paul's Hall, University of Huddersfield, HD1 3DH.
- 14-15 **Dorset Bach Cantata Club**
- 15 **BMEMF**. Music by Lotti, for singers and instrumentalists, with Justin Doyle. Stockenny, New Radnor.
- 21- 22 **Recorders Scotland**. Dollar Recorder Weekend with Tom and Joris
- 25-29 **Run by Singers**. The Glory of Venice.
- 28 **EMFS** Music day at St. Cecilia's Hall.
- 30 - 2 Nov. **Benslow**. Singing and Acting Handel with Dionysios Kyropoulos, Andrew Radley
- 30 - 2 Nov: **Halsway**, Recorders for all

November

- 3-5 **Rondo**. High Leigh. Intermediate & Upper Intermediate.
- 3-5 **Jackdaws**. Recorder Weekend with Anna Stegmann: Advanced.
- 4-5 **MEMF**. Orazio Benevoli – Dixit Dominus & Gloria, Workshop for voices and instruments with Philip Thorby. Venue: Solihull Music School.
- 10-12 **Knuston Hall**, with Peter Syrus.
- 13-16 **Benslow**. Harpsichord Accompaniment: Figuring It Out, with Robin Bigwood

- 17-19/20 **Benslow**. Consorting Viols with Alison Crum, Roy Marks, John Bryan, Peter Wendland
- 19 **NEEMF**. Monteverdi – sacred music from the 1640 collection, for singers and instrumentalists (cornetts and sackbuts particularly welcome) with Robert Hollingworth. Priory Street Centre, York.
- 24-26 **Hawkwood**. Recorder weekend for experienced players (Piers Adams)
- 25 **BMEMF**: workshop for singers with Patrick Craig. Grange Court, Leominster.

December

- 2 **MEMF**. Christmas Music. Dale Street Methodist Church, Leamington Spa. Workshop for Voices and Instruments (A=440) with Alison Kinder.
- 5-7 **Rondo**. High Leigh. Pre-formed Consorts.
- 9 **EMFS** Music making day for Advent and Christmas (for instruments and voices)
- 10 **NEEMF**. A medieval Cristemas, Armstrong Building, Newcastle University, Queen Victoria Road, Newcastle NE1 7RU, for singers and instrumentalists, with Magnus Williamson.
- 28-2 **Lacock**. Ambleside Winter School, choral singing in the Lake District.

January 2018

- 5-7 **West Dean**. Viol consort music with Alison Crum and Roy Marks. 17th century English; for intermediate or advanced players of treble, tenor or bass viols who are confident in sight reading and playing one-to-a-part.
- 8-10 **Benslow**. From Piano to Harpsichord with Penelope Cave.
- 13 **NEEMF**. Victoria Requiem, St Benedict's Church Hall, Garforth, with John Dunford.
- 18/19-21 **Benslow**. Baroque Chamber music (A=415; upper intermediate / advanced) with Theresa Caudle, Mark Caudle, Robin Bigwood, Stephen Preston, Kate Latham.
- 22-25 **Benslow**. Consorting Viols (upper intermediate / advanced) with Alison Crum, Roy Marks, Peter Wendland
- 28-2 Feb **Lacock**. Singing in Castara, a small fishing village in Tobago, with Justin Doyle

