

NORTH WEST EARLY MUSIC FORUM

NWEMF

Charity Registration Number 508218



Explore the chant of the Slavic

Orthodox world

Tutor: Ivan Moody

Saturday 18th November

Chorley Village Hall, 86 Knutsford Road (B5085), Alderley Edge, SK9 7SF

Timetable

10:00 Arrival and Registration. The club has its own ample car park.

10:30 First session

12:45 Lunch break (BYO packed lunch and/or Wilmslow)

14:00 Workshop resumes (there will be a mid-afternoon break)

17:00 Conclusion

Fees NWEMF (or other EMF) members £20; non-members £25*; full-time students free; surcharge for late applications £5. * Membership of NWEMF costs only £10 per year.

Join now by contacting the Membership Secretary, Bob Foster (fosterrobert@ymail.com) pay the members' rate for this workshop, and save £5 on future workshops.

Preferably e-mail the information requested below to Bob Foster

(fosterrobert@ymail.com) in an e-mail message, copying it to the Treasurer

(martin.steward@me.com) & pay NWEMF electronically using Sort Code 09-01-56; A/c. No. 79658106 (use as Reference your name).

Alternatively complete the reply slip and send it, with your cheque (payable to 'NWEMF'), to Bob Foster, 25 Newlands Drive, Wilmslow, SK9 6BT.

Closing date for bookings: 4th November 2017

NWEMF will not send out any final reminders, so if you do not hear from us, you can assume that the workshop will run.

.....detach here.....

Explore the chant of the Slavic Orthodox world : Ivan Moody

Chorley Village Hall, Knutsford Road, Alderley Edge, SK9 7SF Saturday 18th November 2017

Name:.....

Address (incl. postcode).....

..... Telephone:

Email:

Number of participants: Voice type:.....

Remittance sent or enclosed: £..... Forum member(s).....Non-member(s).....

OR Students in Full-time education

This workshop is intended as an introduction to the chant of the Slavic Orthodox world. It will cover repertoire both monophonic and polyphonic from Bulgaria, Serbia and Russia, with the aim of introducing participants to the riches of some extraordinarily interesting liturgical music very rarely heard in the British Isles. This will be placed in the context of a running historical and practical commentary on the music, building towards a sing-through of the entire programme at the end of the day.

All the music will be sung in its original language, Church Slavonic, but all scores are fully provided with a transliteration into the Latin alphabet. Ivan Moody has years of experience teaching people to sing in Slavonic very quickly, and with the transliteration system employed this is an easy and enjoyable process.

The Very Rev. Dr Ivan Moody is a composer, conductor and musicologist, and a priest of the Orthodox Church. His music has been performed and broadcast all over the world, and may be heard on labels such as ECM, Hyperion, Telarc, Challenge, Naxos, Oehms Classics and Sony. His largest works to date are the oratorio *Passion and Resurrection* (commissioned by the Tampere Festival for Red Byrd and the Estonian Philharmonic Chamber Choir), *The Dormition of the Mother of God* (commissioned by the BBC Singers) and *Qohelet* (commissioned by De Labyrinto). Recent commissions include works for Stimmwerck, New York Polyphony, Singer Pur and the Regensburger Domspatzen and Suzie Leblanc. He is currently working on a new choral work with solo trombone commissioned by Adam Woolf, and a song cycle for Mark Padmore.

Ivan Moody's musicological research has concentrated particularly on early and contemporary sacred music, and music of the Balkans and of the Iberian Peninsula. His book *Modernism and Orthodox Spirituality in Contemporary Music* in 2014. He is Chairman of the International Society for Orthodox Church Music, and a Researcher at the CESEM research institute at the Universidade Nova in Lisbon.