



NORTH WEST EARLY MUSIC FORUM
registered charity number 508218

'Looking forward, looking back'

Heinrich Schütz (1585–1672): items from collections of 1619 and 1648

a workshop for singers and instrumentalists (pitch = A440)

Saturday 24 February 2018

All Saints Church, 2 Vicarage Road, Hoole, Chester CH2 3HZ *

TUTOR - Andrew Griffiths (Stile Antico)

In addition to singing tenor with the award-winning Stile Antico, Andrew has worked extensively as conductor, vocal coach and répétiteur with several opera companies including Covent Garden, regularly directs the BBC Singers, and has evangelised in the Bach Passions. We are delighted to welcome him to the north-west.

Schütz is one of the great names from the early German Baroque, and this workshop contrasts music from two of his most important collections. 'Psalmen Davids' (1619) shows the influence of studies with Giovanni Gabrieli: thoroughly Italian and exuberant will be 'Der Herr sprach zu meinem Herren' (3 choirs) and 'Zion spricht' (4 choirs). In 'Geistliche Chor-Music' (1648) the composer returns more to Germanic roots and the music is less immediately extrovert. Yet variety is certainly there, from the anguished 'Die mit Tränen säen' to the warring energy of 'Verleih uns Frieden'.

Voices are invited in all ranges, and players of the following: cornetts, sackbuts, curtals, recorders (altos downward), and strings (viols and violin family). * All Saints Church is on the A56, approximately one mile north-east of Chester city centre. There is a small car part adjacent to the church, and plenty of on-street parking close by.

TIMETABLE	10.00	arrival and registration
	10.30	first session
	12.45	lunch break
	14.00	workshop resumes (there will be a short tea break)
	17.00	conclusion

FEES NWEMF (or other EMF) members: £20 Non-members*: £25 Full-time students: FREE
A £5 surcharge is applicable to bookings made after the closing date.

* Membership of NWEMF costs only £10 per year. Join now by contacting the Membership Secretary (fosterrobert@ymail.com), pay the members' rate for this workshop, and save £5 on future workshops.

Preferably e-mail the information requested below to Peter Syrus (peter.syrus@mcm.ac.uk) with a copy to the Treasurer (martin.steward@me.com) and pay NWEMF electronically using sort code 09-01-56, account number 79658106, with your name as the reference.

Alternatively complete the reply slip below and send it with a cheque (payable to 'NWEMF') to: Peter Syrus, Royal Northern College of Music, 124 Oxford Road, Manchester M13 9RD..

Closing date: please book by 10 February. We will not send out any final reminders, so if you do not hear you can assume that the workshop will run. Please note that we retain applicants' information so that we can inform them of future events: it is not shared with any other organisations.

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'Looking forward, looking back': Schütz 1619 and 1648 – Saturday 24 February 2018 (Chester)

NAME ADDRESS

TELEPHONE

E-MAIL

Number of participants voice/ instrument(s)

Remittance
(sent **OR** enclosed) £ [Forum member(s) Non-member(s)]

OR I am a student/ we are students in Full-time education