February 2018

- 9-11 **Jackdaws**. The City Musick: Renaissance Wind Band Music for Court & City with William Lyons & Richard Thomas. Music from court and city in the late 16th and early 17th centuries, for “intermediate level” players of wind and brass instruments: cornett, sackbut, shawm, dulcian, recorder and crumhorn.
- 10 **MEMF**. Ceremony and Devotion: Sacred Music of the Tudors (Tallis, Parsons, Sheppard & White) – workshop for voices with Sally Dunkley.
- 10 **NEEMF**. Bach, for singers and instrumentalists (A=415), St Paul's Church, Whitley Bay, with Prof. Eric Cross.
- 10-11 **Dorset Bach Cantata Club**
- 23-25 **Rondo**. Elementary and pre-formed groups. The Hayes
- 23-26 **West Dean**. English Art Song 1600–2000, with Evelyn Tubb and Michael Fields, for performers to sing in an authentic and personal way, focussing on English 'Art' Songs from the Renaissance to the present. Accompaniment by lute, guitar or piano; players of these instruments are also welcome.
- 24 **BMEMF**. Music for Lent from the New World, for singers and instrumentalists with David Hatcher. Bartestree Village Hall, nr Hereford. marna.gowan@btinternet.com

March 2018

- 9-11 **West Dean**. Recorder consort weekend with Helen Hooker, for players of intermediate ability who can play confidently on C and F recorders. Repertoire from the Renaissance to the present day
- 10 **MEMF**. Handel: Dixit Dominus – for voices and instruments with David Hatcher. St Nicholas' Church, Warwick
- 10 **BMEMF**. Workshop for recorder players with Grace Barton. Lion Ballroom, Leominster. fjohnstone@btinternet.com
- 15/16-18 **Benslow** LuteFest with Alex McCartney, Andrew Maginley, Roy Marks, Stewart McCoy, Jeni Melia.
- 16-18 **Higham Hall** Viol weekend
- 23-25 **Rondo**. Advanced. The Beeches
- 24 **BMEMF** workshop for recorders on the music of Senfle with Grace Barton
- 29 – 5 April. **Recorders for All**. Easter Recorder Course, The Hayes Conference Centre, Derbyshire. www.recordersforall.org.uk

April 2018

- 4-9 Easter Early Music Course at Ascot.
www.easterearlymusiccourse.org.uk
- 4-9 **Chalemie** Easter School, Headington School, Oxford. Early music, dance, commedia, costume etc.
- 9-15 **Benslow** Baroque Opera: Rameau's *Les Indes Galantes* (A= 415; Upper Intermediate / Advanced) with Dionysios Kyropoulos, Julian Perkins, Judy Tarling, Henrik Persson, Andrew Radley
- 20-22 **Rondo**. Intermediate and Upper Intermediate. The Beeches
- 28 **MEMF**. Dominique Phinot: Pater Peccavi, Missa si bona suscepimus and the Lamentations – workshop for voices with Paul Spicer.

May 2018

- 4-6 **Benslow**. Harpsichord playing with a French accent (Upper Intermediate/Advanced) with Penelope Cave.
- 4-6 **Jackdaws**. Singing Handel with Rosa Mannion.
- 11-13 **Benslow**. The Seventeenth-Century String Band (A = 415; Upper Intermediate / Advanced) with Judy Tarling, Annette Isserlis
- 12 **BMEMF**. The Anne Boleyn Songbook with David Skinner.
- 13-14 **Dorset Bach Cantata Club**
- 14-16 **Benslow**. Advanced Harpsichord Accompaniment with Robin Bigwood
- 14-17 **Benslow**. Gregorian Chant For All with John Rowlands-Pritchard
- 21-24 **Benslow**. Heinrich Schütz and his Contemporaries (Upper Intermediate / Advanced) with Peter Bassano, Jeremy West
- 25-27 **Benslow**. Voices and Viols (A = 415; Upper Intermediate / Advanced) with Alison Crum, Peter Syrus

June 2018

- 18-21 **Benslow**. Baroque String Orchestra: the Italian Concerto (A = 415; Upper Intermediate / Advanced) with Theresa Caudle, Mark Caudle, Robin Bigwood

July 2018

- 15-20 **Benslow**. The International Viol Summer School (Advanced) with Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland

16-18 **Benslow**. Trio Sonatas (A = 415; Upper Intermediate / Advanced) with Da Camera (Emma Murphy, Susanna Pell, Steven Devine)

September 2018

7-9 **Jackdaws**. Stylish Baroque with Theresa Caudle & Alastair Ross. Baroque chamber music (A415) primarily for pre-formed groups, but applications from individuals “are welcome”; they “do our best to put together coherent ensembles. Level: Advanced”

28-30 **Rondo**. Intermediate and Upper Intermediate. Hothorpe Hall

November 2018

2-4 **Rondo**. Elementary and pre-formed groups. High Leigh

Contacts for workshops

Baroque Dance Workshop. Lis Talbott 01587 829072,
edavies@edavies.co.uk

Baroque Week. Queen Anne's School, Caversham, Berks. 01883 344031, info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org, www.benslow.org

Beauchamp Early Music Course, c/o Gloucester Academy of Music, Barbican House, Gloucester, GL1 2JF. 01452 688592, earlymusic@gamusic.co.uk, www.gamusic.co.uk

BMEMF, Sue Russell, 01568 780559, peterandsuerussell@btinternet.com, www.bmemf.org.uk

Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music Summer Schools, 0844 808 2412, info@cemss.org, www.cambridgeearlymusic.org

Canford Summer School of Music, Sherborne School, Sherborne, Dorset, DT9 3AP. 020 8660 4766, canfordsummersch@aol.com, www.canfordsummerschool.co.uk

Chalemie Summer School, Headington School, Headington Road, Headington, Oxford, OX3. Barbara Segal 020 7700 4293, chalemie@thorn.demon.co.uk, www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroqueandance.com> Philippa Waite, 07976 374482.

Dartington International Summer School. 01803 847080,
info@dartingtonsummerschool.org.uk,
www.dartingtonsummerschool.org.uk

Dillington House Recorder Course. 01460 258648,
dillington@somerset.gov.uk, www.dillington.com

Discoed Upper House, Discoed, nr Presteigne, LD8 2NW. 01547
560369, DiscoedEarlyMusic@BTConnect.com

Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428
643235, brian@dolmetsch.com, www.dolmetsch.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath
road, Sturminster Newton, Dorset, DT10 1DT.
<http://www.dorsetbach.org.uk/>, 01933 425 383.

Easter Early Music Course for recorder & viol players. St George's
School, Wells Lane, Ascot, SL5 7DZ.
info@easterearlymusiccourse.org.uk,
easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, events@emfscotland.org.uk, www.emfscotland.org.uk

Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ.
01386 854100, enquiries@FarncombeEstate.co.uk,
www.farncombecourses.co.uk

Fiori Musicali, 01327 360931, www.fiori-musicali.com

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD
01984 618274 office@halswaymanor.org.uk ,
www.halswaymanor.org.uk
Whitsun event: 01353 778939, QuadQuotes@waitrose.com .

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453
759034, info@hawkwoodcollege.co.uk,
www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria,
CA13 9SH Early Music Summer Course. Details from 017687
76276, info@highamhall.com, www.highamhall.com

HISS (Historically Informed Summer School), www.hiss.org.uk
Historical Dance and Music Summer School;
<http://historicaldance.org.uk/summerschool/year2017>

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777,
Helen.Kneale@liverpool.ac.uk, www.eileensilcocks.co.uk

Irish Recorder & Viol Course. Termonfechin, Ireland. 00 353 85 288
0389, info@irishrecorderandviolcourse.org,
www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset
BA11 3NY. 01373 812 383, music@jackdaws.org,
www.jackdaws.org.uk

The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2
0BQ, 01300 320684, kingcombe@hotmail.co.uk,
www.kingcombe.org

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU.
01933 312104, enquiries@knustonhall.org.uk,
www.knustonhall.org.uk

Lacock, Andrew van der Beek, 01249 730468,
avdb@cantax.freereserve.co.uk, www.lacock.org

Leicester Early Music Festival. 0116 270 9984,
mail@earlymusicleicester.co.uk, www.earlymusicleicester.co.uk

Lute Society, Christopher Goodwin, 01483 202159, lutesoc@aol.com,
www.lutesoc.co.uk

Lythe, www.lythechambermusic.wordpress.com

Maison Verte Music, <http://www.lamaisonverte.co.uk/courses/>
Medieval Music in the Dales, www.medievalmusicinthedales.co.uk
Meeting Musicale des Monts Dore, <http://www.meeting-musical-des-monts-dore.fr/>

MEMF, Mike Ashley (MEMF Chair), chairman@memf.org.uk,
www.memf.org.uk

Mostly Music, Roger Wilkes, 01565 872650,
mostlymusic@btinternet.com, www.mostlymusic.co.uk

Musica Donum Dei, Wendy Hancock, wendy@philidors.co.uk,
www.musicadonumdei.org

NCEM, National Centre for Early Music, St Margaret's Church,
Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220,
boxoffice@ncem.co.uk, www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, jane.beeson@btopenworld.com, www.nema-uk.org

NORVIS, Northumbrian Recorder & Viol Summer School, Durham,
07736 108771, enquiries@norvis.org.uk, www.norvis.org.uk

NWEMF viol weekend, <https://nwemf.org/violweekend/>

Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-anglicanum.com

Osiris. <http://osirisbrass.com/summer%20academy/index.html>

Oxford Baroque Week. Headington School, Oxford. 0161 281 2502,
p.b.collier@googlemail.com, www.baroque-week.org.uk

Pro Cantione Antiqua, 01943 874649

Recorders For All Easter Recorder Course. The Hayes Conference Centre, Swanwick, Alfreton, Derbyshire, DE55 1AU. Jan Epps, 01752 481193, jan.epps57@gmail.com, www.recordersforall.org.uk

Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside, Dollar, FK14 7DP, Scotland, UK

Recorder Summer School, <http://recorderssummerschool.org.uk/>
Roger Wilkes, 01565 872650, mostlymusic@btinternet.com

Rondo Viol Academy. 07949 511619, www.rondoviolacademy.co.uk

Run by Singers. www.runbysingers.org 01438 840555.

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com, www.earlymusicshop.com

Schola Gregoriana of Cambridge, 01223 263063, scholacambridge@aol.com, www.scholagregoriana.org

Scottish Recorder Course.
<https://scottishrecordercourse.wordpress.com/>

SEMF, richard.i.whitehouse@btinternet.com, www.semf.org.uk

Sherborne Early Music. Sherborne Girls School, Bradford Rd, Sherborne, Dorset, DT9 3QN, info@sherborneearlymusic.com, www.sherborneearlymusic.com

Singers of Note, 01204 692797, martin.westthorp@ntlworld.com, www.singersofnote.com

Singing Days, 01943 874649, pca@singingdays.co.uk, www.singingdays.co.uk

Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd Saturday of every month. Ros Flinn, 01772 335801, manchester@srp.org.uk, www.srp.org.uk/manchester/index.php

SWEMF, secretary@swemf.org.uk, www.swemf.org.uk

Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281, helen.poole@tsss.uk.com, www.tsss.uk.com

Tewkesbury Viol workshop: Jill Davies 01684 850112
oldchapelcourt@btinternet.com

Triora Musica, Deborah Roberts, 01273 823788, deborah@musicasecreta.com, www.trioramusic.com

TVEMF, www.tvemf.org, secretary@tvemf.org, tamesis@tvemf.org

VdGS (Viola de Gamba Society), 01904 706959, admin@vdgs.org.co.uk, www.vdgs.org.uk

West Dean College, Chichester, PO18 0QZ, 01243 811301, short.courses@westdean.org.uk, www.westdean.org.uk

CONCERTS

Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.

September

- 9 Leeds Waits, Music for Heritage Days, Oakwell Hall, Batley.
- 9 **NCEM** “Telemann abroad”, music by Telemann, Rameau, Forqueray, Blavet and Guignon. Graham O'Sullivan flute, Susanna Pell viola da gamba, Mie Hayashi harpsichord, Huw Daniel (violin).
- 9 “The Olive Branch” – The Sixteen’s Choral Pilgrimage for 2017, Palestrina and Poulenc. 19.30. Tewkesbury Cathedral. www.tickets.ncem.co.uk or 01904 651485.
- 9-10 Romalldkirk Festival (Teesdale), su.graves@btinternet.com, 01833 650096.
- 10 Leeds Waits, “The Fair Devil of Scotland” – music of Mary Queen of Scots, Rawden Quaker Meeting House, Leeds. www.leedsquakers.org.uk
- 14 Markenfield Hall, **Ripon**. Fantasticus baroque trio from Amsterdam. Rie Kimura violin, Robert Smith viola da gamba, Guillermo Brachetta harpsichord with Wilbert Hazelzet flute. Telemann and Guillemain. 2.30 and 7.30pm.
- 16 Wakefield Girls High School. Fantasticus baroque trio from Amsterdam. Rie Kimura violin, Robert Smith viola da gamba, Guillermo Brachetta harpsichord with Wilbert Hazelzet flute. Telemann and Guillemain. 7.30pm.
- 16 **Armonico**: Monteverdi Vespers, 7.30pm, St. Mary’s Church, Warwick.
- 22-24 **Saltaire** Camac Harp weekend.
- 23 **Armonico**: Monteverdi Vespers, 7.30pm, Forum Theatre, Malvern.
- 30 Flanders Recorder Quartet Weekend, **Salts Mill**, Victoria Road, **Saltaire**, West Yorkshire BD18 3LA. The Final Chapter - Farewell concert.

October

- 7 **Fiori Musicali** Chamber Ensemble, Great Brington NN7 4JB, Monteverdi and Biber.
- 20–22 Thirty-fourth **Early Dance Circle Festival** at Tadcaster. 20th: 'Portrait of a Lady' A presentation by Lucy Adlington of 'The History Wardrobe'. 21st: Festival of Dance in Riley-Smith Hall & An Evening of Country Dancing with Andrew Shaw & Sarabande.
- 21 The Sixteen Choral Pilgrimage: Palestrina to Poulenc, Greyfriars Kirk, Edinburgh
- 27-12 Nov. Brighton Early Music Festival. www.bremf.org.uk, 01273 709709.
- 28 Raphael Wallfisch: Bach, 6 cello suites, 5pm and 7.30pm with supper interval, St. Mary's Church, Warwick.
<http://leamingtonmusic.org>
- 29 Leeds Baroque: Friends & Rivals: Johann Sebastian Bach & Georg Philipp Telemann, Clothworkers Centenary Concert Hall, University of Leeds. Tickets from concerts@leeds.ac.uk

November

- 4 York Waits, All Saints Church Darton, Barnsley, concert of music c.1517. <http://theyorkwaits.org.uk>
- 7 **The Magic of Medieval Music**, 8.00pm, Kiveton Folk Club, Kiveton Park Colliery Cricket Club, Stone Close, off Stoney Bank Drive, Kiveton Park, Sheffield, S26 6SQ. Ian Pittaway: medieval harps, voice, gittern, lute, koboz.
- 9 I Faglioni: The Other Vespers (Monteverdi, Viadana, Gabrieli), 7.30, Birmingham Town Hall.
- 9-11 Royal Greenwich International Early Music Exhibition and concerts, Blackheath Halls, 23 Lee Road, London SE3 9RQ.
www.earlymusicfestival.com
- 11 Bach B minor Mass, Coventry Cathedral Chorus, 7.30, Coventry Cathedral.
- 12 Bach B minor Mass, English Touring Opera, 7.30, Lichfield Cathedral.
- 13, 23 The Secret life of Lutheran Chorales, Huddersfield University (13th), NCEM, York (23rd). Leah Stuttard - gothic harp, voice, bell & Agnethe Christensen - voice, Nordic lyres, bell.
leahstuttard.com, agnethechristensen.org.

- 30 Bach B minor Mass, Birmingham Town Hall. Birmingham Bach Choir.
- 30 York Waits, Hartlepool Music Society.

December

- 2 Music for Advent and Christmas, St Olave's Church, Marygate, York. Herschel Trio: Cantatas and Chamber Music by Georg Philipp Telemann & Johann Sebastian Bach.
- 8-16 York Early Music Christmas Festival. <http://www.ncem.co.uk/>
- 9 York Waits, Christmas music, Square Chapel, Halifax.
- 13 York Waits, Christmas music, NCEM, York.
- 20 York Waits, Christmas music, Beverley.
- 21 York Waits, Micklegate Bar, York. Yule Riding, annual procession through the Medieval city to the sound of shawms and sackbuts.
- 22 York Waits & Deborah Catterall, Christmas music, Wentworth Church near Rotherham.

Contacts for concerts

Armonico. <http://www.armonico.org.uk>

Bassenthwaite Festival. info@bassfest.org.uk , 07849 383727, www.bassfest.org.uk

Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333

Birmingham Town Hall. www.thsh.co.uk 0121 345 0600.

The **Bridgewater** Hall, Manchester. 0161 907 9000, 0161 950 0015, www.bridgewater-hall.co.uk

Buxton Festival. 0845 1272190, www.buxtonfestival.co.uk

Buxton Opera House 0845 1272190, boxoffice@buxtonoperahouse.org.uk, www.buxtonoperahouse.org.uk & www.buxtonfestival.co.uk

Chandos Choir. www.solihullchandoschoir.org

Chetham's School of Music, Long Millgate, Manchester, M3 1SB, 0161 838 7200, www.chethams.com

Early Dance Circle Festival, Ann Kent tel. 01484 663842, email paulkent4@btinternet.com <http://www.earlydancecircle.co.uk/>

Fiori Musicali <http://fiori-musicali.com>

Gregynog Festival. www.gregynogfestival.org
Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687
76276, admin@highamhall.com
Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>, 07891
254372.
Leeds University, <http://concerts.leeds.ac.uk>
Leeds Waits. alan.radford@btinternet.com
Leicester, Castle House. www.earlymusicleicester.co.uk
Leominster. Tourist Information Centre,
reception@leominstertourism.co.uk 01568 616460.
Lichfield Festival. www.lichfieldfestival.org
London Festival of Baroque Music, www.lfbm.org.uk
The Magic of Medieval Music
<https://www.ipmusic.org.uk/medievalmusic>
Music in New Radnor. Box office 01544 350268.
NCEM, National Centre for Early Music, St Margaret's Church,
Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220,
boxoffice@ncem.co.uk, www.ncem.co.uk
Recorders Scotland, Lynne Hope at Recorder Players, 19 West
Burnside, Dollar, FK14 7DP, Scotland, UK
Ripon. 01765 605508, www.riponinternationalfestival.com
Royal Northern College of Music (**RNCM**), Manchester Box Office,
0161 907 5555, box.office@rncm.ac.uk, www.rncm.ac.uk
St Andrew's & St George's West Church, Edinburgh. Queen's Hall
Box Office, <http://www.thequeenshall.net/elsewhere/shows/>,
0131-668 2019
St Martin's Church, Worcester. www.stmartinsworcester.org.uk
Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com
Tewkesbury. www.johnmooremuseum.org/events
Worcester Cathedral. Worcester Live Box Office, 01905 611427
Worcester Huntingdon Hall. Worcester Concert Club, 01905 611427
Worcester Early Music Festival. www.earlymusicworcs.org
Wordsworth Singers www.wordsworthsingers.org.uk , 01900
829622.
York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts
York Waits, <http://theyorkwaits.org.uk>